TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR

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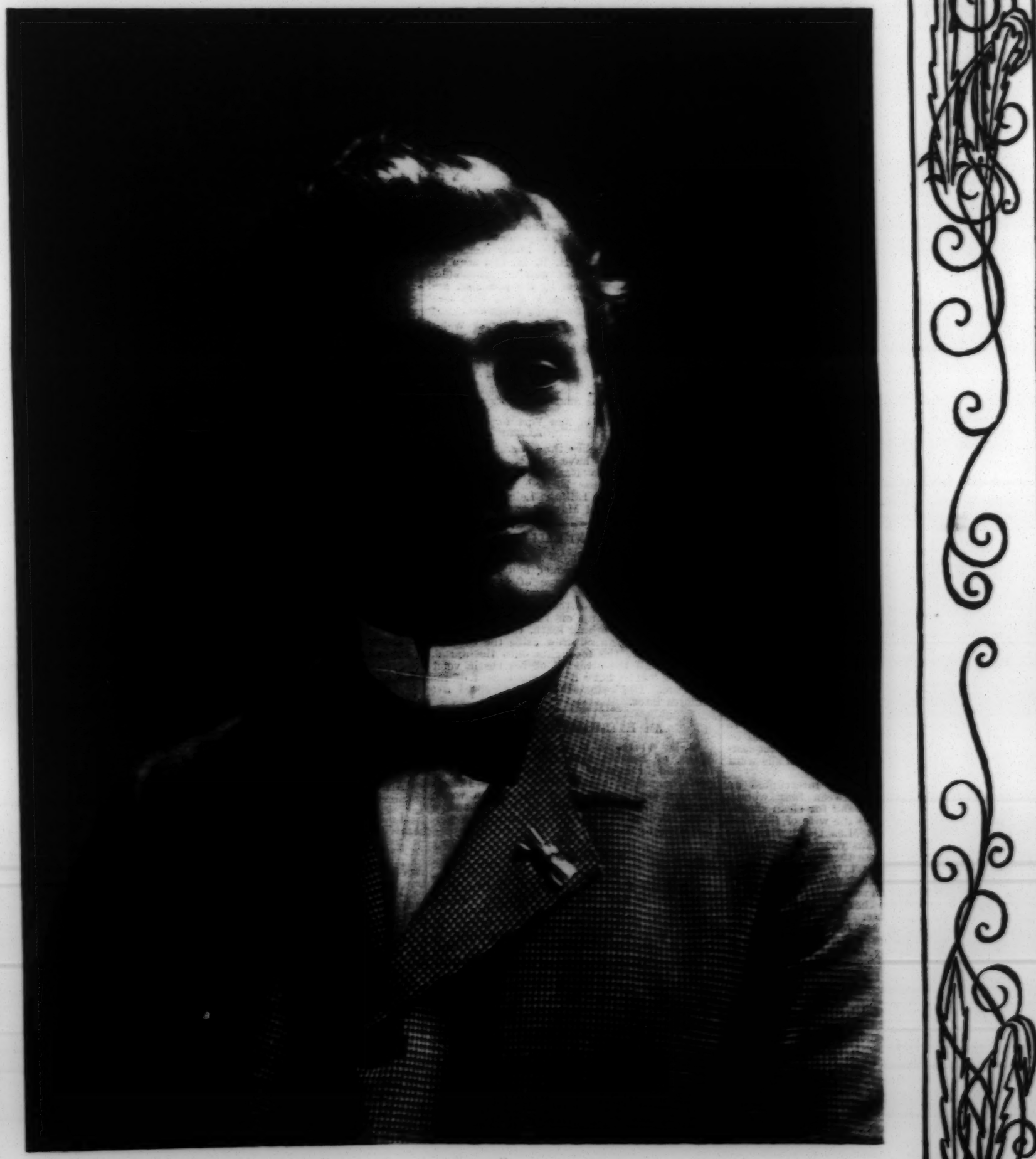

EZRA KENDALL.

No wonder that May Irwin is so jolly and happy and good natured. Who wouldn't be?

Every time she appears in a new play the critics all grovel in the dust at her feet and use up the vocabulary of admiring adjectives in describing her new triumphs.

They all stand in a row and fight with each other to see who can throw her the best bouquet.

These people, whose business it is to say and write ill-natured things about stage people, all melt into a state of good-fellowship that is a very marvel of magnetic what-do-you-call-it?

If there were many more stars of May Irwin's type every critic in town would lose his job. What paper would stand for a continual genuflexion on the part of its dramatic department to the actor or actress under discussion?

There is no one on the stage who doesn't have the critical daws peck at them in some manner for some old thing or other, except May Irwin.

But, as she says herself, "Women have never been able to forget how much Eve did with a sunny smile and a green apple." Only Miss Irwin doesn't have to have the fruit.

The best of May Irwin's smile is that it is not one of those tooth-powdery, "look pleasant" expressions that one usually sees on photographed faces.

Edna Hopper and Clara Lipman, two of the prettiest girls on the stage, both have tooth-powder smiles. When you see them laughing at you that old line comes flashing into your mind: "Z," last letter in the row—clean the zinc with Somebody's Stove Polish!

But May Irwin has one of those radiating smiles that is something more than mere teeth. There's a current in it, and you sit in the orchestra and begin to get good-natured without knowing the reason.

That is the way it works on the critics, and sends them all out after the second act, their pens flowing with milk and honey.

This is Horse Show week, and lots of folk who spend their money on the modern drama will go up to the circus at the Madison Square Garden and see the thoroughbreds go through their paces.

And the best part of the show is not in the tan-bark ring, or in the boxes, but in the great surging crowd of people circulating around between the rail of the ring and the seats, taking in the greatest show on earth.

There is nothing that can beat it. It is the very spirit and breath of cosmopolitan New York. Such a meeting would be impossible in any other country in the world.

The women in their pretty gowns, their jewels and picture hats; the men in horsey togs, and the people going about open mouthed to stare at "society," as though it were a six-headed monster.

Of course there are always the horses. But, as I heard a girl say last year, who wants to look at horses when they can see Bates and Batonyi and Beard and John Drew, all on a level?

Trade, Society, and Art, all wearing bell-crowned hats and loud waistcoats and being stared at through countless lorgnettes.

Flora Gardiner King, who calls herself "The Photo Fiend," has been writing lots of nice things to the Matinee Girl from way, way out in Mount Vernon, Ind

Miss King has a great collection of pictures of celebrities, and most of them are theatrical folks. She writes me that she has just added Isadore Rush's, and a good one of Napoleon Sarony; also Tony Pastor, and a promise from "Biff" Hall.

She has made a pretty little catalogue of the names, alphabetically arranged them, and tied it all with ribbon. Of course she is anxious to add to her collection, and any one who sends her a photo will be sure of being in the very best of company.

Jessie Dodd, of the Shore Acres company, told me a funny story when I last saw her.

The company had arrived at a small Massachusetts town, and had been assigned to rooms. Miss Dodd found rumpled sheets on her bed, and rang for a chambermaid, requesting that the linen be changed. Then she went down to luncheon.

When she came back she interrupted an animated conversation between four women on the subject of her demand for clean sheets.

One of the women was the wife of the hotel keeper. She paralyzed Miss Dodd when she said: "I understand that you have asked for other sheets just because these are a little bit wrinkled. Now, the fact is, Miss, my husband is proprietor of this hotel, and there isn't a cleaner man walks in shoe leather than he is. Why, he'd sooner die than miss his Saturday bath, he's so particular. Now, his aunt died on Saturday, and it was four o'clock Sunday morning before he got home, and he slept in this room because my door was locked. I'm not sure that he even turned the covers down or not, and if he did I don't know a soul that I'd sooner sleep after than my husband; but you can suit yourself. If you want clean sheets you can have 'em!"

Miss Dodd told the landlady that as she didn't know her husband, she'd prefer to have the sheets changed.

I suppose that if half the funny experiences that actors have at the one-night-stand hotels could be told they would make interesting reading.

An actor told me once about being given a room where the branch of a tree had actually grown in through a window, and had been allowed to gain in girth until it was impossible to lower the window sash.

The landlord explained to him that the room wasn't let except in case of a rush, but it was the best he could do just then, and as it was a night in early Autumn the young man went upstairs and tried to get used to the idea of a tree in his room.

He went to sleep laughing about it, but when he woke in the middle of the night a storm had blown up, and the branch was rustling around in the most ghostly manner and making all sorts of supernatural noises.

He lit his lamp, but a gust of wind blew that out, and then he began to think how easily a "second-story man" could get in and help himself to his valuables.

The thought grew, as thoughts do in the darkness of midnight, and he finally got up and dressed and sat waiting for daylight, listening to the moaning of the trees all about him.

He said it was the most uncanny, weird and awful experience he ever put up with. And he had to pay two dollars for it, besides.

Down in a Norfolk hotel I myself spent a weird night about a year ago. I had retired into one of the huge Southern beds, curtained with voluminous mosquito netting, which make one feel so idiotically insignificant, when a man in the room next to mine began to snore in rag time.

Of course you all know what that is. To feel amusement change to annoyance, and annoyance become disgust, and finally to get a frantic desire to rise and slay the snorer.

I put pillows over my head and tried to count sheep jumping over a fence, and even recited some of my own verse, but I couldn't go to sleep. I waited an hour. Then I decided that a good American kick was in order.

It was eleven o'clock, but I rang up one of those polite darky servants, who are so sweetly servile and solicitous about one's welfare that they make you feel as though you owe them money after they have spoken two words.

"I am very much annoyed," I said, "by the man in the next room, who is snoring in the most dreadful way. I can't sleep—I can't stand it!"

"A—'l try, Miss, and see what kn be did. I don' know 'jes what A' kn do, Miss."

"Well, I'll tell you what you can do. Just knock on that man's door and give him my compliments, and tell him the lady in No. 36 hired her room to sleep in, and that he must stop snoring."

I heard the knock. The snoring ceased, and there was a muffled conversation. The man was a very impolite man, and it struck me that he was swearing because he had been wakened. Finally the darky boy came back.

"A'm sorry, Miss, but the gemmun says as how to give you his compliments and say th't he hiahed No. 37 to snoah in, and he's goin' t' snoah just as much as he damn pleases!"

"And this is Southern chivalry!" I said in a loud voice and slammed the door. He stopped snoring, just the same.

THE MATINEE GIRL.

THE PRINCE AND THE BELLES.

Last Wednesday was a day of extraordinary importance, bringing about an occasion so great as the fifty-seventh anniversary of Albert Edward, Prince of Wales. With the keen discernment of the true cosmopolite, H. R. H. has enjoyed more than a few times, during its London run, the gorgeous gayety of The Belle of New York, and the even more brilliant beauty of its fair exponents from this devoted city. Nor were the lovely Americans blind to the fact that H. R. H. had seen the play. They had marked well the uncommon honor thrust upon them by his presence, and so when his birthday came along they conspired to prepay the following telegram:

To His Royal Highness, the Prince of Wales, Sandringham:
Many happy returns of the day.
THE BELLES OF NEW YORK.

And this was the answer that came from the Great Prince:

To the Manager of the Shaftesbury Theatre, London:
I thank the Belles of New York for their kind congratulations. ALBERT EDWARD.

The particular belles thus ingratiated with royalty are said to have been no others than Edna May, Phyllis Rankin, Helen Dupont, Grace Spencer, Jane English, Susie Drake, Mignon Vaughan, Lillian Leicester, Violet Hall, Jane May, and Martha Franklin.

A VERDANT CALLBOY.

Jessie Mae Hall played a one-night stand recently where the manager had just put to work an entire new force of stage hands. The stage-manager, who was dressing under the stage, called one of these ambitious youths and bade him go up on the stage and call "Half hour." Nothing loath, the young man hastily went upstairs, drew aside the curtain, stepped before the footlights onto the apron, and with all the strength of his rustic voice bellowed "Half hour!" for the benefit of the audience. His resignation was accepted five minutes later.

AN ENTHUSIASTIC FRIEND.

R. H. White, the millionaire dry goods merchant, of Boston, invited his employes, two thousand in number, to witness the opening performance of Shore Acres at the Boston Theatre last night. Mr. White is a warm personal friend of James A. Herne and a great admirer of his art, never missing a performance of his play.

MUSICAL NOTES.

Rudolf Aronson has dedicated his "Wives and Sweethearts" waltz to Mrs. Ashton Lever, of London; "First Victory" march to Admiral George Dewey; "Prince and Princess" gavotte to Rafael Joseffy, and "The Rough Riders" march-two-step to Colonel Theodore Roosevelt.

Gérome Helmont's tour of fifty concerts has begun successfully, under management of Victor Thrane and personal direction of Charles L. Young. The boy violinist is accompanied by Lillian Apel, pianist, and Grace Preston, contralto.

The second of Albert Gérard-Thiers' series of song recitals was given on Thursday night before an appreciative audience of music lovers. In concert Mr. Gérard-Thiers is always pleasing, having the happy faculty of appealing individually to each one of his hearers. Albertus Shelley, violinist, and Frank Ward, pianist, ably assisted the singer in rendering a very delightful programme.

Emil Paur and his New York Orchestra began a series of Sunday night concerts at Carnegie Hall on Nov. 6, with Charlotte Maconda, Eugenia Castellano, and Leo Schulz as soloists.

NEW SHORT LINE TO HAVANA.

Effective December 1st, 1898, Southern Railway announces the inauguration of the new direct steamship line between Miami and Havana in connection with the United States Fast Mail operated by that route. For full particulars call or address Alex. S. Thweatt, Eastern Passenger Agent, 271 Broadway, New York. * * *

THE DEATH OF MAX ALVARY.

Max Alvary, after a long illness, died on Nov. 8 at Tabarz, in Thuringia, Bavaria, aged forty-two years. Born at Düsseldorf, he was the son of the painter, Andreas Aschenbach. While at school, his remarkable tenor voice was recognized and his musical education was commenced under Lamperti and continued under Stockhausen. His debut occurred in 1882 at the Court Theatre, Weimar, directed by Edward Lassen, in Stradella. He was immediately successful, and his growing popularity in Germany encouraged him to come to America in 1884, opening at the Metropolitan Opera House as Don Jose to Lilli Lehmann's Carmen.

With considerable success, Alvary continued with increasing favor until 1889, when his masterly performance of Siegfried electrified the operatic world. He seemed in every way to realize the ideal of this heroic Wagnerian role, and the audiences were so enthused by the impersonation that their approval was shown in the wildest demonstrations of delight. After his last Siegfried matinee here, a crowd of women awaited the singer at the stage door, and many struggled to embrace him before he could get away in a carriage.

At Beyreuth, too, he shone resplendently, and at the Stadt Theatre, Hamburg, where he sang until failing health compelled his retirement in 1896. A cancer of the stomach, brought about, it is believed, by a fall through a trap at Mannheim, slowly but surely overcame him. His savings of years were gradually expended in costly, yet hopeless, operations and in the care of his large family. Alvary's last days were spent in poverty and in intense agony. He left a widow and nine children in absolute want.

Mrs. E. G. Love, of this city, has undertaken to collect a sum of money for the relief of Alvary's family, and Richard Mansfield has contributed $100 to the fund.

"THE MERCENARY SONG."

"Look here!" exclaimed the Greatest Headliner fiercely, "here's an article in this paper about popular songs of the day, and not a word is said about the mercenary song from the beginning to the end of it."

"The what song?" asked the Reformed Minstrel.

"The mercenary song. The ballad of debts and creditors, and dollars and cents. It's the most distinctively American style of song that has ever been perpetrated, and you hear scores of them whistled and sung wherever you go."

"I never have heard one," said the Reformed Minstrel, "and I don't believe such a thing exists. Why, how in the name of Immortal Vaudeville could a man write verses about such business matters and make it singable?"

"That's where the art comes in," replied the Greatest Headliner. "These poet chaps get right down to the money grabbing spirit of the day, wrap it up in negro dialect, have the thing sung by a black-face artist and it touches the heart of the mercenary people in the audience as no other sentiment possibly can. Here are some examples: 'I Don't Like No Cheap Man,' 'When Yo' Ain't Got No Money, Yo' Needn't Come Round,' 'I Wish My Rent Was Paid,' and 'Get Your Money's Worth.' The injustice of it all is that the negro is not a money grabber by any means, and the white people put these sordid lines into his mouth and then give him the discredit of them. It's a black shame, sir!"

ENGAGEMENTS.

For Burrow and Bryant's Merry Makers: Katheryn M. Evans, Bessie Maher, Georgia Hoff, Nellie Borden, Harold Cohill, Fred House, Harry Love, Don Travis, Merton Rowley, M. G. Moss, Miles Travis, George P. Armiter, Al Pinard, and C. A. Osterman. J. S. Hoffman will go in advance.

Mabel Montgomery, to succeed Kathryn Osterman in What Happened to Jones (No. 1).

Mr. and Mrs. James T. McAlpin (Dolly Foster), for Her Majesty the Cook, playing the German comedy and soubrette roles.

Ed R. Hutchinson, with Waite's Opera company as advance representative.

Edward Gillespie, for juvenile lead in John Martin's Secret.

For J. J. Rosenthal's production of Mark E. Swan's new farce, Brown's in Town, Anna Belmont, Kathryn Osterman, James O. Barrows, Mark E. Swan, John Lancaster, Lottie Williams, Andrew Lee, Belle Davis, Frank Smith, Walter Van Allen, and Mark Smith.

Alfred Bradley, with Madame Modjeska as business manager.

Laura Millard, with the Murray-Lane Opera company as prima donna.

Belle Davis, the negro comedienne, will play a part in Brown's in Town, introducing her specialties.

Ysobel Haskins, with W. H. Crane as leading woman in his play.

Alice Burns, for the Belle of New York, succeeding Queenie Vassar.

Marie Cahill, with Augustin Daly.

Henry Jewett, for Lord Woodstock in Sporting Life, succeeding William Courtleigh.

Lucille Morrow, for Cumberland '61.

Helen Guest, who made so favorable an impression last season in light comedy, to support Jessie Mae Hall in her Western tour, under management of J. H. Wallick.

Lafe Mackee and Anna Bates, with the Gibney-Hoeffler company.

The International Bureau have engaged Isabel Lewis for the Bennett and Moulton company, Helen Hadley and W. S. Kitts for A Celebrated Case, and George W. Murray and Beverly Hickler for Whitney's Players.

Walter Chester, Joseph Ransome, Edgar Morris, and John T. Hayes, for The Maine Avenged.

John T. Tierney, by Davis and Keogh to play Mr. Fresh in The Finish of Mr. Fresh.

Gracie Beebe, to play the soubrette role in The Wheel of Fortune. Harry Bernard, to go in advance of the same attraction.

Frances Drake, to succeed Anna Belmont in What Happened to Jones.

Merceita Esmonde, for the title-role in A Tarrytown Widow.

GOSSIP.

Garland Gaden, leading in Cuba's Vow, is being highly complimented by the critics. Mrs. Gaden (Laura Lorraine) recently purchased a house at Freeport, L. I., where she is resting for a few weeks.

Giles Shine gave a dinner on Nov. 4 at the Players' to Captain Frank Cook and Major Paul St. Clair Murphy, of U. S. S. *Brooklyn*, and Manager W. M. Wilkison.

Manager Edward C. White spent last week in Pittsburg with his Two Little Vagrants company. He is now with his On the Wabash company in Toronto, and will return to New York next week.

The marriage of W. H. Lytell and Gertie Reynolds has been announced.

The scene painting studio of John Herfurth, in Cincinnati, was burned on Nov. 4. Mr. Herfurth's loss was $2,000, uninsured, but he resumed work the next day in new quarters. Scenery just completed for the Washburn and Stetson Uncle Tom's Cabin companies, four wagons of the Washburn Shows and other stored property were destroyed.

A Stranger in a Strange Land opened last evening at the Hyperion Theatre, New Haven, Conn.

Robert B. Mantell and his manager, M. W. Hanley, have been much annoyed by the persistence of a young woman calling herself Miss Barrett, who has followed Mr. Mantell from town to town for some time, seeking engagement in his company.

A new brick theatre is in process of construction at Prescott, Ariz.

Ollie Lowe, of the Nancy Hanks company, is winning praise from the press in various cities for her clever work. Her burlesque of Pauline is specially referred to repeatedly as one of the happiest features of the performance.

Jenie Jacobs visited Boston last week in the interest of John W. Isham.

Helen Long visited Long Branch last week to inspect some property left to her by an aunt who died recently.

James C. O'Neill is still with The Country Merchant, and has not resigned as reported.

Frank Keene joined the King Dramatic company at Dothan, Ala., as advance representative. The business interests are now in charge of J. Randolph.

Donald Bruce Wallace closed with G. Dustin Farnum's company in Binghamton.

Dumont Perry and Alice Clements were married in Jersey City, N. J., on Nov. 5.

Mrs. Thomas Jefferson, daughter-in-law of Joseph Jefferson, was thrown from a cab at Montclair, N. J., on Nov. 7, but escaped serious injury.

Eugene J. Hall is in advance of the Myrkle and Harder company, which opened to record business. Lillian Dean is with the same company, playing leads successfully.

The annual meeting of the Treasurers' Club of America was held at the Metropolitan Opera House on Nov. 6, when the following officers were elected: President, Max Hirsch, Metropolitan Opera House; Vice-President, James H. Scullion, Wallack's Theatre; Secretary, Frederick Munster, Empire Theatre; Financial Secretary, John H. Hughes; Treasurer, Earl King, Madison Square Theatre; Board of Governors, David Mayer, Knickerbocker Theatre; David I. Thompson, Metropolitan Opera House, and C. B. Prell, Academy of Music.

Richard Kirsch, a German actor, who disappeared mysteriously from this city several weeks ago, has turned up in Hamburg. Manager Heinrich Conried, whose company Kirsch left without notice, has taken steps to prosecute for breach of contract.

Madame De Louie will give an analytical study of Shakespeare's Othello before the New York Home Club Thursday evening, at 107 West Twenty-eighth street, and will associate an ancient teaching of Pythagoras with the play. The profession and others are invited, and cards of admission may be obtained free in advance.

Gertrude Quinlan and Raymond Hitchcock, of the Castle Square Opera Company, will be transferred to The Red, White and Blue for its production at the Grand Opera House, Nov. 28.

Owen Ferree has retired from the management of the Cuba's Vow company to accept a similar position with W. H. Powers' The Ivy Leaf company.

Marion Ballou, whose portrait appeared in last week's MIRROR, has lately received many favorable press comments for her work in the leading female role of On the Wabash. The Grand Rapids Evening *Press* of recent date said: "She is the very life of the play. Her art is not to act, but to be natural. She is a divine little love maker, her repose is peaceful as the sleepy old Wabash itself, and in stronger situations she is a tempest. Her antitype is well taken and serves as an excellent reflector of her own virtues."

May Wilkes, of the Cuba's Vow company, was socially honored during her recent engagement at Albany, where she has hosts of friends.

John V. Keates, formerly a resident of Detroit and Adrian, Mich., and a member of the Francis Labadie and Imperial Opera companies, is playing successfully in Lewis Waller's production of Henry Hamilton's version of the Three Musketeers at the Globe Theatre, London.

Sergeant Edward J. Rice has been promoted to a lieutenancy in the Twenty-second Regiment, N. Y. Vols. When the command is mustered out he will resume his work as treasurer at the Manhattan Theatre.

A new comedy, adapted from the French, will be tried by John B. Doris at the Bijou Theatre when May Irwin's engagement ends.

Marie Miller has resigned from Hotel Topsy Turvy.

Geneva Parker will leave Joe Ott's company Nov. 19 at New London, Conn., to join A Base Hit in Chicago, Dec. 5.

Sullivan's Troubadours are reported to have closed on Nov. 12 at Bridgeton, N. J.

A committee of citizens of New Orleans have prepared and published a circular letter announcing that yellow fever to-day is not what it used to be in Louisiana, where, through intelligent and efficient sanitation, practically replacing quarantine, the once dread disease has lost its virulence.

IN OTHER CITIES.

BROOKLYN.

SATURDAY, Nov. 12.

The Empire Theatre Stock co. began their annual engagement at the Montauk 7 in The Conquerors, which bill is continued for a second week, with E. H. Sothern in The Adventure of Lady Ursula to follow Nov. 21.

A Stranger in New York, with Harry Conor and the same cast that was recently downtown, did a gratifying business at the Amphion. Manager Clarence E. Fleming next gives audience to Denman Thompson in The Old Homestead.

The Columbia offered A Day and a Night. While individual hits have been scored by W. H. Currie, Grace Rutter, William Devere, Clairisse Agnew, and Otis Harlan, the general impression appears to be that this medium is lacking in those essentials that contributed to the success of many of the preceding works from its author's pen. Colonel Sinn next exhibits here A Brace of Partridges, with Viola Allen in the Christian due for Thanksgiving week.

Devil's Island, at the Grand Opera House, proved an interesting melodrama, well written, capably acted, and effectively staged. Its business was equal to the capacity of the theatre, whose manager, Frank Dietz, has Haverly's Minstrels to follow.

At the Gayety Andrew Mack in An Irish Gentleman repeated the large receipts of the previous week. Manager Bennett Wilson's next booking is Devil's Island.

On Land and Sea, at the Bijou, proved rather foggy in plot, but made atonement in such excellence of spectacular and thrilling effects as to even things up satisfactorily. Manager Harry C. Kennedy offers Chauncey Olcott for the ensuing fortnight in Sweet Inniscarra.

The Park garnered in the shekels with Everybody's Friend, which on election night drew so heavily that the police were compelled to refuse late comers, on the grounds of safety. The Messrs. Grover's next underline is the veteran J. H. Stoddart in The Long Strike.

At Hyde and Behman's, Robert Fulgora's Trans-Oceanics, with the exception of the opening turn, have contributed an olio fairly bristling with good things. Notably excellent was Charlotte Ray, whose idea of The New Woman in her case proved a very pretty one, and she is a pleasing singer as well. The little lad assisting her as the bootblack earned a deserved and hearty recall for his fine and sweet vocalization. Foy and Clark made their absurdity of The Man Across the Way a big and entertaining feature. The Nawns in A Touch of Nature, a now recognized vaudeville classic, held the close and undivided attention of their auditors with one of the most truthful bits of everyday life now on the stage. This clever little half hour sketch wears excellently well, and does not pall upon frequent acquaintance. Polk and Kollins, the expert banjoists, duplicated their pronounced favor here of last season. Their rendition of the William Tell Overture would be acceptable even in Carnegie Hall. The reconstructed team of Caron and Herbert held the boards a full three-quarters of an hour, and "made good" equal to the old. Mr. Herbert's duplication of the make-up and business of his late partner, poor George Caron, is something remarkable in mimicry; while Farnum his new foil, proves one of the most agile, graceful and good-looking acrobats before the public. Kara, who has always been at the top in his line, has now hoisted himself such a number of degrees above that exalted position that attempted rivalry in his particular field would seem hopeless. His act is full of new bits that almost defy belief, yet are done with a grace and ease that make them seem as easy as rolling from a log. Other specialties were given by Ford and Francis, also Nestor and Bennett. Manager Henry W. Behman's next attraction is the Joseph Hart co., including M. Rudinoff, Carrie De Mar, and the Brothers Damm.

Percy G. Williams, of Bergen Beach renown, began his direction of the Brooklyn Music Hall on Monday with a well chosen bill of acceptable features. Some local scenes of especial note were shown so truthfully by the biograph as to again make indisputable the superiority of that machine over all other picture projecting devices. The names of note comprised Lillian Green and William Friend, Emma Carus, Vennette and Dion, the Bland Sisters, Blocksom and Burns, John Harty, also Bryant and Saville. A new departure here by Mr. Williams, the playing of combinations in lieu of house talent selections, is evinced by the next underline, May Howard's Burlesque co.

The Academy of Music began its thirty-ninth year of business life on Wednesday evening, on which date the Amaranth Dramatic Society gave the first reception of their twenty-eighth season. An audience of vast size, and exceptionally brilliant in dress, gave careful hearing to The Merchant of Venice, which had most capable presentation at the hands of a cast in many respects quite equal to professional standards. Notable among the participants were Alfred Young, Helene Wintner, John E. Irwin, Lilias R. Robb, Albert N. Shideler, Marion Stanley, S. E. Spiltoire, Hugo Wintner, Henry Lugrin, Jr., Ernest Jacobsen, Franklin Brady, Augustus Oolricha, Martin Otto, Harry Edwards, William Hopkins, and Charles Cortis. Betsy is the next production, named for Dec. 1.

The Rentz-Santley people have occupied the Star, one of, if not the, best turns in the bill, being that of the dainty Engstrom Sisters, who are deserving of a better environment. Irwin Brothers' Burlesquers are due here on Monday.

The Empire has sheltered The Night Owls, who will be evicted for The Australian Beauties.

Old Money Bags has been the cynosure of "Dutchtown" eyes at the Lyceum.

The Unique has been the domicile of The Gay Girls of Greater New York, who step aside to make room for Harry Morris' Little Lambs.

The season of high class music on this side of the Bridge was begun on Friday at the Academy of Music, when the Boston Symphony Society was heard with Moritz Rosenthal as soloist.—A considerable amount of money is actually being expended in improving the Novelty Theatre.—Manager Edwin Knowles has cause to be well pleased with the large advance demand for seats for Francis Wilson's coming production of The Little Corporal at the Academy of Music during Thanksgiving week.

SCHENCK COOPER.

MILWAUKEE.

Never before has an audience gathered more distinctly representative of the culture and refinement of Milwaukee than that which packed the beautiful Pabst Theatre 4 to welcome Mrs. Fiske in Tess of the D'Urbervilles. The success achieved by this distinguished artist in her wonderful creation of Thomas Hardy's heroine is universally known, and it only remains for me to record how the production was received upon its first appearance in this city. The impression created was one of mingled wonder and delight—the subdued emotion, the startling realism, the total unconventionality of the entire presentation was a positive revelation even to the most *blasé* theatregoer. The marvelous portrayal of Mrs. Fiske as Tess affected the spectators profoundly, her naturalness, her personal magnetism, her rare genius, held the audience spellbound, and the depth of intensity and subtle force displayed in the culminating climax of the fourth act changed the deathlike stillness of the house into a storm of spontaneous and overwhelming applause. The performance was artistic in the truest sense of the word, each member of the excellent supporting co. contributing in perfect harmony to the whole picture. Frederic de Belleville's Alec D'Urberville, John Craig's Angel Clare, Wilfrid North's Jonathan, Eleanor Lane's Marion, Mary Barker's Joan, Gertrude Norman's Abraham, and last, but far from least, John Jack's exquisite John Durbeyfield, were splendid portrayals, and the remaining parts were most intelligently taken. A Bit of Old Chelsea and Love Finds the Way were admirably given 5, and served to demonstrate Mrs. Fiske's remarkable versatility and the unexcelled efficiency of the supporting co. The productions were superbly mounted and correctly costumed, and at each performance the star received many enthusiastic calls before the curtain.

The Salisbury Stock co. presented East Lynne at the Davidson 6, and that the old favorite still appeals to the hearts of the public was evidenced by a generous display of appreciation and grief on the part of the audience. Frederick Paulding played the role of Sir Francis Leveson with subtlety and artistic finish. Benjamin Howard was an exceedingly good Archibald Carlyle, playing with great sincerity and intellectual force. Francis Byrne gave a manly and faithful conception of Richard Hare. George C. Robinson was a dignified Lord Severn, and John Daly Murphy funny as Mr. Dill. Lisle Leigh as Lady Isabel played with much intensity and conviction. Eleanor Robson added to her popularity by a graceful and thoughtful portrayal of Barbara Hare. Anna Charles did quite clever work as Miss Carlyle. Ethelynn Palmer looked most captivating in the unexacting role of Wilson, to which, however, she did full justice, and Madeleine Wheeler was a good Joyce. The staging was satisfactory and the entire performance most commendable. The Senator 13-19.

The Dawn of Freedom, with Paul Gilmore in the star role, opened at the Bijou for a week's engagement 6. The house was crowded and the melodrama was greeted with boisterous enthusiasm. Mr. Gilmore, who is a Milwaukeean, was received with great applause, and gave an effective and meritorious performance as the young Cuban patriot. His support is entirely capable. Helen McGregor was particularly good, and H. Rees Davies, J. Hay Cossar, and Ethel Barrington did praiseworthy work. The production is provided with very picturesque scenery and costumes, and is an excellent one of the kind. Belle Archer in A Contented Woman 13-19.

At the White Horse Tavern was given at the Pabst 6 by Welb and Wachsner's fine stock co. to an immense house. The play was elaborately mounted, artistically presented and gave absolute satisfaction. Galleotto is billed for 9, and, in commemoration of Schiller's birthday, The Bride of Messina will be presented 11 as a benefit to the German Press Club.

The Arion Club will begin its twenty second season at the Pabst Theatre 10 with Parry's Blest Pair of Sirens, and Schumann's Paradise and the Peri, under the direction of Arthur Weld. The soloists will be Jenny Osborn, Mabelle Crawford, George Hamlin, and Herman Kurtztisch.

The Thanhauser-Hatch Stock co. will open at the Academy of Music 14 in The District Attorney.

Sousa's Band will appear at the Davidson 21.

C. L. N. NORRIE.

JERSEY CITY.

Fanny Rice and her clever co. opened at the Academy of Music 7-12 to big business and captured the patrons right on the go. It is many years since Miss Rice played here, but the chances are now that she will become one of our annual visitors. At the French Ball was the offering, and it was a good one. The play is funny, has an intelligent plot and is well worked out. Fanny Rice is a winning actress and has a great deal of May Irwin's unctuous humor. The support was of the best. A number of good specialties are introduced during the play. Reba Haight and Ralph Bicknell do a song and dance in the first act, and later on do some clever fancy dancing. Maud Bagley is an accomplished soprano soloist. Richard Guise as a colored servant and David Andrada in a character double as an English lord and a Frenchman were also good. The medleys were up to date. Marie Wainwright in Shall We Forgive Her and East Lynne 14-19. Tempest Tossed 21-26.

Manager John W. Holmes will open his new Bijou Theatre, in this city, 14 with Burr McIntosh in A War Correspondent. Manager Holmes has been his own architect, and has erected a most modern and complete structure, and one which combines all those adjuncts of safety and comfort of playgoers which human ingenuity can devise. The entrance is on Newark Avenue, the main street, and is elaborate; the lobby is 25 feet in width, and has spacious halls and stairways leading to all parts of the house. The entrance to the orchestra is 50 feet from the street and has a tiled floor. The walls and ceilings have been artistically decorated in cream, pink and ecru. The seating arrangements have been made with a view of allowing each patron of the house ample elbow room. The plan of the three floors has been most ingeniously conceived, and from every portion of the house a complete view of the stage is afforded. The decorations have been artistically and faithfully carried out in all portions of the house, and over the proscenium arch is a dainty painting, in harmony with the other decorations, representing a number of cupids gamboling in the azure sky. The cornices and ceilings of the orchestra and balcony are of ornamental plaster work, which has been decorated in conformity with the prevailing design. The gallery entrance is on a side street, and is a wide stairway, absolutely fireproof, and constructed so as to allow of easy ingress and egress. In addition there are iron stairways leading from each of the floors. On the second floor, at the head of the stairway leading to the balcony, will be the manager's office. The seating capacity is placed at 2,100 people. The stage has all the latest improvements. It is large enough to permit of all the big productions. The dressing rooms are under the stage, and have all the up-to-date improvements. A complete set of scenery has been supplied, and the drop curtain, of pleasing design, will be fireproof. The entire house has been sold out for the opening performance. Devil's Island 21-26.

Manager and Mrs. H. P. Soulier, of the Lyric Theatre, Hoboken, celebrated the eighth anniversary of their wedding 3 by entertaining a number of friends at their residence.

George W. Purdy, Fanny Rice's husband and manager, is much pleased at the warm reception tendered his attraction at the Academy of Music 7-12. Mr. Purdy was absent from the performance 10, as he took his second degree in the Masonic order. He will become an Elk when his co. reaches Grand Rapids, Mich.

Charles Gudgeon, who was stage machinist at Mullone's Opera House (now Bon Ton Theatre) when it first opened here, has been engaged in a like capacity by Manager Holmes for his Bijou Theatre.

WALTER C. SMITH.

KANSAS CITY.

Roland Reed presented The Voyagers at the Coates Opera House 3-5 and met with fair success, having appreciative audiences of moderate size. The numerous complications incident to the piece furnish him with a good part in which to display his capabilities, and he made the most of them, and was well supported by Isadore Rush and a good cast of actors. Miss Rush, however, did not have as good a part as has usually fallen to her lot. The Moth and the Flame made its first appearance here 7-9. The villain's part, as depicted by Herbert Kelcey, was consistently bad throughout, and he won several recalls for his splendid acting. Effie Shannon was, as usual, sweet and winning, and was effective in the emotional scenes. Marion Abbott, Joseph Whiting, Bruce McRae, Grace Reals, and others were valuable members of the cast. Julia Marlowe 10-12. International Opera co. 14-16.

What Happened to Jones proved a potent and pleasing attraction at the Grand Opera House 6-12, repeating its great success of last season in drawing and pleasing large audiences. The cast was nearly the same as on the previous engagement, and included George C. Boniface as Jones, Anna Belmont as Cissy, Kathryn Osterman as Marjorie, of the old list, together with Gerald Griffin, who made a hit as the professor; Ada Craven as the Swedish servant, and several other new members. Tennessee's Pardner 13-19.

Gay Rhea headed her own co. in a repertoire consisting of An American Widow, The Girl from Chicago, and Mother and Son, all of which were presented at the Gillis Opera House 6-12 to moderate audiences. The co. was fair. Human Hearts 13-19.

All of the Hagenback shows have closed their season, and the animals and performers have been housed at the Armory Building for the Winter. It will be called the Zoo, and performances of the entire aggregation will be given, commencing 9. The noise of the animals at night has stirred up the neighborhood to such an extent that many people have petitioned for their removal on the ground of their being a nuisance. An ordinance prohibiting the keeping of such animals within the city limits has also been proposed, but the result is not decided.

The committee having in charge the opening of Convention Hall has arranged with Sousa's Band for the opening attraction February 22. As an extra inducement to incite big attendance a popular subscription or donation of various articles has been started and has met with wonderful success. Horses, cows, corner lots, pianos and a thousand other things, running in value from several hundred dollars down to five cents, have been offered, and will be distributed in some way as prizes to the crowd that attends the opening performance, so that anyone going that night is liable to have a piano or house and lot slung at him. It is intended to engage big musical attractions and have the admission fee only 25 cents, or, at the highest, 50 cents, as the seating capacity will accommodate 15,000 people, and it is intended for the use of the masses.

FRANK B. WILCOX.

INDIANAPOLIS.

Esmeralda was well presented at the Grand by the stock co. week of Oct. 31 before large houses. A Social Highwayman was another success week of 7, distinct hits being made by Benjamin Horning, Hardee Kirkland, Lavinia Shannon, and the other members of the co. The scenery, painted by C. H. Ritter, assisted by L. M. Livingston and Arnold Englander, is the most complete and sumptuous ever seen here, and the stage management of Walter Clarke Bellows is responsible for a great part of the co.'s success. The Lost Paradise 14-19. The Lottery of Love week of 21.

Effie Shannon and Herbert Kelcey in The Moth and the Flame was the attraction at English's Oct. 28, 29. While the co. and play are high class, they attracted only fair audiences. A Bachelor's Honeymoon had poor patronage Oct. 31, 1. Faust was sung in Italian 2 by the International Grand Opera co. The soloists, chorus and orchestra were exceedingly strong, but the house was only fair. Primrose and Dockstader's Minstrels gave a performance teeming with good things 4, 5. The setting of the first part is gorgeous, and the appearance of the entire co. in black face is somewhat of a relief when compared to the mixed performances that have been the vogue of late. Business was only fair. On account of the scenery of The Telephone Girl having been held on an attachment in Chicago, no performance was given 7. The co. arrived on time and went in a body to attend the performance of A Social Highwayman at the Grand. The scenery arrived in time for the performances 8. The attraction is only fairly good. Business large. Walker Whiteside 9, 10. Henry Miller 17-19.

The Park was unable to furnish seating capacity for the immense audiences that witnessed A Contented Woman 27-29. The co., headed by Belle Archer, is a thoroughly competent one and a very good performance was given. The specialties, especially the dancing of Bonnie Lottie, are exceptionally good. Have You Seen Smith attracted good patronage 31-2. The performance is a rather commonplace one, the plot is invisible, and were it not for a few good specialties the play has little merit. Hogan's Alley attracted good-sized houses to fair performances 3-5. A Guilty Mother 7-9 before good houses. Chattanooga 14-16. Kelly and Mason 17-19. The Commodore 21-23. Black Patti's Troubadours 24-26.

Mary Barker, of the Neill Stock co., Cincinnati, is engaged for A Social Highwayman at the Grand.

ALLEN E. WOODALL.

OMAHA.

Humanity was the bill at the Boyd 2, 3 and was well presented by a fair co. Gayest Manhattan, a lively spectacular farce-comedy, kept up the interest to two average audiences 4, 5. George Carr as Pringle was very amusing, and the dancing of Miss Kerwen was also favorably received. Ole Olson 6, as usual, drew splendid audience, the performance being much the same as last year, which is another way of stating that it was good. Julia Marlowe and her large co. presented The Countess Valeska 7, 8. While this is not a great play, it serves to introduce a number of capable people, and it is somewhat of a relief to see Miss Marlowe in a part that is so different from those that she has usually appeared in. Hobart Bosworth, John Blair, and Donald McLaren rendered efficient support. The audiences were quite large. Kelcey-Shannon Co. 11, 12. The Evil Eye 13-15. International Grand Opera co. 17-19.

At the Creighton Theatre the Woodward Stock co. presented Incog week of 30, distinct hits being made by Frederick Montague, Wilson Enos, Gertrude Berkely, and Emma Dunn. The Ironmaster and Men and Women will be given wee of 6, Muldoon's Picnic holding the house week of 13.

Considerable surprise is manifested in local amusement circles by the announcement that Managers Paxton, Burgess and Woodward have given up the Creighton Theatre after Dec. 1, the house passing into the hands of the Orpheum Vaudeville Circuit after that date. Will Paxton, Jr., is to retire from active theatrical business, and the Boyd will be conducted by Managers Burgess and Woodward, booking first-class attractions until the middle of March. The Woodward Stock co. will leave the Creighton 12, opening in Minneapolis 13, and remaining in Minneapolis and St. Paul until next March, when they return to Omaha to play a Spring and Summer engagement at the Boyd. The many friends of this popular organization regret exceedingly to have them leave the city at this time, but are pleased to learn that their absence will not be for any great length of time. The passing of the Creighton Theatre into a vaudeville circuit leaves two of our three first-class theatres in the vaudeville ranks, the Boyd remaining the only legitimate house.

Adolph Kirchner is about to put on the road a farce-comedy written by James T. Kelley, and entitled On the Midway. This will serve to introduce a number of specialties shown on our amusement street of the Trans-Mississippi Exposition, and if the piece makes a success in the Central Western States it may be seen further East later on.

J. R. RINGWALT.

MINNEAPOLIS.

At the Metropolitan Theatre vaudeville reigned 6-9 before large houses. "Chinese" Johnnie Williams caught the house with his exhibitions of legerdemain. Mlle. Patti Armanti's pictures were interesting. Ernie Veronee won favor in her character songs and dances. Ed Latell, one of the most amusing comedians ever seen here, was irresistibly funny. Diana danced her way into popular favor. Stanton and Modena were pleasing in A Wife by Advertisement. The Austin Sisters, Mlle. Aimee, and the kinodrome also proved taking features. Clay Clement 10-12. Woodward Stock co. 13.

The Evil Eye opened a week's engagement at the Bijou Opera House 6 to good business. The co. includes several very clever people, notable among whom are Rosaire and Elliot, William Blaisdell, George D. Melville, Edward Caron, Clara Lavine, and Lillian Coleman. Why Smith Left Home 13-19.

Past Exalted Ruler Meade D. Detwiler, of the Order of Elks, has consented to deliver the memorial address before the Minneapolis Lodge, No. 44, on the first Sunday in December. The first stag party of the season was given by No. 44 at their hall 11. The programme was more than ordinarily good, and was enjoyed by a large delegation of local and visiting Elks.

F. C. CAMPBELL.

PORTLAND, ORE.

Kellar appeared for the first time in Portland at the Marquam 3, 4 in clever and awing prestidigitations to full houses and highly pleased audiences. Mrs Kellar interestingly assisted him. His programme preluisively began with a series of old-time tricks followed by the "Cassadaga Propaganda," "Out of Sight," the Hindoo clock, Simla seance, "The Princess Karnak," and "Blue Room" scenes. The ease and dexterity with which Kellar performed his mystifications place him in the foremost rank as a prestidigitatuer.

Gorton's Minstrels at Cordray's week ending 5, with a good introductory, followed by an entertaining programme, in which Hank Goodman, Joseph Gorton, Jr., George Sparks, De Witt Cooke, Eugene and John Elliott, and George Mullen and Dick Vonder featured, did profitable business.

George W. Bennett's Military Band, which played at the Oregon Industrial Exposition Sept. 22-Oct. 22, returned here from a tour of Puget Sound and British Columbia 4 en route to San Francisco. The tour was very successful. The Hegelmans, airmen, accompanied the band, and left here for New York 5.

Chattanooga opened at Cordray's 6 for week to full house.

O. J. MITCHELL.

PROVIDENCE.

The Real Widow Brown was presented at Allen's Star Theatre 7-12 and proved to be an enjoyable entertainment. The comedy was well cast, Perkins D. Fisher and Florence Fisher playing leading roles, and Jerome Cammeyer, William J. Clifton, Phil J. Mathews, F. E. Gillette, Charles Chapman, Etta Stetson, Orillie Delano, Laura and Emma Martiere, and Dell Lincoln in other parts. During the second act nearly every member of the co. appeared in specialties, the best being by the Martiere Sisters, Etta Stetson, and Miss Fisher. The Maine Avenged 14-19.

Ada Rehan presented Cyrano de Bergerac, School for Scandal, and Taming of the Shrew at the Providence Opera House 7-9. Sol Smith Russell opened his annual engagement here 10 in his new play, Uncle Dick. This engagement is always looked forward to with a great deal of interest, and the popular comedian will undoubtedly be well received and draw large audiences. The White Heather 14-19.

Alexander Black appeared in his picture play, Miss Jerry, before a good audience at Infantry Hall 9.

A Spring Chicken will be seen at the Olympic 14-19.

Sol Smith Russell and his co. are busy rehearsing Charles Klein's new play, The Hon. John Grigsby, to be produced at the Broad Street Theatre, Philadelphia, Nov. 21. Among those especially engaged for the new play are James Lackaye, William Sampson, and William Cullington.

HOWARD C. RIPLEY.

PITTSBURG.

Mildred Holland scored a great success at the Bijou 7-12 as Fan Fan in Two Little Vagrants. The house was crowded at every performance and the star received an ovation. Ethel Brandon and Maurice Drew rendered fine support. Miss Holland informs your correspondent that she will open at the Columbia Theatre, San Francisco, early in February, where, under the management of Edward C. White, she will present Two Little Vagrants, Blue Jeans, and On the Wabash. Manager White has recently acquired possession of a new play in which Miss Holland will be seen next season. Next week, Pousse Cofe.

At the Alvin the Broadway Theatre Opera co. presented The Highwayman 7 to a well-filled house. Camille D'Arville and Jerome Sykes were well received. The support was strong. Modjeska next week in Mary Stuart, Macbeth, Antony and Cleopatra, and Magda.

McFadden's Row of Flats was the bill at the Duquesne week of 7-12, presented by an up-to-date co. of fun makers. The comedy drew large audiences all week. The Rays will follow in A Hot Old Time.

The stock co. at the Grand gave a fine performance of The Nominee 7 to good attendance. My Official Wife next week.

At the East End Theatre May Blossom was given by the stock co. 7-12 to good houses. Next attraction, Young Mrs. Winthrop.

Fin Reynolds has returned and joined the stock co. of the East End Theatre.

The stock co. of the Grand will soon essay the Parisian version of Cyrano de Bergerac.

E. J. DONNELLY.

LOUISVILLE.

A Milk White Flag and The Royal Box divided week of 7-12 at Macauley's. The "Flag" has been seen here numerous times, but retains its popularity in a marked degree. John Marble, John W. Dunne, and Mary Marble repeated the success of former visits.

Kelly and Mason in Who Is Who opened to the capacity of the Avenue 6 and continued to excellent business. The play is a rollicking one of the farce-comedy style and serves admirably for the introduction of specialties.

The offering of the Meffert Stock co. at the Temple 7-12 was Society Shadows. All of the members of the co. had good parts, and the Temple clientele enjoyed a cheerful, tearful week.

Ex-Manager James B. Camp is proving a very efficient city official, a recent examination of his office, as Tax Receiver of this city, showing it to be in first-class condition. Mr. Camp was highly complimented by the examiners.

The Meffert Stock co. will produce 14 Cyrano de Bergerac. It is needless to say that interest in the forthcoming production of this dramatic novelty is most marked.

"In a Persian Garden" is being rehearsed by the Musical Club and will probably be sung at the the May Festival, as will also "The Swan and the Skylark" and "The Sun Worshipers."

The funeral of the late Emile Bourlier 6 was largely attended.

CHARLES D. CLARKE.

CLEVELAND.

The Bride Elect was presented at the Euclid Avenue Opera House 7-12. Frank Daniels 14-19.

Joseph Murphy opened his annual engagement at the Lyceum Theatre 7 in The Kerry Gow, which will hold the boards for the first half of the week, when Shaun Rhue will be substituted. Eddie Girard in Natural Gas 14-19.

At the Cleveland Theatre the Cummings Stock co. opened Monday, 7, its thirteenth week, with The Nominee, which was preceded by a neat little curtain-raiser, entitled The Charms of Music. The very successful engagement of this excellent stock co. was abruptly terminated Tuesday, 8, by the disastrous conflagration chronicled elsewhere. While in our city Mr. Cummings has ingratiated himself into the good graces of the theatre loving people, being recognized as an actor of unusual ability and versatility, and he will carry with him the good wishes of many admirers.

Manager E. D. Stair, lessee of the Lyceum and Cleveland Theatres, came to town 9 and conferred with the owners of the latter playhouse. It is more than probable that the Cummings Ctock co. may open the new Cleveland Theatre about the first of the coming year.

WILLIAM CRANTON.

DETROIT.

At the Detroit Opera House Under the Red Robe is being played 7-12. The Bride Elect 14-19.

At the Lyceum 6-12 Black Patti's Troubadours are doing an immense business. Sisieretta Jones, whom they style the Black Patti, is a sweet singer, and Ernest Hogan, who is associated with her, is a delightful entertainer. Alice Mackay is another one of the co. who has a superior voice. It is a fine performance, bright and full of catchy music, with a cake-walk that is not the least of the good features. At Piney Ridge 13-19.

A Grip of Steel is the attraction at Whitney's Opera House 6-12. Lost in Siberia 13-19.

The Butterfly Burlesquers opened at the Capitol Square 6 for the week.

KIMBAL.

CORRESPONDENCE

ALABAMA.

MOBILE.—THEATRE (J. Tannebaum, manager): Kelly and Mason in Who Is Who Oct 31 to fair business; competent co. Wilson's Minstrels 1. Considering the difficulties incidental to the reorganization of the co performance was good; well filled house. Willie Collier in The Man from Mexico 4, 5 to large audiences. Mr. Collier in the leading role is irresistibly funny and was accorded excellent support. London Gaiety Girls 10, 11. A Hired Girl 12.

BIRMINGHAM.—O'BRIEN'S OPERA HOUSE (Grambs and Theiss, lessees): Wilson's Minstrels Oct 28; good house; performance fair. Remember the Maine 1; small but appreciative audience. Who Is Who pleased a good house 5. Stuart Robeon presented The Meddler 8 to decidedly the largest audience of the season. Punch Robertson co. (return date) 11-14

SELMA.—ACADEMY OF MUSIC (Reese and Long, managers): Folson-McDonald Comedy co closed a week's engagement Oct 29 to moderate business in The Silver King, Nita's First, The Player, and The Juggler. Wilson's Minstrels 2 to capacity. Punch Robertson co. 3-5, presenting Under False Colors, Captain Dan of the 51st, and The French Cavalier, to large and pleased audiences. London Gaiety Girls 9.

MONTGOMERY.—McDONALD'S THEATRE (G. F. McDonald, manager): Lillian Tucker co. 7-12 to fair business. London Gaiety Girls 14 ==MONTGOMERY THEATRE (S. E. Hirscher and Brother, managers): Willie Collier presented The Man from Mexico to a good house 2. Punch Robertson co. to S. R. O. 7 and large audiences 8, 9. A Hired Girl 11.

ANNISTON.—NOBLE STREET THEATRE (Frank Wheyland, manager): Knobs o' Tennessee 3; packed house; excellent co. Wilson's Minstrels 7 to $600 house; co. fair.

TUSCALOOSA.—ACADEMY OF MUSIC (Cochrane and Rabbits, managers): Remember the Maine to a large audience 2. London Gaiety Girls 8.

ARIZONA.

PHŒNIX.—PATTON GRAND OPERA HOUSE (S. E. Patton, manager): This new theatre was opened 2 by the Gran Opera co in Olivette to S. R. O. At Gay Coney Island 3; splendid entertainment. Mattie Lockette, Smith and Campbell, and, in fact, the entire co. received many recalls. Gran Opera co. 4, 5. Wilson's Minstrels 11.

ARKANSAS.

HOT SPRINGS.—OPERA HOUSE (J. W. Van Vleit, manager): 1492 2; good house; audience pleased. A Texas Steer 5; crowded house; enthusiastic audience. As We See It 7; small house; play poor. Field's Minstrels 8. Muldoon's Picnic 14. A Parlor Match 15. The White Slave 17. Peters Comedy co. 21-26. All Aboard 25.

PINE BLUFF.—OPERA HOUSE (Charles Senyard, manager): Field's Minstrels 3 to a packed house; very good co. A Texas Steer 4; full house; satisfactory performance. Klimt-Hearn co. 7-12. What Happened to Jones 9.

LITTLE ROCK.—CAPITAL THEATRE (Walker and Rigsby, lessees): Klimt-Hearn co. Oct. 31-5, excepting 3, to packed houses; co. excellent. 1492 3; big house. Field's Minstrels 7; immense business. Human Hearts 9. What Happened to Jones 12.==ITEMS: The success of the Klimt-Hearn co was so marked that the management at once closed contract for return engagement in April.—As usual, Al. G. Field was the recipient of social attentions at the hands of several members of Little Rock Elks.

CALIFORNIA.

LOS ANGELES.—THEATRE (H. C. Wyatt, manager): Mathews and Bulger in By the Sad Sea Waves drew well and pleased 3-5. At Gay Coney Island 7-9. Sowing the Wind 10-12. Wilson's Minstrels 13-16.==BURBANK THEATRE (Clark A. Shaw, manager): The Signal of Liberty proved a good drawer Oct. 31-4. Gran Opera co. in Boccacio will begin a protracted engagement 7.

STOCKTON.—YOSEMITE THEATRE (Charles P. Hall, manager): Passion Play pictures Oct 28-31 to good business. The Span of Life 3. Sowing the Wind 8. Mathews and Bulger 11. Hogan's Alley 12. At Gay Coney Island 15. Mistakes Will Happen 22. Kellar 24.

SAN JOSE.—AUDITORIUM THEATRE (Charles P. Hall, manager): The Signal of Liberty Oct 28, 29; strong co; large attendance. Mathews and Bulger in By the Sad Sea Waves 1; S. R. O.; audience pleased. Josie De Witt was received with much favor. The Span of Life 4. Hogan's Alley 11, 12.

SAN DIEGO.—FISHER OPERA HOUSE (John C. Fisher, manager): Pacheco Comedy co. in The Leading Man 24 and Wilder's Wives 25; small but pleased audiences. Local minstrels 28; S. R. O.; delighted audience. C. S. Matt's Vaudeville co. 28-30; performances well attended; audiences pleased.

COLORADO.

COLORADO SPRINGS.—GRAND OPERA HOUSE (S. M. Nye, manager): Davis and Busby's U. T. C. 4; fair house. The Old Coat 7; excellent performance; large house. The Air Ship 21. Mathews and Bulger 28.

PUEBLO.—GRAND OPERA HOUSE (H. F. Sharpless, manager): Louise Brehany Concert co. 3 to good business; pleased audience. Davis and Busby's U. T. C. 4.

GREELEY.—OPERA HOUSE (W. A. Heaton, manager): Louise Brehany Concert co 7; poor business owing to bad weather. Salisbury Orchestra 10. Ole Olson 16.

CRIPPLE CREEK.—GRAND OPERA HOUSE (D. R. McArthur, manager): A Bunch of Keys 6 to crowded house.

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): Sol Smith Russell 7 to a large gathering. The play offered, Uncle Dick, is talky and devoid of bright lines. Burr McIntosh and an excellent co. of players appeared in Lottie Blair Parker's A War Correspondent before a fair sized audience 8. In parts the play is intensely dramatic, but it ends unexpectedly and perhaps unsatisfactorily. It gives Mr. McIntosh a capital role. The Ladies' New York Orchestra appeared before a crowded house 9, it being the opening entertainment of the Y. M. C. A. course. Everything has been sold for the opening night of the Daly co. with Ada Rehan 10, the desire to see Cyrano de Bergerac being universal. Symphony concert 11. A Stranger 14. James Whitcomb Riley 16. Jack and the Beanstalk 19. Maro, magician, 21. Hotel Topsy Turvey 24, 25. A Day and a Night 26 ==ITEMS: Mrs. Sol Smith Russell and Mrs. Fred Berger were in town over Sunday, with the Sol Smith Russell co., witnessing the rehearsals of Mr. Russell's new play, to be produced next week.—During his stay in town Burr McIntosh was most pleasantly entertained by some of the college men.—Manager Bunnell has been confined to his Southport home for a few days past with malaria. The genial manager is out again and busily engaged in making preparations for his early return to town for the Winter.—Tyrone Power was entertained by Carle J. Blenner, the artist, while there with the Daly co.—Charles Klein was here 5-8 superintending the rehearsals of Sol Smith Russell's co. in his new play.
JANE MARLIN.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, manager): A fair house greeted The Girl from Paris 2. Little enthusiasm was aroused. Good sized audiences thoroughly enjoyed the artistic productions of Monbars, The Face in the Moonlight, and The Secret Warrant 3-5, by Robert B. Mantell and a fine supporting co. Burr McIntosh was seen in A War Correspondent 7 by an appreciative audience. Mr McIntosh read his lines with force. The story is an interesting one, bordering on the melodrama. Grace Filkins received much favorable criticism. A large audience attested the popularity of Sol Smith Russell 8 in Uncle Dick, which does not give him scope for his quaint humor. The admirers of Scalchi gathered in good numbers 9 to listen to the prima donna, assisted by a number of prominent singers in concert and one act of Semiramide. Natural Gas 10. Haverly's Minstrels 11. Della Fox 12. Waite's Comedy co. 14-19. Because She Loved Him So 21, 22. A Stranger in a Strange Land 23. A Day and a Night 24, 25. The Chorus Girl 26.==HARTFORD OPERA HOUSE (Jennings and Graves, managers): Rentz-Santley co. drew packed houses 4, 5, presenting the best burlesque bill of the season. The Donovans presented Dewey's Reception in McFadden's Alley 7-9 to large audiences. The "Reception" is a roaring farce with plenty of horse play and specialties. Weber's Parisian Widows 10-12. The Gormans 14, 15. A Country Merchant 16, 17. O. D. Byron 21, 22. Moulin Rouge co. 23, 24. My Sweetheart 25, 26.==ITEMS: William Mason Evans gave a delightful Shakespearean reading and patriotic and humorous selections from Dickens before an appreciative audience at the Casino 9.—Lieutenant Marix, U. S. A., husband of Grace Filkins, spent Sunday at the Heublein, being on a short furlough.—Manager Jennings, of the Hartford Opera House, who holds the local National Polo League franchise, opened the $80,000 Coliseum 8 to a packed house, who thoroughly admired the substantial and handsome structure and the ease with which Mr. Jennings' team defeated their Elm City opponents. The associate manager at the Hartford, Colonel E. M. Graves, is secretary of the Amusement Palace Company, owners of the Coliseum. The building and land represent an expenditure of over $125,000.—The November dinner of the Press Club will occur 12. Associate Manager Lynch, of the Russwin Lyceum, New Britain, took advantage of a dark night at his house to visit his old friend, Manager Mart Hanley, of the Mantell co.—Members of Haverly's Minstrels and Weber's Parisian Widows co. will be tendered a social session by the local Elks 11.
A. DUMONT.

BRIDGEPORT.—PARK CITY THEATRE (G. B. Bunnell, lessee): The Heart of Maryland 2; house filled. Fanny Rice in At the French Ball appeared to her usual advantage 3; moderate business. James O'Neill had a very large matinee of Monte Cristo 5 and an evening performance of When Greek Meets Greek to smaller business. Waite's Opera co. opened 7 for eleven performances in Fra Diavolo to a big house. The Two Vagabonds, Maritana, The Bohemian Girl, Paul Jones, Pinafore, Cavalleria Rusticana, The Chimes of Normandy, and Said Pasha are also announced. In Old Kentucky 19.==SMITH'S THEATRE (Edward C. Smith, manager): Elmer Gandin and Eva Mountford presented The Secret Enemy 3-5 to good houses. For Her Sake, with Edwin Gorton Lawrence opened 7 for three days and gave satisfaction. Adele Purvis Ourl introduced her specialty. Side Tracked, perennial and presumably perpetual, had good luck here 10-12. The Sleeping City 14-16.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lynch, managers): The Ballet Girl 2 had a fair house; many were pleased. Burr McIntosh in A War Correspondent 4 to poor business, owing to counter attraction; performance was good. Waite's Comedy co. 7-13 to heavy business. Alfred Kelcy, who heads the co., is a favorite here and was warmly welcomed.==OPERA HOUSE (F. W. Mitchell, manager): Rentz-Santley co. 2 to good business; specialties were good. Richard Ward, tramp cyclist, and the Engstrom Sisters scored heavily. Van Leer and Barton, Charles Robinson, and Johnson and Gorman came in for much applause. The Donovans in Dewey's Reception in McFadden's Alley 5 pleased a topheavy house.

WATERBURY.—POLI'S THEATRE (Jean Jacques, manager): The Heart of Maryland attracted an appreciative audience that filled the house 3. Burr McIntosh in A War Correspondent to a fair audience 5; star and co. are deserving of a better play. Carnival of opera, under the direction of C. W. Eddy, in aid of a local charity, 7-12.==JACQUES OPERA HOUSE (Jean Jacques, manager): Matt Flynn's Big Sensation 3-5; excellent burlesque entertainment to very large audiences. Myron Leffingwell and co in The Girl from 'Frisco 7-9; small audiences. For Her Sake 10-12. Side Tracked 14-16.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, manager): James O'Neill in When Greek Meets Greek drew a fair audience 4. Mr. O'Neill has given the piece a beautiful production, both scenery and costumes being in the best of taste and very rich and expensive. Mr. O'Neill's support this season is particularly good, Mr. Breese and Miss Minnie Radcliffe doing excellent work. Robert B. Mantell 9. Della Fox 10.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, manager): James O'Neill in When Greet Meets Greek 3 to a fair-sized audience. Robert B. Mantell in A Secret Warrant 8; fine entertainment; good audience. Della Fox presented The Little Host to a good-sized audience 9. Miss Fox is a host in herself, and is surrounded by a good co. Bowery Burlesquers 14.

MIDDLETOWN.—THE MIDDLESEX (Middlesex Assurance Co., managers): Fanny Rice in At the French Ball to fair business 4. Robert B. Mantell presented A Secret Warrant to a pleased audience 7. Della Fox, with a good co., in The Little Host 11 to good business. Joe Ott 24. Waite Opera co. 28-Dec. 5.==McDONOUGH THEATRE (W. J. Berrie, manager): The Donovans in Dewey's Reception 15.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shear, manager): The Heart of Maryland 4 turned people away. Alma Kruger as Maryland was excellent; co. strong. Side Tracked 9; fair house; performance satisfactory. Pickert's Comedians 14. California Minstrels 22. Oliver Byron 23. Bon Ton Burlesquers 28. H. T. Chanfrau 30.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, manager): The Real Widow Brown 3; good house; pleasing specialties. Isham's Octoroons 7; large audience; good satisfaction. Bowery Burlesquers 17. Charles Cowles 19.

PUTNAM.—OPERA HOUSE (George E Shaw, manager): Isham's Octoroons 9; S. R. O; audience satisfied. The Gormans 12. A Country Merchant 18. The Donovans 26.

STAMFORD.—GRAND OPERA HOUSE (I. M. Hoyt, manager): The Heart of Maryland to S. R. O. 5; performance excellent. Thomas E. Shea co. 7-12; large houses; performances good.

ROCKVILLE.—OPERA HOUSE (J. H. Freeze and Co., managers): Roeber and Crane Brothers' Vaudeville co. 3 pleased a fair audience. Isham's Octoroons 8 entertained a good house. The Donovans 14.

WINSTED.—OPERA HOUSE (J. E. Spaulding, manager): The Donovans in Dewey's Reception 4; fair business; performance not up to the standard. The Gormans 11.

TORRINGTON.—OPERA HOUSE (F. R. Matthews, manager): The Girl from 'Frisco 10; stormy night; fair house.

BRISTOL.—OPERA HOUSE (W. B. Michael, manager): Stevens and Barnett's Quadroon Burlesquers 11.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, manager): Milton Aborn Opera co. closed a week's engagement 5, having had fair business. Lewis Morrison presented Faust 7. Brothers Byrne 11. Charles B. Hanford 12. King Dramatic co. 14-19.

FLORIDA.

JACKSONVILLE.—PARK OPERA HOUSE (J. D. Burbridge, manager): Baldwin-Melville co. Oct. 31-5 in East Lynne, All the Comforts of Home, The Two Orphans, Over the Sea, My Wife's Friend, Louisiana, The Devil's Web, The Prisoner of Algiers, The Golden Giant Mine, and The Black Flag, to crowded houses; general satisfaction. A Hired Girl 9.

GEORGIA.

SAVANNAH.—THEATRE (David A. Weis, manager): Stuart Robson in The Meddler 3, 4 to S. R. O.; receipts, $907.25; performances good. A Hired Girl 8 to S. R. O. West's Minstrels 11. Baldwin-Melville co 14-19. Wilbur Opera co. 21-Dec. 3 ==ITEM: The many S. R. Os. here this season are accounted for by the encampment here of the Seventh Army Corps.

ALBANY.—SALE-DAVIS OPERA HOUSE (Edward D. Wolffe, manager): A Milk White Flag 17. Lewis Morrison 25. Wilbur-Kerwin Opera co. Dec. 5-7. Field and Hanson Minstrels 8. A Bachelor's Honeymoon 14. Back on the Farm 17.

MACON.—ACADEMY OF MUSIC (Henry Horne, manager): Stuart Robson in The Meddler 5 pleased a large audience. A Hired Girl 10. West's Minstrels 12. A Milk White Flag 22. Ott Brothers 23, we is Morrison 26.

AMERICUS.—GLOVER'S OPERA HOUSE (George H. Field, manager): Barlow Brothers' Minstrels 14. A Milk White Flag 16.

ROME.—NEVIN'S OPERA HOUSE (James B. Nevin, manager): Wilson's Minstrels 9.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (J. A. Pinney, manager): The Air Ship 3 was appreciated by a good house. Two Married Men 7.

WALLACE.—MASONIC TEMPLE (M. J. Flohr, resident manager): Stowe's U. T. C. to good house 3. Coon Hollow 17.

POCATELLO.—OPERA HOUSE (H. B. Kinport, manager): The Air Ship 5; crowded house; audience pleased. Fabio Romani 10.

CALDWELL.—OPERA HOUSE (A. F. Isham, manager): Two Married Men 8.

ILLINOIS.

ROCK ISLAND.—HARPER'S THEATRE (Steve F. Miller, manager): The Late Mr. Early Oct. 23; fair performance to large house. Rose Sutherland made a hit. Edwin Holt co. 24-28 opened to a packed house in Arabian Nights; excellent performance. Repertoire: My Uncle from India, Caste, and That Baby. The first performance of Money to Burn was given 3, with a cast including J. C. Guilmette, John Vogel, Charles Temple, Milton Pollock, Fred Peel, Josie Carsello, Arthur Miller, Joe Kenney, Della May, Blanche Gale, Paulina Dana, Madelon Caufman, Susie Carsello, Howard Lyman, and Herbert Lyman. Charles Kindt, manager of the Burtis Opera House, Davenport, Iowa, is part owner of the co. The Lyman Twin Brothers are featured. The plot is funny, and the play will, no doubt, be a success. Jule Walters in How Hopper Was Side Tracked 6; good performance; large business. The Pay Train 13. George W. Monroe 17. A Trip to the Circus 20. Darkest Russia 21. Davis' U. T. C. 26.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (George Chatterton, manager): A Milk White Flag 2; large and pleased audience. Down in Dixie 5; audience small; performance fair. A Female Drummer 10. The Hoosier Doctor 12. Roland Reed 15. An Enemy to the King 16. Tim Murphy 17. Gay Masqueraders 19.==CENTRAL MUSIC HALL (Frank Weidlocher, manager): The Van Dyke and Eaton Comedy co. closed a very successful week's engagement 5, presenting Jack's Wife, A Noble Outcast, The Tallow Candle, Wife for Wife, The Gutta Percha Girl, and A Brave Coward. Co. well balanced. Same co. 7-19.

MOLINE.—WAGNER OPERA HOUSE (R. H. Taylor, manager): The Two Macks in Money to Burn 1 to fair business. Walker Whiteside in The Red Cockade 4; good business; pleased audience. Jule Walters in How Hopper Was Side Tracked 5; good business. Darkest Russia 19. Stetson's U. T. C. 18. Muldoon's Picnic 26. Casey's Wife 29 ==ITEM: Bids have been advertised for the erection of six-story building with modern theatre and enough stock is in sight to insure quick work.

PEORIA.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., managers): Sousa's Band 5; big house. The Girl I Left Behind Me 6. Hall-Winters co. 7-12. Down in Dixie 13. Digby Bell 14. A Female Drummer 15 ==AUDITORIUM THEATRE (A. R. Waterman, manager): Bon Ton Burlesquers to fair business 3-5. The Pay Train 6-9; S. R. O. 6; fair business 7-9. The Pulse of Greater New York 13-16.

DECATUR.—POWERS' GRAND OPERA HOUSE (J. F. Given, manager): Uncle Josh Spruceby 3; S. R. O. A Contented Woman 4 interested a large audience. Belle Archer, the charming star, personally expressed her satisfaction to the management of the Opera House. A Female Drummer 9. Digby Bell 11. Have You Seen Smith 12. Scott's Minstrels 15.

GALESBURG.—AUDITORIUM (F. E. Berquist, manager): Sousa's Band 4 drew $804; pleased audience. Si Plunkard 5 pleased a good-sized house. Her Majesty the Cook 8. Boston Ladies' Orchestra 10. Muldoon's Picnic 12. A Female Drummer 16. The Pulse of Greater New York 17. Brooks and Smiley 18. The Herrmanns 19. Tim Murphy 21.==ITEM: The Sousa concert was the second appearance of the band here in six months. First concert drew $812.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, manager): The Pulse of Greater New York 5; pleasing performance; small business. George W. Monroe in Her Majesty the Cook gave satisfaction to a crowded house 6. The Lost Paradise 9. The Pay Train 11. Boston Temple Quartette 12. Tim Murphy 13.

QUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., managers): Sousa's Band 2; largest house of season; programme enthusiastically received. Down in Dixie 4; good business. Uncle Josh Spruceby 10. A Female Drummer 11. Her Majesty the Cook 12.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, manager): A Milk White Flag 4; largest house of season; capital entertainment. Mary Marble and John W. Dunne made hits. Shanty Town 8; good house; fair satisfaction. Walker Whiteside 14. Roland Reed 18. Casey's Wife 25.

BLOOMINGTON.—NEW GRAND (J. T. Henderson, manager): A Milk White Flag drew a good-sized audience 3. Uncle Josh Spruceby 5 to good business. A Female Drummer more than pleased a full house 7. An Enemy to the King 15. Shenandoah Dec. 3.

CANTON.—NEW OPERA HOUSE (J. Frank Head, manager): Si Plunkard Oct 1; poor house; performance fair. Holden Comedy co. in The War of Wealth and The Last Stroke 1, 2; performances first-class; attendance poor. Sousa's Band 5 to a poor house.

ELGIN.—OPERA HOUSE (Fred W. Jencks, manager): Jule Walters in How Hopper Was Side Tracked 2; fair house. Charles A. Gardner co. 4; good house; audience pleased. Scott's Minstrels 7; S. R. O.; performance good. Yon Yonson 12.

CLINTON.—RENNICK OPERA HOUSE (J. B. Arthur, manager): The Pay Train 1; light audience. A Contented Woman 5 to full house. Belle Archer captivated the audience and Bounie Lottie received many encores. True Americans (local) 9, 10.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, manager): Holden Comedy co. 3-5 in The Last Stroke, East Lynne, Over the Sea, and Escaped from the Law; good business. Her Majesty the Cook 23.

ROCKFORD.—OPERA HOUSE (C. C. Jones, manager): A large house greeted Julia Marlowe in The Countess Valeska Oct. 31. Miss Francis of Yale pleased a good house 4. Charles A. Gardner co. 7; fair house.

FREEPORT.—GERMANIA OPERA HOUSE (Phil Arno, manager): Scott's Minstrels before a packed house 1; audience pleased. O'Hooligan's Wedding pleased a fair audience 5. Si Plunkard 10.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, manager): Belle Archer in A Contented Woman pleased a large audience 2. Uncle Josh Spruceby gave satisfaction to a packed house 4.

LINCOLN.—BROADWAY THEATRE (Cossitt and Foley, managers): Bon Ton Burlesquers 2; small house; fair satisfaction. The Girl I Left Behind Me 7. A Turkish Bath 10. Robert Sherman co. 14-19.

MURPHYSBORO.—LUCIER'S OPERA HOUSE (J. J. Friedman, manager): As We See It 3; poor performance and business. Bon Ton Burlesquers 7; poor house; co. good. Scott's Minstrels 26.

OTTAWA.—SHERWOOD OPERA HOUSE (T. R. Farrell, manager): The Pulse of Greater New York 7; small business. The Girl I left Behind Me 10.

MATTOON.—THEATRE (Charles Hogue, manager): Uncle Josh Spruceby 1 delighted a packed house. Shanty Town 4; fair performance; good business.

DIXON.—OPERA HOUSE (F. A. Truman, manager): Walker Whiteside in The Red Cockade 5; fair house; excellent performance. Si Plunkard 11.

AURORA.—OPERA HOUSE (J. H. Plain, manager): Hall and Winter's co. did good business Oct. 31-1. Scott's Minstrels had a large house 8.

LITCHFIELD.—RHODE'S OPERA HOUSE (Hugh Snell, manager): A Modern Ananias 3; good house. Charles Fluvers 18.

INDIANA.

MARION.—GRAND OPERA HOUSE (E. L. Kinneman, manager): A Stranger in New York drew a packed house 5 and proved to be one of the brightest and funniest farces ever seen here. Joseph Coyne in the title role is a pronounced success. Arthur Dugan, Lola Small, and Amy Miller were well received. Digby Bell in The Hoosier Doctor was greeted by a fair audience 7 and portrayed this pleasing character in a creditable manner. The co. is well balanced throughout. Gilmore and Leonard in Hogan's Alley filled every inch of standing and seating room. Mr. Gilmore was at one time a glassworker and is well known here, the glassworkers purchasing over one hundred tickets and attending in a body. The specialties were all good and the applause generously distributed. A reception and banquet was tendered the co. by the glassworkers after the performance. Kindred Hearts 10. On the Wabash 12. Boston Lyrics 14-20.==ITEMS: Martin Grunwald will open a new popular-priced house at Anderson at an early date.—King Russell, of Elwood, has organized a co. composed entirely of local artists. They will take the road 12, opening at Alexandria in The Gazebo, a musical farce comedy.

KOKOMO.—OPERA HOUSE (F. E. Henderson, manager): The Maxwells Oct. 24-29; fair business and satisfaction. A good house and a warmly responsive one saw Harrison J. Wolfe in The Lost Paradise 1. On the Wabash to a crowded house 4; audience pleased. A Breezy Time to fair house 7; good satisfaction. Cameron co. to a small audience 8; excellent musical entertainment. Kindred Hearts 11. Shanty Town 21. Rice and Baldwin's Comedians 24. My Neighbor's Wife 30.==ITEM: A spectacular production entitled Our Country will be presented here 16, 17 under the auspices of the K. of P.

EVANSVILLE.—GRAND (King Cobbs, manager): Primrose and Dockstader's Minstrels 2 to very good house; performance enjoyable. Charles Coghlan 9. Creston Clarke 15. Henry Miller 23 ==PEOPLE'S (T. J. Graves, manager): Columbia Minstrels 4, 5; poor houses; performances fair. Shanty Town to splendid house 6; pleased audience. Kelly and Mason 13.==ITEMS: Evansville is to have a street fair 14-19. All sorts of freak shows are booked.—Fred Picard and George Fairman left the Columbian Minstrels here.

LOGANSPORT.—DOLAN'S THEATRE (William Dolan, manager): Redpath Concert co. Oct. 31 to packed house. Boston Lyric Opera co. 1, 2 in Said Pasha and The Black Hussar to good houses; artistic and meritorious performance. On the Wabash 3; fair house; satisfactory performance. A Stranger in New York 7; large and pleased audience. Robert J. Burdette 8; full house. Under the Red Robe 15. Black Patti's Troubadours 22.

ANDERSON.—GRAND OPERA HOUSE (T. B. Dickson, manager): A Bachelor's Honeymoon 2; fair business; performance good. The Mulligan Guards' Ball 4; performance poor; business good. Primrose and Dockstader's Minstrels to fair business 7; performance excellent. Digby Bell in The Hoosier Doctor to poor business 8; good performance. On the Suwanee River 14. Shanty Town 19. Walker Whiteside 21.

ELWOOD.—OPERA HOUSE (Joe A. Kramer, manager): Under Sealed Orders 4, 5; large and enthusiastic audiences. Maurice Freeman was clever, as was Miss Winstan. A Breezy Time gave satisfaction to a large audience 8. Specialties by Rado, McDowell and Bertman, Comody and Hyland, and May June were features.

VINCENNES.—McJIMSEY'S THEATRE (Guy McJimsey, manager): Rentfrow Pathfinders opened 7 for a week, presenting The Lightning Express, The Devil's Gold Mine, The Middleman, Below Zero, Old Glory, The Stepdaughter, and St. Valentine's Day.

SOUTH BEND.—OLIVER OPERA HOUSE (J. and J. D. Oliver, managers): Tim Murphy 12 ==AUDITORIUM (Harry G. Sommers, manager): Boston Lyric Opera co. 3-5 in Said Pasha, The Black Hussar, The Bohemian Girl, and The Beggar Student, gave satisfaction to fair houses. Kindred Hearts 9.

LAFAYETTE.—GRAND OPERA HOUSE (George Seeger, Jr., manager): On the Wabash 3 to small business. Mulligan Guards' Ball 5; good house. Walker Whiteside 7. A Stranger in New York 8. Digby Bell 10.

TERRE HAUTE.—GRAND OPERA HOUSE (T. W. Barhydt, Jr., manager): Hogan's Alley 2. Primrose and Dockstader's Minstrels to good business 3. A Milk White Flag 5. The Lost Paradise 7. On the Wabash 8.

HARTFORD CITY.—VAN CLEVE OPERA HOUSE (W. L. Van Cleve, manager): The Heart of Chicago pleased a packed house 8. R. J. Burdette 10. A Breezy Time 12. In Search of a Husband 15. Maxwell Stock co 28-Dec. 3.

ROCHESTER.—ACADEMY OF MUSIC (Davidson Brothers, managers): Rice and Baldwin's Comedians in The Inventor 4 and U. T. C. 5 to light houses; good performances. New York Vaudeville co. 21.

RICHMOND.—PHILLIPS OPERA HOUSE (J. H. Dobbins, manager): Under Sealed Orders 3 to good business; performance good. On the Wabash 9. The Heart of Chicago 11. Columbian Minstrels 12. Shantytown 18.

MICHIGAN CITY.—ARMORY OPERA HOUSE (E. F. Bailey, manager): Porter J. White in Faust 2; large house; best of satisfaction. John L. Sullivan co. 9 to S. R. O.; best of satisfaction.

WABASH.—HARTER'S OPERA HOUSE (Alfred Harter, manager): On the Wabash 2; good business; excellent co. Temple Quartette 7; fine audience.

PORTLAND.—AUDITORIUM (Andrews and Littell, managers): Cameron co. 5; bad weather caused poor business; performance first class. On the Suwanee River 16.

NOBLESVILLE.—WILD'S OPERA HOUSE (C. C. Curtis, manager): Hogan's Alley 7; S. R. O.; delighted audience. John H. Wise in Forsaken and Forgiven 15, 16. A Stranger in New York 29.

CONNERSVILLE.—ANDRE'S THEATRE (D. W. Andre, manager): The Beggar Prince Comic Opera co in The Beggar Prince and Fernanda 4, 5; good houses and satisfaction. Shanty Town 14. Faust 30.

NEW CASTLE.—ALCAZAR THEATRE (Ben F. Brown, manager): A Turkish Bath Oct. 29; good house; general dissatisfaction. A Breezy Time to fair business. The Maxwells 7-12. Shanty Town 16.

DUNKIRK.—TODD OPERA HOUSE (Charles W. Todd, manager): The Heart of Chicago 5 to capacity; performance first class. A Breezy Time 9.

FRANKFORT.—COLUMBIA THEATRE (J. J. Anghe, manager): A Stranger in New York 4 drew a packed house; best of satisfaction. Faust 15. Creston Clarke 21.

HUNTINGTON.—OPERA HOUSE (R. D. Smith, manager): Eldon's Comedians began a week's engagement 7 in A Fatal Letter to a packed house.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, manager): A Stranger in New York 2; good house; performance fair.

GARRETT.—WAGNER OPERA HOUSE (J. W. Wagner, manager): Barbour Theatre co. postponed. Cameron co. 12. A Breezy Time 28.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, manager): Cameron co. 10. Barry's Gaiety Girls 17 canceled.

ELKHART.—BUCKLEN OPERA HOUSE (David Carpenter, manager): Miss Francis of Yale drew a good and pleased house 3.

PLYMOUTH.—CENTENNIAL OPERA HOUSE (J. C. Corbin, manager): Porter J. White in Faust 5; seats all sold; entertainment excellent. Cameron co. 9.

NEW ALBANY.—WILLARD THEATRE (Charles Willard, manager): Peyton Comedy co. 21-26.

ROCKVILLE.—OPERA HOUSE (D. Strouse, manager): Creston Clarke 17.

INDIAN TERRITORY.

ARDMORE.—OPERA HOUSE (White B. Pruiette, manager): Nellie B. Chandler's Ladies' Orchestra 1; crowded house; audience pleased. A Boy Wanted 7.

SOUTH McALESTER.—CAPITAL OPERA HOUSE (J. C. Johnson, manager): Sadie Raymond in The Missouri Girl 4; good house; performance good.

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Beach and Bower's Minstrels 10.==KREH'S OPERA HOUSE (T. W. Clelland, manager): Sadie Raymond in The Missouri Girl 5; packed house; performance excellent.

IOWA.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., managers): Sousa's Band 3 to a very large audience; concert very fine. Yon Yonson, with Ben Hendricks in the title-role, 4 to a large house; best of satisfaction. George W. Monroe 10 Uncle Josh Spruceby 11. A Female Drummer 12 Have You Seen Smith 14.==ITEM: On the evening of the Yon Yonson engagement 4 W. S. Robertson, a local merchant, had notice served on the management of the co for a $200 suit for damages. The grounds of the suit are that Robertson was refused admission on a lithograph ticket which he claimed was given him by the co.'s agent for lithograph window privileges. There were a number of these tickets out and in each case admission was refused the holder. The management claimed that the tickets were counterfeit, that the agent had no authority to issue them and that he was no longer in their employ. The case is set for hearing at the December term of court.

CLINTON.—ECONOMIC THEATRE (William McMillan, manager): Money to Burn, a new farce-comedy featuring the Lyman Twin Brothers and produced by Everect and Kindt, of Davenport, went very well 3 before small business Sousa's Band 7 to good business; a musical treat. Yon Yonson 9 to good business, weather considered; good co.; Miss Francis of Yale 17 Redpath Concert co. 18.==DAVIS OPERA HOUSE (William McMillan, manager): Edwin Holt Comedy co. closed a poor week's business 6 The people are all very good, Mr. Holt especially, but ran against too much political excitement and are resting here as yet. Billy Link's Vaudeville co. 7, 8 to small business They will play again 10 for the benefit of themselves and railroad to next town. O'Hooligan's Wedding 9; poor attendance; fair performance.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., managers): Gayest Manhattan 2 to overflowing house, many being turned away. The occasion was in the nature of an ovation to Jessie Duncan, of this city, who fills the role of Miss Astor. Miss Duncan was loaded with flowers and was greeted enthusiastically at every appearance. Her work in the play showed that she had made marked progress in her chosen profession since her last appearance here. Other clever people in the cast were Jean McIlmoyle, George Carr, and James Kiernan. Sousa's Band 3 delighted a large audience. Yon Yonson 5; good business. Ben Hendricks was acceptable in the title role. George W Monroe 9.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, manager): Humanity to fair business and satisfaction 1. Gayest Manhattan to large business 3; good performance. What Happened to Jones pleased a large audience 4. Julia Marlowe and her excellent co. presented The Countess Valeska 5. Sousa's Band 9. Herrmann the Great co. 14. Miss Francis of Yale 19.==GRAND OPERA HOUSE (William Foster, manager): The Late Mr. Early 31-2 to fair business. Melroy's Minstrels 3-5 failed to appear. Jule Walters 7, 8. Stetson's U. T. C. 9.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, manager): What Happened to Jones 3 drew a large audience and was warmly received. The co., including George C. Boniface, Jr., Gerald Griffin, Anna Belmont, and Ada Craven, is the best comedy organization seen here for several seasons. The Countess Valeska 4 with Julia Marlowe in the title role. The play is disappointing and the supporting co not up to the standard. Sousa's Band, with Maud Reese Davis, soprano, and Dorothy Hoyle, violinist, to S. R. O. 7. Money to Burn, with the Two Macks, drew fairly 8. A Boy Wanted 9. Stetson's U. T. C. 14. The Herrmanns 16.

MARSHALLTOWN.—ODEON THEATRE (Ike C. Speers, manager): Ferris Comedians Oct. 31-5 in Cuba, Our German Friend, A Chump's Chum, Greased Lightning, Over the Garden Wall, Lend Me Five Shillings, Rogues and Riches, Peck's Bad Boy and The Chorus Girl to fair business; good satisfaction. Sousa's Band 9. Stetson's U. T. C. 12. Herrmann the Great co. 15. The Girl I Left Behind Me 17. My Friend from India 19. Clay Clement 21.

PORT MADISON.—EBINGER GRAND (Elliot Alton, manager): Ben Hendricks in Yon Yonson 3; large and pleased house. Sousa's Band 4; large and appreciative audience. Holden's Comedy co. opened a week's engagement 7 to capacity in Escaped from the Law. George W. Monroe 14.==ITEM: J. W. Campbell, press-agent of Walter L. Main's Circus, is spending the Winter at home.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., managers): What Happened to Jones 2 pleased a good-sized audience. Julia Marlowe in The Countess Valeska 3 gave satisfaction to a large audience. Sousa's Band 6 drew a good house and pleased. Yon Yonson 8; fair business. O'Hooligan's Wedding 11.==GRAND OPERA HOUSE (Fred Kuehl, manager): Dark.

BOONE.—PHIPPS' OPERA HOUSE (Ben Wiley, manager): The Late Mr. Early 5; full house; entire satisfaction. Stetson's U. T. C. 8.==ITEM: Marie Wilbur, operatic soloist, has been visiting friends in this city. Miss Wilbur has made a great hit in vaudeville, having sung eight weeks in Des Moines and twenty-two weeks in Omaha.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, manager): Julia Marlowe before a large house in The Countess Valeska 2. Miss Francis of Yale 5; fair audience; everyone pleased.==ITEM: Mr. and Mrs. Paul Gilmore are in the city as guests of A. A. Cooper.

OSKALOOSA.—MASONIC OPERA HOUSE (E. M. Fritz, manager): Robin Hood, Jr., 4 failed to materialize. Sousa's Band 8; large business; enthusiastic audience. The Belle of the Town 22. O'Hooligan's Wedding 23. Digby Bell 24. A Boy Wanted 29.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. H. Shaw, manager): Boston Symphony Orchestra Oct. 27; crowded house; best of satisfaction. How Hopper Was Side Tracked 14.==ITEM: The Elks will dedicate their new rooms 14.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, manager): Ottumwa Male Quartette 3 to a packed house. Gilhooley's Reception 4 to S. R. O.; poor performance. The Late Mr. Early 8. Sousa's Band 10 Muldoon's Picnic 11. Miss Francis of Yale 14.

IOWA CITY.—OPERA HOUSE (J. N. Coldren, manager): The Two Macks in Money to Burn 7; business good; performance poor. The Girl I Left Behind Me 16. Pasquali Concert co. 17.

MISSOURI VALLEY.—NEW THEATRE (William S. Carmon, manager): Warner Comedy co. opened for a week's engagement 7 in Mercie's Marriage to S. R. O.

COUNCIL BLUFFS.—DOHANY THEATRE (James Harrington, manager): Gayest Manhattan 6; fair business; splendid attraction. Muldoon's Picnic 12. Herrmann the Great co. 13.

MASON CITY.—PARKER'S OPERA HOUSE (A. T. Parker, manager): A Boy Wanted 8; good house and co. How Hopper Was Side Tracked 17. The Girl I Left Behind Me 19. My Friend from India 26.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, manager): Ferris Comedians closed week's engagement Oct. 29; co. good. A Boy Wanted 10. How Hopper was Side Tracked 12

CRESTON.—PATT'S OPERA HOUSE (J. H. Patt, manager): Yon Yonson 2; good house; fair satisfaction. Colonel Copeland, lecturer, 9

RED OAK.—EVANS THEATRE (E. E. Clark, manager): Andrews Opera co. 4; poor business; co. excellent. Frank E Long co. 21-26.

GRINNELL.—PRESTON'S OPERA HOUSE (F. O. Proctor, manager): Marldoft Imperial Orchestra 7. Melroy's Minstrels 17.

GREENFIELD.—WARREN OPERA HOUSE (E. E. Warren, manager): Cinderella (local) 12. Lyric Ladies' Orchestra 26.

FAIRFIELD.—GRAND OPERA HOUSE (Louis Thoma, manager): Miss Francis of Yale 21. Redpath Concert co. 24.

KANSAS.

TOPEKA.—CRAWFORD'S OPERA HOUSE (O. T. Crawford, local manager): Daughters of the Poor drew a good house in the upper stories, with a small contingent down stairs Oct. 31. The play is billed as "a comedy drama by Scott Marble," but to an old theatregoer it seems strongly reminiscent of The Two Orphans. The scenery and incidental music were, however, the best part of the w. L. F. Howard, Eugenie Besserer, and Carrie Exler deserve mention. Kempton Komedy Ko 1-5 did a satisfactory average business, at least the manager said so. The repertoire, as cited by him, was State's Evidence, The Mysterious Mr. Brisk, A Yankee in Cuba, A Struggle for Life, or Fallen Among Thieves, and The Volunteer. Clarence J. Eddy, a local medium, in spiritualistic manifestations 6; performance interesting; house small. The Heart of the Klondike 7, 8. Si Perkins 9. Gayest Manhattan 10.==GRAND OPERA HOUSE (James L. King, manager): My Friend from India 11.

THOMAS R. HYATT.

SALINA.—OPERA HOUSE (W. P. Pierce, manager): Louise Brehany Concert co. 1; good business; general satisfaction. The Gay Matinee Girl to crowded house 5; good performance. Wilber Entertainment co. 8, 9. Tennessee's Pardner 10. Merrie Belle Opera co. 14, 15. Alba Heywood 21. Andrews Opera co. 24. Little Trixie 25 Pasquali Concert co. 28. What Happened to Jones Dec 1.

NEWTON.—RAGSDALE'S OPERA HOUSE (W. J. Puett, manager): The Paiges Oct. 31-5 in Forget-Me-Not, The Prince of Liars, Rip Van Winkle, Pawn Ticket 210, East Lynne, and The Widow Partington, to excellent business. The Gay Matinee Girl 9. A Boy Wanted 10. Kempton Komedy Ko. 14-16. 1492 17.==ITEM: Business with all attractions has been better this season than ever before.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, manager): A Breezy Time Oct. 31; poor performance to fair business. Tennessee's Pardner had a good house 4; fine performance. The White Slave 12. A Parlor Match 19. The Real Widow Brown 30.

PARSONS.—EDWARDS' OPERA HOUSE (O. P. M. Wiley, manager): Beach and Bower's Minstrels gave a good performance 3 to a large audience. A Breezy Time delighted a large house 5. Tennessee's Pardner 8.==ITEM: Joe Goombs and Alfred Henderson joined Beach and Bower's Minstrels here.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (Frank J. Hess, manager): Gay Rhea co. Oct. 31-3 in An American Widow, The Girl from Chicago, and Mother and Son. Co. canceled rest of the week here and left for Kansas City to reorganize. The Gay Matinee Girl 12.

PITTSBURG.—OPERA HOUSE (W. W. Bell, manager): Beach and Bower's Minstrels 2; good house. Tennessee's Pardner 5; good house; co. excellent. A Breezy Time 9. The White Slave 11. Si Perkins 14. What Happened to Jones 16.

HOLTON.—HARMON'S OPERA HOUSE (J. H. Jarvis, manager): Edwin Rostell in Hamlet 7; good business; fair performance. My Friend from India 10. Harrison Dramatic co 28-Dec. 3. The Belle of the Town 5.

WICHITA.—CRAWFORD GRAND OPERA HOUSE (E. L. Martling, manager): A Texas Steer Oct. 31; good performance; crowded house. Si Perkins 5; good business. The Gay Matinee Girl 10. A Boy Wanted 9.

WELLINGTON.—WOOD'S OPERA HOUSE (Asa M. Black, manager): Si Perkins 21.==AUDITORIUM (Charles J. Humphrey, manager): Alba Heywood co. 3; full house; pleasing entertainment. Boston Ladies' Symphony Orchestra 23.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, manager): Edwin Rostell in Richelieu Oct. 31; good performance; poor business. The Gay Matinee Girl 3 to good house; performance fair. Merrie Bell Opera co. 7, 8. Tennessee's Pardner 12.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, manager): Robt. Downing 4 gave one act each from The Gladiator, Ingomar, and The French Marriage; small audience; performance first-class.

PEABODY.—MASONIC OPERA HOUSE (F. H. Prescott, manager): Kempton Komedy Ko. 10-12. Merrie Belle Opera co. 16. Boston Ladies' Symphony Orchestra 25.

LYONS.—BUTLER'S OPERA HOUSE (J. G. Sutton, manager): A large and pleased audience witnessed The Gay Matinee Girl 7. Merrie Belle Opera co. 10. Greenleaf, impersonator, 11.

WINFIELD.—GRAND OPERA HOUSE (T. B. Myers, manager): Wilber Entertainment co. 2; full house. Wagner Concert co. 7. The Gay Matinee Girl 11.

ATCHISON.—THEATRE (John Seaton, manager): Redmond Dramatic co. 7-12. My Friend from India 14.

HUTCHINSON.—OPERA HOUSE (W. A. Loe, manager): Robert J. Downing in The Gladiator 3.

KENTUCKY.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): Mr and Mrs. Durward Lely gave a recital 9 to fair audience; inclement weather. A Milk White Flag 10. Creston Clarke 11, 12.

MT. STERLING.—GRAND OPERA HOUSE (Turner and Wilkerson, managers): Knobs o' Tennessee 12. Beggar Prince Opera co. 21. Jessie Mae Hall 22. Andrews Opera co. 30.

PADUCAH.—MORTON'S OPERA HOUSE (Fletcher Terrell, manager): Chattanooga 1 to good house; creditable performance. Side Tracked 5 to good business. Bon Ton Burlesquers 8.

OWENSBORO.—NEW TEMPLE THEATRE (Pedley and Burch, managers): Creston Clarke 14. Williams Comedy co 21-26. Van Dyke and Eaton co 28-Dec. 3.

ASHLAND.—THEATRE (W. Meinhart, manager): Knobs o' Tennessee 14. Jessie Mae Hall 18. Andrews Opera co. 28.

PARIS.—GRAND OPERA HOUSE (Parks and Richie, managers): Knobs o' Tennessee 11. Down in Dixie 18.

HENDERSON.—OPERA HOUSE (Lambert and Levy, managers): Human Hearts 2; big business; performance fine. Rentfrow's Pathfinders 14-19.

RICHMOND.—WHITE-BUSH OPERA HOUSE (Louis Blakeman, manager): Jessie Mae Hall 29.

SOMERSET.—GEM OPERA HOUSE (E. L. Ogden, manager): Santanelli 14-19. Jessie Mae Hall 30.

LOUISIANA.

SHREVEPORT.—GRAND OPERA HOUSE (Sol Davis, manager): The White Slave 1 Peters Comedy co. 7-12 Al G. Field's Minstrels 9. A Parlor Match 14. The Real Widow Brown 16. Nashville Students 21. A Texas Steer 22. A Turkish Bath 23. London Gaiety Girls 24. All Aboard 28.

LAKE CHARLES.—OPERA HOUSE (H. B. Milligan, manager): A Parlor Match drew a large and appreciative audience 6. James Kidder-Warde co. 19.==ITEM: Professor W. McKinney left last week to take a position as violinist at the St. Charles Theatre, New Orleans.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Fay Brothers and Hosford, managers): Devil's Auction 3-5; fair business. Joe Ott in Looking for Trouble 8, 9 was somewhat of a disappointment. In Old Kentucky 11, 12. Zephra (local) 15-19. The White Heather 23-26.==KOTSCHMAR HALL (Fay Brothers and Hosford, managers): Rubenstein String Quartette, assisted by Louise Callahan O'Neil, reciter, 9 to appreciative audience.==PORTLAND THEATRE (A. F. Eastman, manager): Kit the Arkansas Traveler 7, 8 to S. R. O. Bon Ton Burlesquers 11, 12. Jessie Hartwell Stock co. 14-19.==ITEMS: Burglars broke into McCullum's Summer theatre at Cape Elizabeth 4, but did not realize much on the venture.—A. J. Fay has returned to Lowell.—Fadette's Woman's Orchestra are booked for a concert at the Auditorium 10, 11.—Musical Director John St. George, of Joe Ott's co., deserves mention for his manipulation of the piano.

BANGOR.—OPERA HOUSE (F. A. Owen, manager) In Old Kentucy had two large and pleased audiences 7, 8. Robert B. Mantell Dec. 2, 3. The Gormans 5.==THE NORUMBEGA (H. C. Bean, manager): The Howard Vaudeville co. opened to fair house 7 with Morrissey and Proctor, Harry J. Howard, May Robinson, Fox and Ward, the De Elmar Trio, Tom Bryant, the Mazzelli Brothers, H. W. Tennant, and Dan Murray.==CITY HALL (H. O. Peirce, agent): Harry Bower Concert co. 21.

BELFAST.—OPERA HOUSE (F. E. Cottrell, manager): Miles Ideal Stock co. 5-12 opened in An American Hero to good business. Other plays: Cousin Fritz, The Great Diamond Mystery, Damon and Pythias, Our Irish-American Cousin, The Heart of Gold, and Kathleen Mavourneen.

BIDDEFORD.—CITY OPERA HOUSE (G. W. Sutherland, manager): Frankie Carpenter co. opened 7 in Struck Oil, followed by Paul Jones 10 and An American Princess co. 21-26. Business fair. San Francisco Minstrels 15. Miles Stock co. 21-26 Robert B Mantell 28.

LEWISTON.—MUSIC HALL (Charles Horbury, manager): Frankie Carpenter Oct 31-5 to crowded houses. Miss Carpenter and Jen Grady are favorites here. Joe Ott in Looking for Trouble pleased a good house 7. In Old Kentucky 10. A Turkish Bath 19.

EASTPORT.—MEMORIAL OPERA HOUSE (Wilbor A. Shea, manager): Frost's Kentucky Troubadours 9, 10 to capacity; performances gave satisfaction Co will play return date 12, 13.

BATH.—COLUMBIA THEATRE (E. D. Jameson, manager): San Francisco Minstrels 7 pleased a big audience. Miles' Ideal Stock co 15-17.

OLDTOWN.—CITY HALL (Gates and Getchell, managers): Henry Chantrau in Kit to good business 2

MARYLAND.

FREDERICK.—CITY OPERA HOUSE (F. T. Rhodes, manager): Jessie Mae Hall in The Princess of Patches to small business 5. Melville-Tucker co. 7 failed to appear. Boston Ladies' Military Band 15. A Hired Girl 17. Richard's and Pringle's Minstrels 18.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, manager): Katie Rooney gave a satisfactory performance of The Girl from Ireland to a fair house 2. Richards, Pringle, Ruscoe and Holland's Minstrels changed date from 12 to 15.

HAVRE DE GRACE.—CITY OPERA HOUSE (J. H. Owens, manager): His Better Half Oct. 29; poor performance; good house. The Girl from Ireland 3.

MASSACHUSETTS.

NORTH ADAMS.—COLUMBIA OPERA HOUSE (Heslin and Mack, managers): Bennett and Moulton co. gave excellent performances 7-12 to big business. Plays presented: Darkest Russia, A Daughter of the South, Bonnie Scotland, My Partner, For Cuba's Cause, and The Buckeye Tavern. A Bachelor's Honeymoon 22. Eddie Bald 23. My Sweetheart 24. The World Against Her 26.==WILSON OPERA HOUSE (W. P. Meade, manager): The Ballet Girl 3 was one of the best performances ever seen in this city; attendance fair. Christine Anderson, Violet Dene, David H. Lythgoe, and Edgar Halstead were liberally applauded. Mixed, Muddled and Fixed 4, 5 showed lack of rehearsal, but outside of this the company gave satisfaction. The Gormans in Mr Beane from Boston 8 were well received. Schubert Concert co. 11==ITEMS: During the run of the Grand Army Fair a local organization connected with the post gave one and two act plays which in nearly every instance equaled the work of professionals.—Patrick J. Sullivan, an impersonator, will appear at the Steele concert in Odd Fellows' Hall 18 with scenes from Shakespearean productions. He is a local boy and for a time was with the Jessie Lee co.—The many friends of Thomas McLarney are pleased to hear of his success with Cumberland '61.—The wargraph will exhibit in Odd Fellows' Hall 15.—One of the chorus girls in A Ballet Girl caught her foot through the curtain as it rose for a call and but for the assistance of a member of the co. would have made an involuntary ascension. The repairs to the curtain cost several dollars.

SPRINGFIELD.—GILMORE'S COURT SQUARE THEATRE (W. C. Lenoir, manager): The performance of Pinafore for the benefit of Mrs. W. P. Mattoon 4 netted her over $500. The audience was a fine one and the well-drilled co. played with unusual spirit. Mrs. Mattoon as Little Buttercup had to make a speech. For nearly thirty years she has played and organized performances for charitable purposes, and many have joined the professional ranks from her tutelage. Sol Smith Russell in Uncle Dick had two of his large Springfield audiences 5 and pleased them as usual. Della Fox in The Little Host entertained a good-sized gathering 7. She has quite an aggregation of pretty girls, and John C. Slavin and Eugene O'Rourke are very capable funmakers. Natural Gas came appropriately election night when the other kind has ceased. Eddie Girard, Ed Garvie, and Amy Ames make a lively evening. Second Regiment Band concert 9 to full house. Yankee Doodle Dandy to capacity 10. The fun is really funny, for the people who present it are experts. Burr McIntosh 11, 12. In Old Kentucky 16, 17. Jack and the Beanstalk 18. Maude Adams 21. A Day and a Night 23 A Misfit Marriage 24. Hotel Topsy Turvy 26.

NEW BEDFORD.—THEATRE (William B. Cross, manager): The Scalchi Concert co delighted a large and fashionable audience of music lovers 7. Manager Cross canceled Stevens and Barnett's Quadroon Burlesque co., booked for 8, 9. Peck's Bad Boy 11. A. R. Stover's U. T. C. co. 12. Jack and the Beanstalk 14. The Gormans 18 Devil's Auction 19. Boston Ideal Stock co. 21-26.==ITEMS: Walter Palmer, with Buffalo Bill's Wild West, arrived home 1.—Manager G. A. Foxcroft, of the Boston Star Course Entertainment co., has made an assignment to R. Edwin Sparrell, of Boston, and this well-known series of entertainments will be abandoned. Lack of patronage was the cause of the assignment. Two entertainments of this season's series drew large audiences in this city, but in other places in the circuit they failed to draw as well.—Madame Louise Dotti, the world famous prima donna soprano, who has been a life long friend of Sofia Scalchi, was an interested auditor at the Scalchi concert 7. Madame Dotti is in this city as the guest of her sister, Mrs. Sarah E. Delano.

HOLYOKE.—OPERA HOUSE (B. L. Potter, manager): Bennett and Moulton co. Oct. 24-29 in Before the Enemy, Darkest Russia, Bonnie Scotland, My Partner, Santiago '98, For Cuba's Cause, The Buckeye Tavern, Mr. Barnes of New York, and My Mother-in-Law, pleased and to good business. Robert B. Mantell 31 in A Secret Warrant was well received by a large audience. Fanny Rice in At the French Ball kept a large audience merry. Natural Gas 9; Girard and Garvie and a capable co. put new life in the old-time farce; fair house. Burr McIntosh in A War Correspondent 10; small audience.==EMPIRE (T. F. Murray, manager): The Donovans in Dewey's Reception 27-29; satisfactory business and performances. The World Against Her 7-9; fair business. A Cheerful Idiot 10-12 opened to a small audience.==ITEM: The new entrance to the Opera House was used 5 and was much admired.

BROCKTON.—CITY THEATRE (W. B. Cross, manager): Stevens and Barnett's Quadroon Burlesque co. gave poor performances to bad business 2, 3 Scalchi Concert co. gave a fine entertainment to light house 5 Boston Ideal Stock co. opened for a week in The Social Outlaw, with George W. Wilson in the title-role, to a large and pleased audience 7. Devil's Auction 18. The Gormans 19 Alma Chester co. 21-26.==ITEMS: Charles Schofield joined the Boston Ideal Stock co. here 8.—The Boston Star Course Entertainment co., now running a series in this city, has assigned for the benefit of its creditors to R. Edwin Sparrell, of Boston.

WORCESTER.—THEATRE (James F. Rock, manager): Edward Girard in Natural Gas 7 failed to arouse the old-time enthusiasm for the piece, though a good-sized audience was present. Edward Garvie satisfactorily fills Donnelly's shoes. Sol Smith Russell presented Uncle Dick 9 for the local Elks' benefit to a record-breaking house. Haverly's Minstrels drew fairly 10 Jack and the Beanstalk 16, 17.==LOTHROP'S OPERA HOUSE (Alfred T. Wilton, manager): A Turkish Bath proved a pleasant and attractive drawing card 7-12 Marie Heath, who made her first appearance here, became a prime favorite from the start Cuba's Vow 14-19.

LAWRENCE.—OPERA HOUSE (A. L. Grant, manager): The Girl from Paris 3; fair house. May Irwin and her excellent co. in Kate Kip, Buyer, to a good audience 5 Alma Chester co. opened for a week 7 to good business. Repertoire: Denise, Hermine, The Pavements of Paris, At Fort Bliss, The Sleepwalker, The Cuban Patriot, Nevada, In Danger, Her Soldier Lover, Arabian Nights, and Mismated. Corse Payton Comedy co. 14-19.

NORTHAMPTON.—ACADEMY OF MUSIC (William H. Todd, manager): The Heart of Maryland Oct. 27 with a good co. delighted a full house. Good audiences saw Isham's Octoroons give two rattling good performances 29. Sol Smith Russell with a poor play 2 to a packed house. A large audience roared with laughter at What Happened to Jones 4; cast excellent. Scalchi's Opera co. 10. In Old Kentucky 15.

WESTFIELD.—OPERA HOUSE (Robert A. Grant, manager): Garry Owen Oct. 29 pleased a large audience. Hazel Wood co. 31-5 in A Klondike Find, The Tramp's Daughter, The Missing Necklace, The Surrender, Down the Slope, and A Noble Outcast; poor business. Professor Martinez, hypnotist, 7, 8; light audience. A War Correspondent 9 with Burr McIntosh as the star to a fair audience; excellent attraction. Agnes Wallace Villa 12.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): Maude Hillman co. closed a week's engagement 5. Albion Male Quartette 7 gave a pleasing concert to large house. Scalchi Concert co. 8 gave a musical programme of much merit and drew fairly. Peck's Bad Boy 12. Devil's Auction 16. Bon Ton Burlesque co. 17-19. Cuba's Vow 22 The Secret Enemy 24.

WALTHAM.—PARK THEATRE (Patrick and Reniger, managers): What Happened to Jones Oct. 27; good house; performance excellent. The Young American 29 canceled. Daniel A Kelley in After Seven Years and Outcasts of a Great City 2, 3; fair houses; satisfaction given. Peck's Bad Boy 4; fair house and co The Chorus Girl 12. Rice's Comedians 14-19.

HAVERHILL.—ACADEMY OF MUSIC (James F. West, manager): De Wolf Hopper 3 to a crowded house in The Charlatan; the opera was excellently staged and the chorus work very fine. Scalchi Concert co gave a good concert to a small audience 4. The Girl from Paris to a large house 5; enjoyable entertainment. Corse Payton co. 7-12.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, managers): Devil's Auction 9; large and pleased audience. James Whitcomb Riley 10. Joe Ott 12 Frankie Carpenter co. 14.==MUSIC HALL (W. H. Boody, manager): A Cheerful Idiot 7-9; good houses. Cuba's Vow 10-12.==ITEM: Lowell Lodge Elks gave a social session 15.

LYNN.—THEATRE (Dodge and Harrison, managers): Corse Payton Comedy co closed a week's business with a Sunday concert 6 to S. R. O. Devil's Auction 12. Shea-McAuliffe co 14-19.==ITEM: Frederick's Musee opened with a strong vaudeville bill 14 to good business.

GREENFIELD.—OPERA HOUSE (Thomas L. Lawler, manager): The Gormans in Mr. Beane from Boston 3; pleasing entertainment; small audience. What Happened to Jones 7; packed house; excellent co. Wargraph 10.==ITEM: Manager Lawler is making radical changes in the main entrance of the house.

LEOMINSTER.—TOWN HALL AND OPERA HOUSE (G. E. Sanderson, manager): De Wolf Hopper in The Charlatan 4; big business. The star is ably supported by Nella Bergen, Alfred Klein, and Alice Judson. The chorus is excellent and the opera is staged in a sumptuous manner.

FITCHBURG.—WHITNEY OPERA HOUSE (J. R. Oldfield, manager): The Blondells in A Cheerful Idiot, A Jay on Broadway, and The Katzenjammer Kids 3-5; good business; clever specialties Boston Ideal Stock co. 14-19. The Real Widow Brown 24.

TURNERS FALLS.—COLLE OPERA HOUSE (Fred Colle, manager): Sanger's Comedy co 7 canceled. Dewey's Reception (return date) 15.==HIBERNIAN HALL (Maurice O'Keefe, manager): Hill's Concert co. 15-19.

PLYMOUTH.—DAVIS OPERA HOUSE (Perry and Caverley, managers): What Happened to Jones Oct. 31; good patronage; entire satisfaction. A Country Merchant to good business 5. Peck's Bad Boy 15. The Chorus Girl 17.

PITTSFIELD.—ACADEMY OF MUSIC (M. Callahan, manager): Della Fox in The Little Host 8; excellent performance; large audience. The Gormans in Mr. Beane from Boston 9; performance good; fair house. Maude Adams 22.

SALEM.—MECHANIC HALL (Andrews, Moulton and Johnsson, managers): Shea-McAuliffe Stock co. finished a record breaking week with the Man of War's Man and Snares of New York 4, 5; S. R. O. every night. Devil's Auction 11.

GLOUCESTER.—CITY HALL (Lothrop and Tolman, managers): Joe Ott in Looking for Trouble 4 pleased a large audience. Devil's Auction 10. Alma Chester co. 14-19.

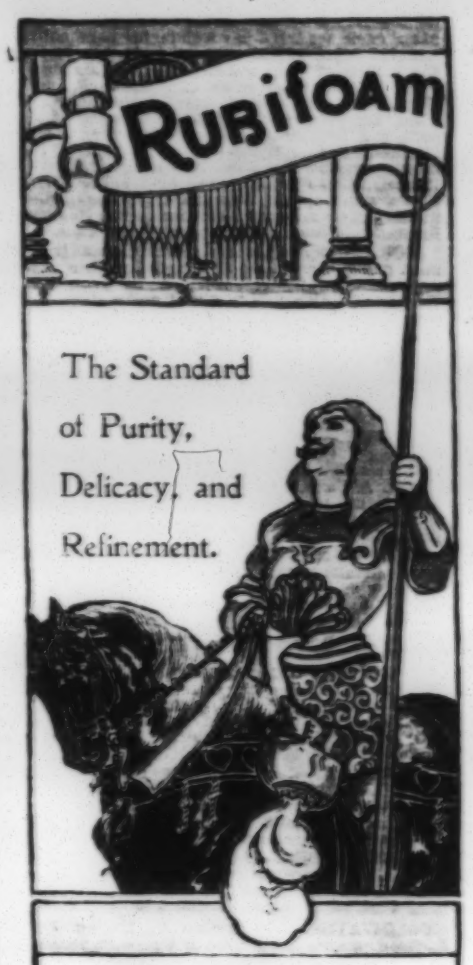
MILFORD.—MUSIC HALL (H. E. Morgan, manager): Maud Hillman co. 14-19. Joseph Greene co. 21-26.

TAUNTON.—THEATRE (R. A. Harrington, manager): Alma Chester co. closed a successful week 5. Peck's Bad Boy 8; fair business.

GARDNER.—OPERA HOUSE (F. B. Edgell, manager): The Chorus Girl 15

MICHIGAN.

GRAND RAPIDS.—POWERS' (O. Stair, manager): The largest audience of the season greeted Mrs. Fiske in Tess of the D'Urbervilles 3. The appearance of Mrs Fiske was looked forward to with great interest by every one, and that she and her excellent



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co. came up to the expectations of the people was demonstrated by the number of encores she received after each act. By her wonderful personality and natural portrayal of character she has justly won the laurels of the greatest American actress. The excellent character work of John Jack, and Mary E. Barker is deserving of special mention. Fredrick De Belleville and the remainder of the co rendered their respective parts in a very acceptable manner. Boston Lyric Opera co. opened 7 for five nights to good business. A Stranger in New York 12.==GRAND (O. Stair, manager): The Victorian Cross, which opened for a four-days' engagement on Sunday, 6, terminated its engagement after one performance. The play was poorly presented.

ANN ARBOR.—NEW ATHENS THEATRE (L. J. Liesmer, manager): Kindred Hearts 1 to fair business. A strong family resemblance between Kindred Hearts and Chattanooga was noticeable. Courtenay-Morgan co. opened for a week 8 in A Fair Rebel to good business and made a favorable impression. John L. Sullivan co. 12. El Capitan 12. Casey's Wife 17. A Stranger in New York 22.

FLINT.—STONE'S OPERA HOUSE (Stone and Thayer, managers): Kindred Hearts pleased a fair audience 3. Murray and Mack 9.

MONROE.—ARMORY OPERA HOUSE (A. W. Jack, manager): Courtenay-Morgan co. opened for a week Oct. 31. Plays presented, The Witch of Wall Street, A Fair Rebel, Niobe, Felicia, East Lynne, Ten Nights in a Bar Room, and U T C; performances excellent; S. R. O. Finnegan's 400 12. Casey's Wife 16.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, manager): Brooke's Marine Band 4; good house; a splendid programme. Murray and Mack 11. El Capitan 14.==ITEM: Sibyl Sammis left Brooke's Band here and went to New York en route to Europe, where she will complete her musical studies.

YPSILANTI.—GRAND OPERA HOUSE (Quirk and Gallup, managers): Passion Play and cinematograph did fairly 7. El Capitan 16. A Stranger in New York 21. Scalchi Concert co. Dec. 1.==NORMAL HALL: Maro, magician, 7 pleased a packed house.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, manager): Murray and Mack in Finnegan's 400 (return engagement), 2 to S. R. O. Courtney Morgan co. 14-16. Herrmann the Great co. 29. Walker Whiteside Dec. 16. Cuba's Vow 29.

BATTLE CREEK.—HAMBLIN'S OPERA HOUSE (E. R. Smith, manager): Murray and Mack in Finnegan's 400 3 delighted a crowded house. A Stranger in New York 16. McSorley's Twins 29.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, manager): Porter J. White in Faust Oct. 31; house crowded; satisfactory performance. J. C. Burrows 2. Casey's Wife 15.

MUSKEGON.—OPERA HOUSE (F. L. Reynolds, manager): Bryan's Comedians in vaudeville 9-12. Boston Lyric Opera co. 12. A Stranger in New York 14. El Capitan 21.

SAGINAW.—ACADEMY OF MUSIC (J. E. Davidson, manager): Casey's Wife 1; medium house. A Grip of Steel 4, 5 pleased good audiences. Murray and Mack 7.

NILES.—OPERA HOUSE (Harry P. Wells, manager): Kindred Hearts 7; fair house; fine performance. European vaudeville co. 15.

OWOSSO.—SALISBURY'S OPERA HOUSE (Brewer and Watson, managers): Murray and Mack in Finnegan's 400 to S. R. O. 8.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, manager): Kindred Hearts 4, good house; capable co. A Stranger in New York 15. Casey's Wife 18.

SAULT STE. MARIE.—SOO OPERA HOUSE (C. W. Given, manager): Local minstrels 5.

PORT HURON.—CITY OPERA HOUSE (L. T. Bennett, manager): Kindred Hearts to S. R. O. 2.

MINNESOTA.

WINONA.—OPERA HOUSE (M. D. Field, manager): Walker Whitehouse in The Red Cockade to a good house 2 and gave a very artistic and finished portrayal of his part, receiving several recalls; support strong. Antoinette Walker deserves mention. A Boy Wanted to big business 3; specialties good. Sousa's Band 15. Clay Clement 17.

FARIBAULT.—OPERA HOUSE (C. E. White, manager): Max Dick Concert co to a small house 3; attraction merited better patronage. A Boy Wanted 5; medium house; fair co. Henry Ladell and Emma Francis were clever. My Friend from India 26 canceled. Money to Burn 29.==SHUMWAY AUDITORIUM: Catherwood Concert co. 10.

CROOKSTON.—GRAND OPERA HOUSE (Kirsch and Montague, managers): Clay Clement in The New Dominion 3; excellent co. and performance. Daniel Sully 9. Pudd'nhead Wilson 18. Muldoon's Picnic 22. Yon Yonson 23. Dorothy Morton Opera co. 30.

ST. PETER.—THEATRE (H. J. Ludcke, manager): Muldoon's Picnic 7; poor house; fair performance. William Owen co. 10-12. A Boy Wanted 15. How Hopper was Side Tracked 18. H. Burr 24.

MANKATO.—THEATRE (Charles P. Hoeffler, manager): Stetson's U. T. C. co. 2; big business. Samuel Phelps Leland, lecturer, 3 to S. R. O. Sousa's Band 11. A Boy Wanted 16.

ALBERT LEA.—OPERA HOUSE (W. F. Gage, manager): Stetson's U. T. C. 3; poor performance; good house. The Late Mr. Early 10. A Boy Wanted 14. Side Tracked 17. Money to Burn 23.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, manager): Daniel Sully 7 in Uncle Rob; audience appreciative. Pudd'nhead Wilson 14.

FERGUS FALLS.—LYCEUM THEATRE (W. R. Smith, manager): Gilhooley's Reception 19.

MISSISSIPPI.

GREENVILLE.—OPERA HOUSE (H. E. March, manager): Ward and Vokes in The Governors 4 turned people away, and Gussie Johnstone kept up the rush Nov. 7, opening for a week in Pawn Ticket 210. She is here all week, playing The Klondike King, A Prince of Liars, and Our Dorothy.

MERIDIAN.—GRAND OPERA HOUSE (L. Rothenberg, manager): Wilson's Minstrels opened our season 3; large house; excellent performance. Punch Robertson co. 14-19.

COLUMBUS.—OPERA HOUSE (P. W. Mear, manager): Wilson's Minstrels 4; large audience; performance fair.

McCOMB CITY.—NEW OPERA HOUSE (W. R. Caston, manager): James Kidder-Warde co. 28.

MISSOURI.

TRENTON.—HUBBELL OPERA HOUSE (William Hubbell, manager): American Non-Professional Minstrels 9. Little Trixie 11. My Friend from India 15.==ITEM: Managers Daws and Collier are making extensive preparations for opening of the Non-Professional Minstrels 9. Professor Collier will play one extreme end and Jack L. Terry the other.

JOPLIN.—CLUB THEATRE (George B. Nichols, manager): A Texas Steer 2 to S. R. O.; best of satisfaction. My Friend from India 4; S. R. O.; co. and play well received. Tennessee's Pardner 6 to packed house; co good. 1492 7 to large house; fair performance. The White Slave 10. Human Hearts 11. What Happened to Jones 12, 13.

CARTHAGE.—GRAND OPERA HOUSE (Logan and Hamilton, managers): Thurston's Comedy co. Oct. 26, 27 in Muldoon's Picnic and A Booming Town; poor houses and co. Walter E. Perkins in My Friend from India 5; largest audience of season; co. excellent. Tennessee's Pardner 7; good house.

MOBERLY.—HEGARTY'S OPERA HOUSE (P. Halloran, manager): My Friend from India Oct. 28; large house, giving satisfaction. The Girl I Left Behind Me 2. Little Trixie 5; fair house; good performance. Graham Earle co. 14. A Turkish Bath 22. Miss Francis of Yale 28.

FULTON.—GRAND OPERA HOUSE (Fred. W. Hopkins, manager): Little Trixie 3 to fair business. Hoyt's Comedy co. opened week of 7 in A Shadowed Life, following with A Fatal Wedding to large business, considering weather. A Turkish Bath 23.

MEXICO.—FERRIS GRAND (Hatton and Clendenin, managers): Little Trixie 2; small house; pleased. Hadley's war pictures to large house 3. A Turkish Bath 19. Miss Francis of Yale 25. A Daughter of Cuba 28.

ODESSA.—PHOENIX OPERA HOUSE (Frank Hereford, manager): Burke's U. T. C. 3; business good; performance not up to standard. The Missouri Girl 28.

CARROLLTON.—WILCOXSON OPERA HOUSE (H. H. and H. J. Wilcoxson, managers): The Girl I Left Behind Me 4. 1492, booked for 15, canceled. Tennessee's Pardner 21. Miss Francis of Yale 29.

KIRKSVILLE.—SMITH'S OPERA HOUSE (S. F. Heiny, manager): Little Trixie 10. My Friend from India 16.==NORMAL HALL: Boston Ladies' Symphony Orchestra 14.

HANNIBAL.—PARK THEATRE (J. B. Price, manager): A Milk White Flag to a crowded house 1. Sousa's Band 2; good business. George W. Monroe 11. A Turkish Bath 12.

MARSHALL.—OPERA HOUSE (Bryant and Newton, managers): My Friend from India 1; packed house. Burke's U. T. C. 5; fair house. Both audiences pleased.

WARRENSBURG.—MAGNOLIA OPERA HOUSE (Isaac Markward, manager): Frank E. Long's co. 7-12 opened in The Lost Paradise to S. R. O. Won and Lost was presented 8.

CLINTON.—OPERA HOUSE (Brannum and Foote, managers): Walter E. Perkins 2 in My Friend from India to a large audience. Blind Boone Oct. 31 to large and pleased house.

MONTANA.

BUTTE.—UNION FAMILY THEATRE (Dick P. Sutton, manager): Fabio Romani Oct. 31-6 to large business; audiences pleased. The Dazzler 6-13. Magniscope co. 14-20.==MAGUIRE'S THEATRE (House has passed from the management of John Maguire to that of Park and MacFarland. Mr. MacFarland will be resident-manager): A Romance of Coon Hollow 10-12.

HELENA.—MING'S OPERA HOUSE (John W. Luke, manager): Fabio Romani Oct. 26; fair house. Janet Waldorf in Romeo and Juliet to good house 28. Two Married Men 2; crowded house. McIvor Tyndall 4. A Romance of Coon Hollow 9. Daniel Sully 18.

GREAT FALLS.—GRAND OPERA HOUSE (Park and McFarland, managers): Two Married Men Oct. 31; fair business; performance good. The Dazzler 5; small house. Boulden and Griffen deserve special mention. Coon Hollow 8.

MISSOULA.—UNION OPERA HOUSE (John Maguire, manager): Janet Waldorf 1 in Romeo and Juliet; small house; pleased audience. Stowe's U. T. C. 2; large house. Two Married Men 3; fair house; audience pleased.

BILLINGS.—OPERA HOUSE (A. L. Babcock, manager): A Romance of Coon Hollow 4; good house; co strong. Alone in Greater New York 12.

BOZEMAN.—OPERA HOUSE (A. R. Cutting, manager): The Dazzler 4; performance excellent; poor house. Coon Hollow 7.

NEBRASKA

LINCOLN.—THE OLIVER (John Dowden, Jr., manager): Roland Reed in The Voyagers Oct. 31. Receipts, $623. Excellent entertainment. The Evil Eye 16. Robert Downing 18. A Parlor Match 23. The Girl I Left Behind Me 24. Digby Bell 28. Tennessee's Pardner 28. The Man from Mexico 30.==THE FUNKE (Frank C. Zehrung, manager): Gayest Manhattan 7. The Herrmanns 11. A Night at the Circus 12. C. C. Thurston co 23, 24. A Guilty Mother 28, 29. Melroy's Minstrels Dec. 2, 3. Matthews and Bulger 12.

FREMONT.—LOVE OPERA HOUSE (M. M. Irwin, manager): A Night at the Circus 1; large and appreciative audience. The Herrmanns 12.==ITEM: The Love is being overhauled, the furnace repaired, the walls frescoed, and everything is being put in shape for an apparently successful season. The outlook is very encouraging.

NEBRASKA CITY.—THE OVERLAND (Carl Morton, manager): The Redmond Dramatic co. Oct. 31-5 presented to good business Young Lochinvar, Dad's Girl, Side by Side, Rip Van Winkle, The Mountain Girl, and Risen from the Dead. Herrmann the Great co. 8. A Night at the Circus 12.

GRAND ISLAND.—BARTENBACH'S OPERA HOUSE (H. J. Bartenbach, manager): A Night at the Circus 3 to good business; general satisfaction. Ole Olson 11.==ITEM: Manager Bartenbach has made some improvements, including electric lighting, to the stage and house.

KEARNEY.—OPERA HOUSE (R. L. Napper, manager): Delsarte and A Box of Monkeys (local) 1; large and pleased audience. A Night at the Circus 4; fair business; excellent performance. Della Pringle 21-26.

BEATRICE.—PADDOCK OPERA HOUSE (Fuller and Lee, managers): Ole Olson delighted a large audience 3. Thurston Musical Comedy co. 11, 12. Warner Comedy co. 21-26. Tennessee's Pardner 29.

WAHOO.—OPERA HOUSE (Thomas Killian, manager): Ole Olson 5 to S. R. O.; audience pleased.

NEVADA.

VIRGINIA CITY.—PIPER'S OPERA HOUSE (E. Piper, manager): The Heart of Chicago 3; good business; performance good. Under the Dome 10.

RENO.—MCKISSICK'S OPERA HOUSE (Ed Piper, manager): The Heart of Chicago 4; good house; performance good. Under the Dome 11.

CARSON CITY.—OPERA HOUSE (George W. Richard, manager): The Heart of Chicago to good business 2. Under the Dome 9.

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager): De Wolf Hopper in The Charlatan 2 gave satisfaction to S. R. O. May Irwin in Kate Kip, Buyer, 4 pleased S. R. O. Yale's Devil's Auction 8; S. R. O. Joe Ott in Looking for Trouble 16, 17. Boston Star Course 18. The Girl from Paris 19.==PARK THEATRE (Ormsby A. Court, manager): A Turkish Bath 3 5 pleased fair house. My Sweetheart 7-9; good houses. Lost in New York 14-16.

DOVER.—CITY OPERA HOUSE (George H. Demeritt, manager): May Irwin in Kate Kip, Buyer, 3 pleased a fair audience. Bennett-Moulton Comedy co. opened for a week 7. Repertoire: A Daughter of the South, Darkest Russia, Bonnie Scotland, Santiago, '98, My Partner, McKenna's Flirtation, My Partner, My Mother-in-Law, The Buckeye Tavern, and For Cuba's Cause.

LACONIA.—MOULTON OPERA HOUSE (I. M. Cottrell, manager): Joe Ott in Looking for Trouble pleased a large audience 3. What Happened to Jones 10. San Francisco Minstrels 17. Isham's Octoroons 22. The Girl from Paris 26.==FOLSOM OPERA HOUSE (W. R. Lowe, manager): Barnard and Stevens' Burlesque co. 11 canceled.

EXETER.—OPERA HOUSE (J. D. P. Wingate, manager): Joe Ott 14.==ITEM: Manager Wingate has been appointed business-manager of the Boston *Journal*, but will continue to look after the Opera House here.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, manager): Mason and Downs' U. T. C. 5; business good. Isham's Octoroons 21. The Girl from Paris 22.

PORTSMOUTH.—MUSIC HALL (J. O. Ayers, manager): Devil's Auction 7 drew a big house and pleased immensely. Joe Ott 10. Bennett and Moulton co. 14-19.

CLAREMONT.—OPERA HOUSE (Harry Eaton, manager): Stevens-Barnet co., booked 7, failed to appear. My Sweetheart 16.

NASHUA.—THEATRE: A Turkish Bath failed to materialize. McAuliffe-Shea co 6-8 opened to S. R. O. in The Fire Patrol.

NEW JERSEY.

NEWARK.—THEATRE (Lee Ottolenqui, manager): The Belle of New York 7-12 opened to S. R. O., performance being for benefit of the Newark Letter Carriers' Association. Dan Daly led in the fun making and was ably assisted by H. D. Kelly and a large co. Della Fox 14-19. A Day and a Night 21-26.==JACOBS' THEATRE (M. J. Jacobs, manager; George W. Jacobs, representative): Shall We Forgive Her 7-12. Marie Wainwright in the leading character gave a forceful portrayal. Competent co. Business opened fair. John Martin's Secret 14-19. A Grip of Steel 21-26.==COLUMBIA THEATRE (M. J. Jacobs, manager): The stock co. was seen at its best 7-12 in The Charity Ball, and with appropriate scenery and costumes scored another success; very good business. Blue Jeans 14-19. Rosedale 21-26.==ITEMS: R. J. Struck, with The Belle of New York, is a Newarker.—Miss Marie Wainwright was seen to advantage as Lady Isabel and Madame Vine at a special matinee of East Lynne 9.—Francis Wilson will appear at Waldmann's New Theatre 28-Dec. 3.—H. Hadfield, electrician of the Columbia Theatre, was initiated by Lodge 28 T. M. A. at the regular meeting 6. Next meeting 20.—Business 31-5 resulted as follows: Newark: The Old Homestead; good. Jacobs: Two Little Vagrants; fair. Waldmann's Theatre: City Sports; good. Waldmann's Opera House: Miss New York, Jr.; good.—A project is under way for the rebuilding of the theatre at New Brunswick, destroyed by fire some time ago. The owner of the theatre was here recently in consultation with Manager M. J. Jacobs, who will manage the house if it is rebuilt. C. Z. KENT.

ELIZABETH.—STAR THEATRE (Colonel W. M. Morton, manager): The Electrician drew a good-sized house 3; performance excellent. The Sleeping City 5; fine performance; fair house. Byron's Great Gotham Stock co. 7-11 drew well-filled houses. Repertoire: Across the Continent, The Inside Track, Ups and Downs of Life, The Plunger, 10,000 Miles Away, The Soggarth, East Lynne, and Camille; performances above average. The Arkansas Traveler 14. Rogers Comedy co. 18, 19. Seymour-Stratton co. 21. Burrill Comedy co. 24.==LYCEUM THEATRE (W. M. Drake, manager): Pickert's Comedians gave their vaudeville entertainment to a fair-sized house 4; specialties well received. The Sunshine of Paradise Alley to a good house 5; performance good. Brothers Byrne in Going to the Races pleased a crowded house 9. The Girl from 'Frisco 17. The Old Homestead 28.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simonds, manager): Where Is Benson 4; performance excellent; business fair. A Hired Girl 5; fair audience. The Sunshine of Paradise Alley attracted two good audiences 8. The Brothers Byrne in Going to the Races 10 to a large and delighted house. Corse Payton Stock co. 14-19. The Heart of Maryland 23. Because She Loved Him So 24. The Geisha 25. Town Topics 26. Deaman Thompson 29. The Nancy Hanks Dec. 1. Modjeska 2. Marie Wainwright 3.

PATERSON.—OPERA HOUSE (John J. Goetchius, manager): Corse Payton Stock co. 7-12 pleased fair audiences. This is the co.'s initial appearance here, and now that our theatregoers know them future engagements should be very successful. Waite's Opera co. 14-19.==EDEN THEATRE (H. E. Toovey, manager): Spears Dramatic co. 7-12 filled a successful engagement and pleased. A Jay in New York 14-19.

HOBOKEN.—SOULIER'S LYRIC THEATRE (H. P. Soulier, manager): For Her Sake, with Edwin Gordon Lawrence in the lead, 3-5 to fair audiences; capable co. The Sleeping City 6-9; good business and co. Ten Nights in a Bar Room 10-12. Haverly's Minstrels 13. The Girl from 'Frisco 14-16. Cumberland '61 17-19.

ORANGE.—MUSIC HALL (George P. Kingsley, manager): The Sunshine of Paradise Alley 4; enjoyable performance; good business. Israel Zangwill 18 on "The Drama as a Fine Art."==COLUMBUS THEATRE (John T. Platt, manager): Burrough's Forge 24.==ITEM: Sol Smith Russell will be the closing attraction in the ambulance series, April 29.

PLAINFIELD.—STILLMAN THEATRE (Maze Edwards, manager): Where Is Benson 5; fair business; satisfactory performance. The Sunshine of Paradise Alley 7; medium audience; excellent performance. Henry T. Chanfrau 15. The Girl from 'Frisco 17. Burrill Comedy co. 21-26. The Nancy Hanks 29.

RED BANK.—OPERA HOUSE (C. R. Nieman, manager): Shore Acres 2 to capacity; fine performance. The Sleeping City 4; fair business; satisfactory performance. The French Folly co. 10. Kit the Arkansas Traveler 16.

ATLANTIC CITY.—ACADEMY OF MUSIC (Joseph Frolinger, manager): A Bachelor's Honeymoon 13; performance excellent; full house. Byrne Brothers in Going to the Races 8; largest house of the season; play thoroughly enjoyed. The Secret Enemy 12.

ASBURY PARK.—PARK OPERA HOUSE (W. H. Morris, manager): Going to the Races 7; packed house; co. excellent. French Folly co. 11. Henry F. Chanfrau 18. European Sensation 24.

COHOES.—NATIONAL BANK HALL (E. C. Game, manager): Captain Campbell lectured 3; fair satisfied audience. Southern Quadroon Fun Makers to fair and satisfied audience 4.

BOONTON.—HARRIS LYCEUM (Harris Brothers, managers): All a Mistake 5; fair business. The Sleeping City 10; performance first-class.

WASHINGTON.—BEATTY MUSIC HALL (George M. Dawes, manager): Wargraph and Mildred Novelty co. 10. Joshua Simpkins 14.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (B. C. Pittinger, manager): Robert Downing Oct. 31 presented a condensed version of The Gladiator, the Flower Scene from Ingomar, and The French Marriage; performance excellent; receipts $265. The Signal of Liberty 9.

NEW YORK.

SYRACUSE.—WIETING OPERA HOUSE (M. Reis, lessee; J. L. Kerr, manager): A good co. presented A Day and a Night 3 to a large house. Stetson's U. T. C. to usual big business 4, 5; performance satisfactory. Jefferson De Angelis in The Jolly Musketeer delighted a good house 7. Shore Acres drew well 9, 10; co fair. A Twig of Laurel 11, 12. The Bostonians 14. The Highwayman 18.==BASTABLE THEATRE (S. S. Shubert, manager): The stock co presented For Fair Virginia in the usual careful manner to continued big business 7-12. The Charity Ball 14-19.==GRAND OPERA HOUSE (Graff and Jacobs, managers; A. C. Buckenberger, representative): Clifford and Huth gave satisfaction in A High Born Lady 3-5 and drew large houses. David Higgins and Georgia Waldron, supported by a good co. in At Piney Ridge to big business 7-9. The Electrician 10-12. When London Sleeps 14-16. The Dainty Duchess co. 17-19.==ITEM: Eugene White, one of the stage hands at the Wieting, fell from the "grid" and was seriously injured 5.

ALBANY.—EMPIRE THEATRE (Adolph Gerber, manager): A War Correspondent 23, gave Burr McIntosh very little opportunity to show his ability, Sol Smith Russell in Uncle Dick to a large house 4. The Jolly Musketeer to good business 5. Yankee Doodle Dandy 7, 8 to good business. The Heart of Maryland 10. Natural Gas 12. Italian Opera co. 14, 15.==NEW ALBANY THEATRE (C. H. Smith, manager): Agnes Wallace Villa played The World Against Her Oct. 31-5 to good business. The week of 7 was opened by Cuba's Vow, which was continued until 9, and the week will be closed by Gettysburg. Katharine Rober 14-19.==HARMANUS BLEECKER HALL: Harry Rogers in Mixed, Muddled and Fixed 2; performance ordinary; house light. The Ballet Girl 5 deserved better patronage. Haverly's Minstrels 8, 9 to fair business.==ITEM: Lawrence Eddinger, formerly of this city, is with A War Correspondent.

SARATOGA SPRINGS.—THEATRE SARATOGA (Sherlock Sisters, lessees and managers): Katharine Rober co. opened for a week 7 with She Couldn't Marry Three to a large and pleased audience. The Deacon's Daughter 8. The Great Diamond Robbery 9. The Lady of Lyons 10. Dr. A. A. Willits lectured 10 to a large audience. The Heart of Maryland 14. What Happened to Jones 16. Wallace Bruce 17.==BROADWAY THEATRE (Town Hall; Woodward, Voyer and Henry, lessees; Dr. A. L. Churchell, manager): At Piney Ridge 4; an excellent play superbly rendered; small audience. The Electrician 7 to large audience; cast strong; scenic effects good. A New England Home 9 canceled, as did also the Where Is Benson 18. All a Mistake 16. A Bachelor's Honeymoon 17. A Stranger in a Strange Land 19.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, manager): Jefferson De Angelis and a competent co. presented The Jolly Musketeer before a large audience 2; excellent satisfaction. Washburn's Minstrels pleased a fair house 3. Elmer E. Vance co. began a week's engagement 7, opening in The Limited Mail to a large and pleased audience. The Heart of Maryland 16.==BIJOU THEATRE (P. M. Cooley, manager): The Farnum Repertoire co. concluded a week's engagement 5, drawing good attendance. Forget-Me-Not, East Lynne, My Uncle from India, and The Factory Girl were presented. Weber and Fields' Vaudeville Club gave an excellent show 7-9 to good houses. Prominent in the co. are McAvoy and May, Dillon Brothers, and Billy Van. City Sports 10-12.

TROY.—GRISWOLD OPERA HOUSE (S. M. Hickey, manager): Jefferson De Angelis in The Jolly Musketeer 4; big house. At Piney Ridge 5; good audience. A Jay in New York 7, 8 kept large audiences in good humor. Yankee Doodle Dandy 9; full house. Kit the Arkansas Traveler 10-12. A Cheerful Idiot 14-16. The Red, White and Blue 17-19.==RAND'S OPERA HOUSE (S. Shubert, lessee; Woodward and Voyer, managers): The Ballet Girl 4; good house. A Day and a Night 5; poor house. Lost, Strayed or Stolen closed here 8, owing to poor business. The Heart of Maryland 11, 12.

ELMIRA.—LYCEUM THEATRE (M. Reis, manager): Shore Acres 8 to capacity. Eddie Bald 10. Stetson's U. T. C. 12. Waite's Stock co. 14-19.==GLOBE THEATRE (E. L. Johnson, manager): Gettysburg 3-5; good business. Nugent Stock co. to good business 7-12 in The Middleman, An Indian Romance, Her Mother's Love, A Cuban Hero, A Cripple's Vengeance, and The Gas Land. Sigmon's Vaudeville co. 14-16. Dan McCarthy 17-19.==ITEM: Lawrence Sullivan, of Darling's U. T. C. co., fell from the fly gallery of the Globe Theatre to the stage 2 without injury.

CORNING.—OPERA HOUSE (H. J. Sternberg, manager): Darkest America 3; fair house; audience pleased.==ITEM: John Bentham and Charles Byrne left here 6 for Marion, O., where they will organize a co. for a farce-comedy, The Jolly Lot. It will be under their own management. Their co. will include Iler, Burke and McDonald, Blanch Frayne, Mantell Sisters, and the Davenports. Bentham and Byrne were with Arthur Deming's Minstrels until that co. disbanded.

UTICA.—OPERA HOUSE (Samuel S. Shubert, manager): Jefferson De Angelis in The Jolly Musketeer 3, before a large audience that was not slow in appreciating the beautiful production. Mr. De Angelis is ably supported by Van Rensselaer Wheeler, Harry McDonough, Maud Hollins, Bertha Waltzinger, and a splendid chorus. Dan McCarthy 4, 5 to fair business. Conterno's Battles of Our Nation 7, 8 to fair audiences. The Nancy Hanks 16. A Jolly Irishman 18, 19. Jack and the Beanstalk 21.

ROCHESTER.—LYCEUM THEATRE (A. E. Wolff, manager): Jefferson De Angelis and his excellent co. appeared in The Jolly Musketeer 8, 9 before large audiences. On 11, 12 Conterno's Band presented Battles of Our Nation to enthusiastic houses. The Bostonians 14-16.==ACADEMY OF MUSIC (Louis C. Cook, manager): Business was large with The Nancy Hanks first half and Dan McCarthy's Rambler from Clare the last half of 7-12. The Midnight Alarm 14-16. When London Sleeps 17-19.

YONKERS.—MUSIC HALL (W. J. Bright, manager): Andrew Mack Oct. 29 in An Irish Gentleman before a crowded house; great applause. Corse Payton Stock co. hung out S. R. O. sign nightly Oct. 31-5; excellent performances. Florence Hamilton, Will Corbett, Miss De Castro, and Dora Lombard are favorites here. The Heart of Maryland 7; crowded house; liberal applause. All a Mistake 10 had its first performance before a fair audience. Thomas E. Shea 14-19.

BALLSTON SPA.—SANS SOUCI OPERA HOUSE (William H. Quinn, manager): Farnum Repertoire co. Oct. 24-29 gave satisfaction to poor business. Plays presented: Forget-Me-Not, East Lynne, My Uncle from India, and The Factory Girl. Cuba's Vow Nov. 5 to fair audience; scenic effects excellent; co. fair. Gettysburg 9; small pleased audience. Eugene Sanger co. 10 failed to appear. All a Mistake 12. E. Melvin Robinson 18.

ITHACA.—LYCEUM (M. M. Gutstadt, manager): A Day and a Night to good house 1; co. good. Charles B. Hanford in Virginius to fair business 3. Eddie C. Bald in A Twig of Laurel to fair business 5. Dainty Duchess co. 15. The Highwayman 17. Modjeska 26.==MUSIC HALL: Sophia Fednow, pianist, and Miss March, soprano, in recital 8.==LIBRARY HALL: Hausner, hypnotist, 14-19.

GLOVERSVILLE.—KASSON OPERA HOUSE (A. L. Covell, manager): Conterno's Battles of Our Nation entertained a fair audience 4. Gettysburg drew a poor house 8 on account of election; performance good. Isham's Octoroons 10. A Bachelor's Honeymoon 15. What Happened to Jones 19. Katharine Rober co. 21-23. On the Wabash 26.

AMSTERDAM.—OPERA HOUSE (George McClumpha, manager): At Piney Ridge to fair business 3; audience pleased. Ott Brothers in All Aboard were well received by a good house 5. Fair houses greeted Isham's Octoroons 7, 8; co. strong. Old Sam Slick 10. Bowery Burlesquers 16. What Happened to Jones 18. A Twig of Laurel 19.

PEEKSKILL.—DEPEW OPERA HOUSE (F. S. Cunningham, manager): Shore Acres Oct. 28; crowded house. At Piney Ridge 31 to poor business. The Sunshine of Paradise Alley 3 to fair business. Sam Pitman co. opened for a week 7 to a crowded house in La Belle Marie with great success. The Electrician 8. A Stranger in a Strange Land 16.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, manager): The Sunshine of Paradise Alley 2 fairly pleased a good sized audience. Side Tracked 7 to good business; performance fair. The Heart of Maryland 9 delighted a large audience. Haverly's Minstrels 12. Bennett-Moulton Comedy co. 14-19.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, manager): A Day and a Night drew a good house 4; everyone pleased. Stetson's U. T. C. filled the house 7. A Bachelor's Honeymoon to a fair house 8. Shore Acres 11. When London Sleeps 12. A Twig of Laurel 14. Dainty Duchess co. 16.

SCHENECTADY.—VAN CURLER OPERA HOUSE (C. H. Benedict, manager): Ott Brothers in All Aboard did big business 4; performance good. Side Tracked 5; poor house and performance. Finnegan's Ball pleased a fair audience 7. Isham's Octoroons 12. The Heart of Maryland 15. Scalchi Concert co. 16.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, manager): Conterno's Battles of Our Nation 9, 10; light business, but pleasing. A Bachelor's Honeymoon 11. Eddie Bald 16. The Electrician 22. Daniel R. Ryan co. 23-26.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, manager): Cameron Clemons co. opened for a week 7. Plays first half of week: Shadows of a Great City, Raglan's Way, and Eagle's Nest; good houses; best of satisfaction. A Twig of Laurel 17.

LOCKPORT.—HODGE OPERA HOUSE (Knowles and Gardner, managers): At Piney Ridge 10 drew a fair-sized audience. The Geisha 14. Under the Dome 19. Modjeska 21. Hogan's Alley 23. The Midnight Alarm 24.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, manager): Brooke's Marine Band Oct. 31; small house; enthusiastic audience. A Bachelor's Honeymoon 5; fair house; entire satisfaction. Martin's U. T. C. 7 canceled.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, manager): Stetson's U. T. C. 3 pleased S. R. O. Dave Marion's Extravaganza 5 gave an excellent vaudeville performance to fair house. Return date booked. Conterno's Band 19. Darkest America 25.

JAMESTOWN.—SAMUELS' OPERA HOUSE (M. Reis, manager): Joseph Murphy 3; fair house. Al Martin's U. T. C. 5; crowded house. Ott Brothers 7 in All Aboard; performance excellent. New England Dramatic co. 14-19.

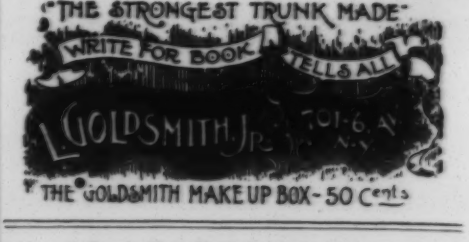
ROME.—WASHINGTON STREET OPERA HOUSE (Graves and Roth, manager): Cameron Clemmons closed a successful week 5. A Bachelor's Honeymoon 9; fair house; co. excellent. A Jolly Irishman 14. Eddie Bald 18.

MIDDLEPORT.—OPERA HOUSE (Hinchey and Vary, managers): Town Topics Oct. 22; fair house; poor performance. Ladies' Military Band 5; excellent performance; S. R. O. The Midnight Alarm 16. Old Sam Slick 21. Guy Brothers' Minstrels 26.

CANANDAIGUA.—GRAND OPERA HOUSE (S. C. McKechnie, manager): Eddie Bald in A Twig of Laurel 3; fair business. Davis' U. T. C. 12. J. E. Toole 17-19.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, manager): The Electrician 4; good performance and audience. The Heart of Maryland 8; S. R. O.; excellent co. Zero 19. Thomas E. Shea co. 21-26.

ONEONTA.—NEW THEATRE (W. D. Fitzgerald, manager): Schubert Glee Club 8; audience



pleased. A Jay in New York 9; fair house. Farnum Players 14-16.

HORNELLSVILLE.—Shattuck Opera House (S. Ososki, manager): The entire house was sold for Darkest America 2; pleased audience. Stetson's U. T. C. 18. The Geisha 19. The Mikado (local) 21, 22.

PLATTSBURGH.—Theatre (Edwin G. Clarke, manager): All Aboard to good house Oct. 31; pleasing specialties. Finnegan's Ball 11. Cameron Clemmons co. 14-19.

PORT JERVIS.—Grand Opera House (William A. Kadel, manager): Pickert's Comedians 2 to good business. Spears' Comedy co. 14.

WHITEHALL.—Music Hall (A. M. Andrews, manager): Foreman's Old Sam Slick co. 7 to poor business: attraction fair.

HUDSON.—Opera House: The Electrician 5 to a crowded house: performance excellent. French Folly co. 7, 8 pleased small audiences.

LYONS.—Memorial Hall (Mills and Ohmann, managers): The Midnight Alarm 9 pleased a small audience. Eddie Bald 15.

PORT EDWARD.—Bradley Opera House (M. H. Bradley, manager): All a Mistake 12. Eugene Sanger Comedy co. 15.

GLENS FALLS.—Opera House (F. E. Pruyn, manager): Finnegan's Ball 8; packed house; fair performance. What Happened to Jones 15.

DANSVILLE.—Heckman Opera House (L. H. Heckman, manager): Cecilia Musical Club 11. J. E. Toole 15.

OLEAN.—Opera House (M. W. Wagner, manager): Martin's U. T. C. 8; good house. Wilson Theatre co. 14-19.

WAVERLY.—Opera House (J. K. Murdoch, manager): Frances E. Perley in recital 9; packed house. G. D. Farnum co. 17. J. E. Toole 25, 26.

WELLSVILLE.—Baldwin's Theatre (F. A. Rathbone, manager): J. E. Toole 14. Stetson's U. T. C. 19.

WARSAW.—Opera House (E. E. Baker, manager): Garry Owen 10 pleased a fair house.

MIDDLETOWN.—Casino Theatre (H. W. Corey, manager): All a Mistake 9; small house; co. fair.

NORTH CAROLINA.

FAYETTEVILLE.—Opera House (Will C. Dodson, manager): Peruchi-Beldeni co. opened for four nights 7, presenting Americans Abroad, The Georgia Cracker, A Western Judge, and The Girl I Love, to fair horses; gave satisfaction.==Item: Ella Beldeni, who has been for several weeks at the Columbia, S. C., Hospital, has entirely recovered. She joined the co. here 7.

GREENSBORO.—Academy of Music (W. J. Blackburn, manager): Jim Key, educated horse, 7-9. Leonzo Brothers 10-12. Metropolitan Concert co. 15. Myrkle and Harder co. 21-26.==Bogart's Opera House (J. W. Griffith, manager): Dark.

NORTH DAKOTA.

FARGO.—Opera House (C. P. Walker, manager): The Dazzler 1; receipts, $380. Evelyn Audley, Rose Leslie, and Boulden and Griffin deserve special mention. Clay Clement in The New Dominion 4 to large and pleased audience. Daniel Sully 8. Miss Francis of Yale 10. Pudd'nhead Wilson 19. Smyth and Rice Comedy co. 23. Yon Yonson 24.

Alson Brubaker.

GRAND FORKS.—Metropolitan Theatre (C. P. Walker, manager): Clay Clement in The New Dominion to good business 2; cast excellent. Miss Francis of Yale 9. Daniel Sully 10. Pudd'nhead Wilson 17. Yon Yonson 22. My Friend from India Dec. 1.

BISMARCK.—Athenæum (J. D. Wakeman, manager): Coon Hollow Oct. 31; good house; good performance. Alone in Greater New York 9. Pudd'nhead Wilson 17. Jule Walters Dec. 5.

JAMESTOWN.—Opera House (G. P. Wells, manager): The Dazzler 2; excellent performance. Boulden and Griffin deserve special mention. Alone in Greater New York 8. Dorothy Morton Opera co. Dec. 7.

OHIO.

DAYTON.—Grand Opera House (Harry E. Feicht, manager): Digby and Laura Joyce Bell in The Hoosier Doctor to light business 4; the stars were fairly supported. Under the Red Robe 18. West's Minstrels 21.==Park Theatre (Harry E. Feicht, manager): Have You Seen Smith 3-5; excellent business. The comedy work was in competent hands and the specialties were pleasing. On the Suwanee River 7-9; good business; satisfactory production.

J. W. Weidner.

URBANA.—Market Square Theatre (H. H. Williams, manager): Under Sealed Orders 2 to fair business; scenery, co. and play gave satisfaction. A semi-professional co. of Springfield, O., specialty people and local cake walkers, was organized for 8 to fill the date of the Minnie Lewis Burlesque co., which fell by the wayside. Joe Ott 12.==Items: J. W. Haskins, Jr., author of Under Sealed Orders, is traveling with the co. as manager. Henry Hanscombe and Danny Williams will close with Under Sealed Orders 15.—Charles P. Brunner, manager of Black's Opera House, Springfield, O., visited here 6.—The Under Sealed Orders co. opened my thirty-first autograph album. William H. McGown.

TOLEDO.—Valentine Theatre (L. M. Boda, manager; Otto Klives, business-manager): Brooke's Marine Band 3 to poor houses. Henry Miller in Heartsease and A Marriage of Convenience 7, 8.==Burt's Theatre (Frank Burt, manager): Black Patti's Troubadours pleased large houses 3-5. Casey's Wife 6-10, with Mark Murphy in the leading role, caused much laughter. Many good specialties were introduced. Business good. John L. Sullivan co. 17. At Piney Ridge 20. A Stranger in New York 24. Who is Who 27.==People's Theatre (C. F. Stevens, manager): The Lost Paradise had a successful engagement 3-5. Harrison J. Wolfe and a capable co. presented the drama creditably. A Pair of Jacks 7-12; business fair. A Daughter of Cuba 14-19. McSorley's Twins 20-26.

GALION.—Manager Opera House (Waldman and Rettig, managers): De Witt Miller 3 lectured to large house; entire satisfaction. Mr. and Mrs. Francis Labadie 4 entertained Galion Lodge No. 186, K. of P., and their friends with their Original Idea, which was highly appreciated.==City Opera House (S. E. Riblet, manager): Casey's Wife 11.==Item: Messrs. Derr, Burgett, and King, late of Glick's Ten Nights in a Bar Room, have returned to their homes in this city.

NEWARK.—Memorial Auditorium (J. B. Rosebrough, manager): Valentine Stock co. in The Butterflies Oct. 31 pleased a fair audience. Under Sealed Orders 1; business fair. Murray Comedy co. 7-12.==Opera House (J. H. Miller, manager): Dimond Brothers' Minstrels 28, 29; fair business. Rose Sydell's London Belles 7; good house; splendid satisfaction. My Neighbor's Wife 8; business fair.==Item: Ernest Moore, a rising young (local) magician, will play an engagement at Coshocton 8, 9.

CANTON.—The Grand (M. C. Barber, manager): Sawtelle Dramatic co. closed a week of fair business 29. The Phœnix was presented 27. Faust 28, and Ten Nights in a Bar Room 29. Remember the Maine pleased a topheavy house 1. The Valentine Stock co. presented The Butterflies 3, 4 to light business; co. meritorious. El Capitan drew a large audience 7; performance satisfactory. Tim Murphy in The Carpet Bagger 8 gave good satisfaction. Hogan's Alley 15. Minnie Lewis co. 16.

AKRON.—Grand Opera House (W. F. Stickles, manager): The Valentine Stock co. 7, 8 in The Butterflies and Esmeralda; performances excellent; well-filled houses. Kate Blance, Louise Meredith, Caroline Knowles, William S. Harkins, Wright Kramer, and Jay Quigley were very good. Imperial Vaudeville Club 9 failed to appear. The Prisoner of Zenda 10. Under the Dome 14. Minnie Lewis Extravaganza co. 17. The Hearthstone 19.

HAMILTON.—Globe Theatre (Connor and Smith, managers): Digby Bell in The Hoosier Doctor 3; good business. Laura Joyce and Elsie Esmund shared honors with the star. Have You Seen Smith pleased a large house 7; specialties good. Darkest Russia 9; good house; capable co. The Commodore 15. His Better Half 19. Rice and Barton co. 21. Fanny Rice 28.

PIQUA.—Opera House (C. C. Sank, manager): Mulligan Guards' Ball, featuring Ed Harrigan and Bob Fitzsimmons, drew well 3. On the Suwanee River 4; good business; performance excellent. Rose Sydell's London Belles 11. A Breezy Time 16.==Item: George Braden has left for the East to join Deen's Humpty Dumpty co.

MASSILLON.—New Armory (G. C. Haverstack, manager): Imperial Vaudeville co. 10. Parkinson-Roth co. 14-19. A Hired Girl Dec. 6. Whaley Concert co. 3. Garry Owen 9.==Bucher's Opera House (George H. Shauf, manager): Dark.==Item: Bucher's Opera House is being remodeled throughout.

YOUNGSTOWN.—Opera House (Eugene Rook, manager): The Prisoner of Zenda 8; big audience. Margaret Fuller attracted special attention. Ott Brothers in All Aboard 9 to small house; weather inclement. Henry Miller in Heartsease 12 to big house. Mr. Miller at once installed himself as a favorite.

NEW PHILADELPHIA.—Union Opera House (George W. Bowers, manager): Martin's U. T. C. Oct. 19; good house; receipts, $410; good performance. General John B. Gordon 22; packed house; audience pleased. El Capitan 4; good house; receipts, $500. The Commodore 12. The Hearthstone 22.

MARION.—Grand Opera House (Charles E. Perry, manager): A Daughter of Cuba 7 to poor business. Tim Murphy 9. Egypta (local) 10, 11. Casey's Wife 12. The Hearthstone 16. Murray and Mack 18. Valentine Stock co. 19. Rose Hill's Folly co. 23. Two Old Cronies 24.

LORAIN.—Wagner Opera House (H. S. Burrett, manager): Parkinson-Roth Stock co. Oct. 31-5 in Two Americans, The Colonel's Daughter, A Celebrated Case, Michael Strogoff, Leah the Forsaken, and Two Wanderers; business poor; performances fair. Imperial Vaudeville co. 19.

ST. MARY'S.—Grand Opera House (H. G. McLain, manager): A Bachelor's Honeymoon 3 pleased a small house. Hogan's Alley 12. On the Suwanee River 17. A Breezy Time 22.==People's Theatre (W. T. Boyer, manager): Valentine Stock co. 11, 12. Walker Whiteside 23.

SANDUSKY.—Nielsen Opera House (Charles Baetz, manager): A Bachelor's Honeymoon 4; splendid performance; large audience. El Capitan 10. Cleveland German Stock co. 14. Finnegan's 400 16. A Daughter of Cuba 18. Gibney-Hœffler Stock co. 21-26.

LIMA.—Faurot Opera House (H. G. Hyde, manager): On the Suwanee River pleased a fair house 3. Digby Bell in The Hoosier Doctor delighted a large house 5; support good. Primrose and Dockstader's Minstrels 9. The Telephone Girl 11. Hœffler Stock co. 14-19.

SALEM.—Grand Opera House (Charles E. Holton, manager): El Capitan to big house 5; excellent attraction. Imperial Vaudeville co. 11. Her Better Half 12 canceled. Irene Taylor co. 17-19. Rip Van Winkle 24. Scalchi Concert co. 25. The Gibneys 28-Dec. 3.

MARIETTA.—Auditorium (L. M. Luchs, manager): Darkest Russia 4; fair audience and attraction. Fanny Rice 17.==(M. G. Seipel, manager): The Commodore 11 canceled. Knobs o' Tennessee 18. Charles B. Hanford 23. A Hired Girl 24. Sousa's Band 29.

CANAL DOVER.—Big Four Opera House (Belter and Cox, managers): Remember the Maine 2; big house; good performance. Andrews Opera co. 12. Hogan's Alley 16. Tony Farrell 21. Irene Taylor co. 24-26.

CAMBRIDGE.—Hammond's Opera House (R. Hammond, manager): Diamond Brothers' Minstrels and My Neighbor's Wife 5, both to small audiences. Temple Quartette 4; splendid entertainment; large house. The Commodore 11.

STEUBENVILLE.—Olympia Theatre (Frank J. Watson, manager): El Capitan 3; large and pleased audience. The leading soprano being ill Miss Tappan took her place. Tim Murphy in The Carpetbagger 7; large and appreciative audience.

ZANESVILLE.—Opera House (R. D. Schultz, manager): Wilbur Opera co., headed by Marion Manola, 7-12 have broken all local records in point of attendance; S. R. O. each evening. The Commodore 14. Superba 19.

PORTSMOUTH.—Grand Opera House (Ralph Johnson, manager): Darkest Russia 7 to good attendance; play and co. excellent. My Neighbor's Wife 9 canceled. Jessie Mae Hall 17. Valentine Stock co. 23. A Guilty Mother 24. Sousa's Band 28.

ALLIANCE.—Opera House (Norton and Shultz, managers): Imperial Vaudeville co. 8 failed to appear. Irene Taylor co. 14-16. Hogan's Alley 17.==Craven's Opera House (J. C. Craven, manager): Dark.

SPRINGFIELD.—Black's Opera House (Charles Bruner, manager): On the Suwanee River 5; good performance to splendid business. Rose Sydell's London Belles 8, 9 opened to big business. Henry Miller 10. My Neighbor's Wife 12.

PINDLAY.—Marvin Opera House (W. C. Marvin, manager): Black Patti's Troubadours 3 pleased a fair audience. Under the Dome 8. Hogan's Alley 10. Finnegan's 400 17.

CHILLICOTHE.—Masonic Opera House (E. S. Robinson, manager): Creston Clarke in The Marble Heart 7; good business; strong co. Darkest Russia 8. Two Old Cronies 12.

TIPPIN.—Noble's Opera House (H. J. Mayers, manager): El Capitan to S. R. O. 9, although night was stormy; entire satisfaction. Murray and Mack 15. Valentine Stock co. 17.

MT. VERNON.—Woodward Opera House (Clements and Stevens, managers): The Valentine Stock co. presented The Butterflies to an appreciative audience 2. The Commodore drew a fair house 5.

GALLIPOLIS.—Ariel Opera House (T. S. Cowden, manager): Richards, Pringle, Rusco and Holland's Minstrels 5 to good house; entertainment satisfactory.

ELYRIA.—Opera House (Dykeman and Matthews, managers): Parkinson-Roth co. opened for a week 7 in A Celebrated Case; good house and co. Tony Farrell 17.

BELLEFONTAINE.—Grand Opera House (George W. Guy, manager): The Heart of Chicago 4; fair audience; performance fair. Hogan's Alley 11. Walker Whiteside 23.

NEWCOMERSTOWN.—City Opera House (Yingling Brothers, managers): John Thomas Concert co. 17. Fadette's Ladies' Orchestra 29.

DEFIANCE.—Citizens' Opera House (E. S. Bronson, manager): A Guilty Mother 17. The Players 21-23. Shantytown 30.

NEW LEXINGTON.—Smith's Opera House (T. J. Smith, manager): Two Old Cronies 9. Jessie Mae Hall 14. Andrews Opera co. 17.

KENTON.—Dickson's Grand Opera House (Henry Dickson, manager): The Commodore 1; fine performance; good house. On the Suwanee River 18.

MIDDLETOWN.—Sorg Opera House (C. Q. Buckes, manager): Reil and Abby's U. T. C. 1; S. R. O.; poor performance.

EAST LIVERPOOL.—New Grand (James Norris, manager): Under the Red Robe 4.] McDoodle's Flats 14. Tony Farrell 19.

TROY.—Opera House (Edwin G. Gates, manager): A Breezy Time 16.

FREMONT.—Opera House (Heim and Haynes, managers): Under the Dome 10. Finnegan's 400 14.

OKLAHOMA TERRITORY.

GUTHRIE.—McKinnon's Opera House (S. A. Adams, manager): Gay Rhea co. Oct. 24-26; packed house 24; fair business 25, 26. Plays presented: An American Widow, Mother and Son, and The Chicago Girl. Jennie Holman co. 3.

EL RENO.—Item: The Opera House has been sold to persons not interested in theatricals. Manager Sinclaire has tendered his resignation and all dates are canceled after 7.

OREGON.

SALEM.—Read's Opera House (Patton Brothers, managers): Gorton's Minstrels Oct. 28; big business; performance good. Murray and Mack in Finnegan's Ball to big business 30; audience pleased. Chattanooga 26. South Before the War 29.

LA GRANDE.—Steward's Opera House (D. H. Steward, manager): The Air Ship 2 to capacity; co. good. Marie Stuart was much appreciated. Two Married Men 9. Noble Dramatic co. 14-19. The Pulse of Greater New York 25. The Fast Mail 30.

PENNSYLVANIA.

MAHANOY CITY.—Grand Opera House (J. J. Quirk, manager): The Colored Jubilee Singers pleased a crowded house 3. Washburn's Minstrels drew a fair house 9. Next Door 12. The Sunshine of Paradise Alley 16. Darkest America 19. Remember the Maine 23.==Berger's Theatre (John Berger, manager): America's Dramatic Sensation closed a week of fair business 5, presenting Jack Sheppard to light house; co. and play did not take very well here. The Mountain Hero 12. The Girls from California 14.==Items: Frank Kirk and C. J. Jenkins joined America's Dramatic Sensation here 3.—Hard times compelled the Mount Carmel, Pa., Lodge of Elks to close their rooms. The patronage received was not sufficient to meet the expenses of keeping them open.—Bert Koenig, late resident manager of the Academy of Music, Pottsville, has located here. He still retains an interest in the Hazleton and Pottsville playhouses.—Laura Ashton, of Philadelphia, stopped here 4 on the way to Elmira, where she has secured a place in one of the vaudeville theatres.—The headquarters of the Pennsylvania Amusement co. is now in this city. It is a theatrical agency on a small scale.

R. W. Shertzinger.

SCRANTON.—Lyceum (Burgunder and Reis, managers): Where Is Benson 3 failed to attract; poor play. Because She Loved Him So 4, 5. A Twig of Laurel, headed by Eddie Bald, pleased a fair house 8. Charles B. Hanford gave an excellent production of Othello 9 to fair and pleased audience. The Sunshine of Paradise Alley 12. James O'Neill 14, 15.==Academy of Music (Burgunder and Reis, managers): Elroy Stock co. 7-12 presented in a pleasing manner to good business The White Squadron, Mrs. Whitehouse, of Washington, D. C., A Rough Rider, The Bohemians, The Midnight Alarm, and The District Fair. Elmer E. Vance's Comedy co. 14-19 will play Patent Applied For, Rene the Rope Walker, La Cigale, The Queen of the Circus, The Limited Mail, A Domestic Whirlwind, An Excursion Ticket, and The Bargain Counter.

ALLENTOWN.—Academy of Music (N. E. Worman, manager): New England Stock Dramatic co. closed a week of fair business 5. Repertoire: Master and Man, A Chase for a Hat, Jim the Penman, Alabama, Trilby, Esmeralda, and For Cuba's Cause; general satisfaction. A Hired Girl attracted a large audience 7. Charles F. McCarthy did the Hired Girl and was up to date; co. and performance fair. Cumberland '61 15. A Cheerful Idiot 17-19. The Heart of Maryland 21. Remember the Maine 24.==Item: The auditorium of Market Hall is about to be transformed into a handsome theatre with a seating capacity of 1,800. The house will be called the Olympia, and will be managed by H. A. Dawson.

CARLISLE.—New Opera House (Markley and Appell, lessees: Fred Alles, manager): Katie Rooney in The Girl from Ireland Oct. 27; fair house; co. and play not up to standard. Slayton Jubilee Singers to a packed house 1; fair satisfaction. Jessie Mae Hall in The Princess of Patches 3; fair house, giving satisfaction. Lewis Morrison 5 in Faust. Franz Welczek Concert co. 8; big house; excellent entertainment. Frank Wills' Comedians 11, 12. Washburn's Minstrels 14. A Hired Girl 16. French Folly co. 17. The Sunshine of Paradise Alley 21. Huntley-Jackson co. 24-26.==Item: Carlisle can be taken from the black list, as she has proven that she will support a new house and good attractions.

HARRISBURG.—Grand Opera House (Markley and Appell, managers): Agnes Herndon closed a week of fairly profitable business 5. Her supporting co. was good. Repertoire: Married, not Mated, The Sunny South, The Jealous Mrs. Jones, Saved from the Flames, My Uncle from India, and La Belle Marie. Jessie Mae Hall 7, 8 in The Princess of Patches. The play gives Miss Hall many opportunities. She is petite, talented, with an altogether charming personality. The support was excellent, notably Lonis Shea, an octoroon, Frank De Vernon, Thomas J. Smith, and Marion Wilson. The Second Tennessee Band, assisted by local talent, gave a well attended concert 9.

LANCASTER.—Fulton Opera House (Yecker and Gleim, managers): A Bachelor's Honeymoon, interpreted by a good co., pleased fair houses 5. Milton Aborn's New England Opera co., presenting The Isle of Champagne, The Fencing Master, The Street Singer, Fra Diavolo, Boccaccio, The Bohemian Girl, and The Circus Clown, pleased very large houses 7-12. The operas are finely staged and costumed. Washburn's Minstrels 18. James O'Neill 19. The Sunshine of Paradise Alley 21. The Heart of Maryland 22. Because She Loved Him So 23.

READING.—Grand Opera House (George M. Miller, manager): Tommy Shearer gave good performances of Dangers of a Great City, The Coal Black Lady, Little Miss Military, and The Waif of the Mines to large houses 7-12.==Academy of Music (John D. Mishler, manager): A Hired Girl 4. New England Stock Dramatic co. 7-12 in Master and Man, For Cuba's Sake, Jim the Penman, A Chase for a Hat, Alabama, Trilby, and Esmeralda.

SOUTH FORK.—Theatre (J. H. Dietrick, manager): This new theatre opened Oct. 10-12 with Pitman Stock co. in La Belle Marie, The Electrician, and The Fortune Hunter; large and appreciative audiences. Passion Play pictures 14; fair house. A Husband on a Salary 28; fair house; co. poor. J. E. Toole in Killarney and the Rhine 5; good house and performance. Hurtley-Jackson co. in The Fast Mail 14.

PITTSTON.—Music Hall (C. C. King, manager): Elmer E. Vance's Comedy co. 3-5 in Patent Applied For, The Limited Mail, A Domestic Whirlwind, and La Cigale to S. R. O. Beatrice is the life of the co. Burrill Comedy co., supporting Laura Hulbert, opened for a week 7 in Infatuation to a large audience. Welsh Prize Singers 15. Darkest America 16. Sawtelle Dramatic co. 21-26.

ERIE.—Park Opera House (M. Reis, manager): Under the Red Robe 3. Joseph Murphy 5 in The Kerry Gow to small audience. Brosnahan-Jackson Comedy co. 7-12 in Only a Farmer's Daughter, Forgiven, A Child of Destiny, Maine and Georgia, The Daughter of the 21st, Turned Up, The Pearl of Savoy, East Lynne, and Forget-Me-Not, giving satisfaction to fair business. The Geisha 15.

ALTOONA.—Eleventh Avenue Opera House (I. C. Mishler, manager): Agnes Herndon co. 7-12 to fair houses in La Belle Marie, Leah the Forsaken, The Sunny South, My Uncle from India, Married—Not Mated, and Oliver Twist. Remember the Maine 14. Huntley-Jackson co. 15-17 in The Limited Mail, The Tornado, and Little's World. Martin's U. T. C. 18, 19.

POTTSVILLE.—Academy of Music (Markley and Appell, managers): The Spooners 7-12; large houses. Brothers Rover 14. French Folly co. 15. The Sunshine of Paradise Alley 17.==Item: B. S. Koenig has relinquished the management of the Academy, and is succeeded by Edmund Young, of Altoona, who has had charge of one of the playhouses of that city.

BETHLEHEM.—Opera House (L. F. Walters, manager): Byron Great Gothic Stock co. completed a successful week 5. The Sunshine of Paradise Alley, which had canceled Manch Chunk, came to us on short notice 9 and pleased a large audience. The Labadie co. 14-19. Washburn's Minstrels 25. American Dramatic Sensation 28-Dec. 3.

LEBANON.—Fisher Academy of Music (Markley, Appell and Neeley, lessees: F. D. Coyle, manager): Lewis Morrison in Faust 4. King Dramatic co. 7-9. Repertoire: Hands Across the Sea, Monte Cristo, The Power of the Press, and The War of Wealth. Wills Repertoire co. 14-16 in In Atlantic City, Two Old Cronies, and Sweethearts and Wives.

CHESTER.—Grand Opera House (Thomas Hargreaves, manager): Sullivan's Troubadours Oct. 31-5 to fair business; specialties good. Plays produced: A Celebrated Case, The Streets of New York, Oliver Twist, The Ticket of Leave Man, Ingomar, Minister and Magdalen. A Bachelor's Honeymoon 8; pleased house.

BUTLER.—Park Theatre (George N. Burckhalter, manager): Wells Comedy co. presented Two Old Cronies, In Atlantic City, and Sweethearts and Wives, 3-5; fair business and satisfaction. Remember the Maine 10. Two Little Vagrants 14. Brosnahan-Jackson Comedy co. 21-26. A Cheerful Idiot Dec. 2, 3.

JEANNETTE.—Opera House (A. L. Bethune, manager): A Husband on Salary 5; fair house and co. Vernelo 11.==Item: Manager Bethune expects a successful season, as all works here have received an advance in wages and every factory is running on full time.

TOWANDA.—Hale's Opera House (C. T. Kirby, manager): Vance's Comedy co. Oct. 31-2, presenting Patent Applied For, The Limited Mail, La Cigale, and The Queen of the Circus; mechanical effects and stage settings good; co. ordinary; packed house 1. Henry Melnotte in The Mountain Hero 19.

LOCK HAVEN.—Opera House (J. H. Mussina, manager): Himmelein's Ideals Oct. 31-5 in Eagle's Nest, Cuba Libre, The Great Northwest, North and South, The Planter's Wife, The Life Guard, and Fanchon the Cricket, to S. R. O.; excellent satisfaction. Remember the Maine 16.

The Purest Type
OF THE
Purest Whiskey.

MINERSVILLE.—Opera House (Charles J. Kear, manager): Lester Walter Stock co. Oct. 24-29; fair business; pleased audiences. Professor D. E. Frantz Art Tours 4, 5; big business; pleased audiences. Hobson and co.'s U. T. C. 9. Darkest America 17. Webster Stock co. 21-24.

WILLIAMSPORT.—Lycoming Opera House (George H. Bush, manager): Darkest America 5; large and enthusiastic audiences. Himmelein's Ideals 7-12 in Eagle's Nest, Cuba Libre, and The Great Northwest, first half of week; good business and co.

FRANKLIN.—Opera House (J. P. Keene, manager): Andrews Opera co. in The Moor's Bride, The Pirates of Penzance, and Cavalleria Rusticana to good houses 9, 10; good satisfaction. Macauley-Patton co. 14-19. Gypsy Burlesque co. 24. For Her Sake 29.

TITUSVILLE.—Opera House (John Gahan, manager): McDoodle's Flats 3; good business; general satisfaction. Martin's U. T. C. 4; fair business; audience pleased. Wilson Theatre co. opened for a week 7 in Her Nephew from Boston to S. R. O.; big business.

HANOVER.—Grand Opera House (J. Percy Barnitz, manager): Jessie Mae Hall in The Princess of Patches 4; excellent attraction. Old Southern Life 9 to big house; co. gave satisfaction. Boston Ladies' Military Band 16. Washburn's Minstrels 17.

COLUMBIA.—Opera House (James A. Crowthers, manager): Robinson's co. in Old Southern Life 5; crowded house; performance satisfactory. The Labadie co. opened for a week 7 to big business in Cuban Justice.

MAUCH CHUNK.—Opera House (Robert Heberling, manager): The Labadie co. attracted fair houses Oct. 31-5; performances good. The Prentice Trio, of this show, deserve special mention. Next Door 17.

PUNXSUTAWNEY.—Mahoning Street Opera House (F. M. Bowman, manager): Andrews Opera co. presented The Bohemian Girl to a large and pleased audience 7. Russell Conwell, lecturer, 15. Tony Farrell 19.

MOUNT PLEASANT.—Grand Opera House (J. R. Coldsmith, manager): His Better Half 8 pleased a large audience. Mozart Symphony Club 10.==Bumbaugh's Opera House: Wren's Musical Comedians 10.

BRADFORD.—Wagner Opera House (M. W. Wagner, manager): Frank M. Wills in In Atlantic City 7 and in Two Old Cronies 8; moderate business. Martin's U. T. C. 9; large house. Tony Farrell 12. The Geisha 17. Two Little Vagrants 18.

WELLSBORO.—Bache Auditorium (Dartt and Dartt, managers): Darkest America 4; crowded house; receipts $382; performance good. Stetson's U. T. C. 21. Edwin Gordon Lawrence in For Her Sake 24.

CARBONDALE.—Grand Opera House (Daniel P. Byrnes, manager): Shore Acres 7; large and pleased audience. Eddie Bald in A Twig of Laurel 9; fair audience. Elroy Stock co. 14-19. Mozart Symphony Club 21.

McKEESPORT.—White's Opera House (F. D. Hunter, manager): Remember the Maine 8 pleased a packed house.==Item: Harry Fitzgerald, manager of A Contented Woman, is ill at the McKeesport Hospital.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, manager): Brothers Rover in Next Door 7; good business; fair performance. Darkest America 10. The Sunshine of Paradise Alley 14.

DU BOIS.—Fuller's Opera House: (J. A. Bensel, manager): Andrews Opera co. in Giroflé-Girofla 8; small audience; best of satisfaction. Garry Owen 17.

MT. CARMEL.—G. A. R. Opera House (Joe Gould, manager): Tommy Shearer closed a successful week 5. Brothers Rover in Next Door 8; a large and pleased audience. Darkest America 21.

GREENVILLE.—Laird's Opera House (J. S. Laird, manager): Martin's U. T. C. 2; S. R. O.; performance excellent. McDoodle's Flats 9; large and appreciative audience.

NEW CASTLE.—Allen's Opera House (M. Reis, manager): Remember the Maine pleased a good-sized audience 7. Ott Brothers in All Aboard to a large and pleased audience 8.

WEST CHESTER.—Opera House (F. J. Painter, manager): A Hired Girl 11.==Assembly Building (Davis Beaumont, manager): French Folly co. 14. Blind Tom 16.

ASHLAND.—Grand New Opera House (Frank H. Waite, manager): His Better Half 4; fair business; pleased audience. Brothers Rover in Next Door 10; fair business; performance satisfactory.

LEWISTOWN.—Temple Opera House (W. C. Duyer, manager): Darkest America 9; S. R. O.; performance good. Huntley-Jackson co. 19. The Sunshine of Paradise Alley 23.

SHARON.—Carver Opera House (P. F. Davis, manager): Cosmorama 7, 8; small audiences. Vernelo, magician, 28.

TYRONE.—Academy of Music (Hoopes and Blanchard, managers): Jessie Mae Hall in The Princess of Patches 9; fair audience.

MILTON.—Grand Opera House (Griffith and Co., managers): Darkest America 7; big house; good satisfaction. Kennedy Players 14-19.

POTTSTOWN.—Grand Opera House (Grant M. Koons, manager): A Hired Girl 9; good house; excellent co. Next Door 21.

FREELAND.—Grand Opera House (George McLaughlin, manager): Washburn's Minstrels 7; good business. Darkest America 15.

ATHENS.—Elsbree Opera House (M. F. Foley, manager): Stetson's U. T. C. 14.

IRWIN.—Opera House (H. L. Meerhoff, manager): Vernelo, magician, 12.

RHODE ISLAND.

NEWPORT.—Opera House (T. F. Martin, manager): Frankie Carpenter co. closed a successful week Oct. 30. Peck's Bad Boy to fair business 31. Joseph Greene co. opened here for a week 7 to S. R. O. Co. has succeeded in pleasing the large audiences. Repertoire first half of week: Held by the Enemy, A Plain Old Irishman, Humbug, or, My

Wife's Friend, and A Prisoner for Life. The Real Widow Brown 16.

PAWTUCKET.—OPERA HOUSE (John Drewsen, lessee): Down on the Farm 3-5; business light; fair performance. Lost in New York 7-9; performance satisfactory. Addie Sharp, of the co., was tendered a reception by local friends. A Turkish Bath 14-16. AUDITORIUM (John Michlejohn and Co., managers): Dr. MacArthur lectured 7; good attendance; interesting lecture. Albion Concert co. 28.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, manager): Rice's Comedians did a good business and gave satisfaction Oct. 31 9. Repertoire: The Westerner, East Lynne, In Honor Bound, His Friend's Wife, Blue Grass, To Oblige Benson, The Old Love and the New, A Fool and His Money, U. T. C., Molly Bawn, Under the Stars and Stripes, and All in the Family. Cuba's Vow 22.

WOONSOCKET.—OPERA HOUSE (R. A. Harrington, manager): Bennett-Moulton co. (A) in My Mother-in-Law, Mr. Barnes of New York, The Chimney Corner, McKenna's Flirtation, For Cuba's Cause, and My Partner 3-5; good houses. A Country Merchant 8; small house. Robert B. Mantell 10. Devil's Auction 15. The World Against Her 17. Rice's Comedians 21-26. The Gormans 29.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, manager): Maud Hillman co. 7-12 opened to a packed house in Charity Bess. The World Against Her 18.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (Charles W. Keogh, manager): Wilbur-Kirwin Opera co. opened for two week's 7 to a full house. In addition to opera the co. give living pictures and specialties. Repertoire 7-12: Said Pasha, The Queen's Lace Handkerchief, Fra Diavolo, Carmen, and The Two Vagabonds (Erminie). West's Minstrels 10.

SPARTANBURG.—OPERA HOUSE (Max Greenewald, manager): Nat Reiss co. Oct. 31-5, presenting On Furlough, The Judge, The Silent Slave, Down on the Farm, Cuba's Victory, and Off to Klondyke, to good business. Barlow Brothers' Minstrels 9 pleased a large audience. Back on the Farm 11. Joadwine-Burke co. 17-19.

ANDERSON.—OPERA HOUSE (O. U. Breazeale, manager): Barlow Brothers' Minstrels 11. Bibi (local) 24-26.

COLUMBIA.—OPERA HOUSE (Frank J. Moses, manager): Nat Reiss co. opened for six nights 7 in On Furlough to S. R. O.

SOUTH DAKOTA.

WATERTOWN.—NEW GRAND OPERA HOUSE (B. F. Crowl, acting-manager): The White Squadron 3; splendid entertainment; full house. Hawkeye Quartette 5; fair entertainment; good house. That Girl 11.

MITCHELL.—GRAND OPERA HOUSE (L. O. Gale, manager): The White Squadron 7. Gilhooley's Reception 8. Elias Day 15. That Girl 18. Alexander Bull Concert co. 21.

SIOUX FALLS.—NEW THEATRE (S. M. Bear, manager): A Boy Wanted 17. Ferris Comedians 21-26.

TENNESSEE.

NASHVILLE.—GRAND OPERA HOUSE (Wash Blackburn, manager): Hal Reid in Human Hearts drew large houses 3-5; co. good and performance satisfactory. The Hopkins Stock co. were open at this house 20.==VENDOME (Staub and Sheetz, managers): James-Kidder-Warde co. 4, 5 in The School for Scandal and Othello to large and pleased audiences. Charles Coghlan in The Royal Box 8; large and delighted audience. Stuart Robson 10. West's Minstrels 15. What Happened to Jones 16. Ward and Vokes 19.==NEW MASONIC THEATRE (Staub and Sheetz, managers): London Gaiety Girls Oct. 31-5 pleased small houses. Woodward-Warren co. 7-12 in The Other Girl, The Captain's Mate, A Practical Joke, and Cheek opened to good business; audiences pleased. Me and Jack 14-20.

MEMPHIS.—LYCEUM THEATRE (Thomas J. Boyle, manager): The fourth week of the Hopkins Stock co.'s engagement opened 7 to a packed house. Fernclif was the play and the specialties included Baby Lund, Baldwin and Daly, Delour and Debrimont, and the biograph. Baby Lund made an immense hit.==AUDITORIUM (Benjamin M. Stainback, manager): Human Hearts played a successful engagement 7, 8. Bon Ton Burlesquers 9. Goodbar's Operatic Comedy co. 10-12.==GRAND OPERA HOUSE (R. S. Douglas, manager): Dark.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, manager): Barlow Brothers' Minstrels Oct. 31-2 to pleased audiences. Kelley and Mason in Who is Who 5 to small house; good performance. Knobs o' Tennessee 7; large audience; performance poor. West's Minstrels 16. What Happened to Jones 17. Ward and Vokes 19.

CLARKSVILLE.—ELDER'S OPERA HOUSE (James T. Wood, manager): Side Tracked 3; performance excellent; business good. Field and Hanson's Minstrels 5; performance good; business good. Wilson's Minstrels 15. McFee's Matrimonial Bureau 19.

BRISTOL.—HAMMELING OPERA HOUSE (Hedrick and Gannon, managers): Back on the Farm 16. A Bachelor's Honeymoon 19. Great Southern Band 28.

TEXAS.

WACO.—THE GRAND (Jake Schwarz, manager): Frederic Bryton, supported by a good co. Oct., 31-2 presented Forgiven, The Ticket of Leave Man, and Streets of New York to fair business. James-Kidder-Warde co. 10. A Turkish Bath 12. A Texas Steer 15. The Strange Adventures of Miss Brown 16-19. Remember the Maine 21. Al. G. Field's Minstrels 22.==ITEM: Manager Schwarz is issuing a monthly list of his coming attractions.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney Weiss, manager): Grau Opera co. closed a very satisfactory engagement here Oct. 22. The White Slave 23 to fair business. Harry Corson Clarke in What Happened to Jones 24 to good business. Down in Dixie 25, 26. 1492 28; good audience. At Gay Coney Island 29 and The Real Widow Brown 30; to fair audiences. The Strange Adventures of Miss Brown 6, 7 to fair houses.

SHERMAN.—COX'S OPERA HOUSE (Ellsworth and Brents, managers): A Boy Wanted 3 did better than an average business, but was hardly up to expectations. Harry Corson Clarke in What Happened to Jones 4 played to capacity of the house, and this inimitable comedian created for himself a warm spot in the heart of every fun loving person present. The Strange Adventures of Miss Brown 23. Remember the Maine 29.

HOUSTON.—SWEENEY AND COOMBS' OPERA HOUSE (Henry Greenwall, lessee; E. Bergman, manager): The Real Widow Brown drew a large house 2. The Strange Adventures of Miss Brown was splendidly presented by Lucia Moore and an excellent co. 3, 4; business poor. A Turkish Bath 7. A Parlor Match 8. Field's Minstrels 11. Remember the Maine 12.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, manager): Harry Corson Clarke and his excellent co. Oct. 31 presented What Happened to Jones to a full house. The White Slave 4 to fair house; co. strong. Jennie Christie and Edward Man are worthy of special mention. A Boy Wanted, with Louis Martinetti as the Boy, 5 to full houses; general satisfaction.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (Hauschild Brothers, managers): The Real Widow Brown Oct. 31 to small house; specialties good. Chase-Daniels Stock co. 9-12. Remember the Maine 15.==ITEM: Manager Hauschild was tendered a reception 5 in honor of his return from Austin with Mrs. Henry Hauschild. They were married 2.

DALLAS.—OPERA HOUSE (George Anzy, manager): What Happened to Jones 1, 2 to big business. Harry Corson Clarke made a hit. The White Slave 5; fair business; co. evenly balanced. James-Kidder-Warde co. 8, 9. A Parlor Match 12. A Texas Steer 14. A Bunch of Keys 16. The Strange Adventures of Miss Brown 18.

PALESTINE.—TEMPLE OPERA HOUSE (Dilley and Swift, managers): A Turkish Bath 4; good business, considering counter attractions; co. fair. Professor Gentry's Dog and Pony Show 4, 5; good business; everyone pleased. Remember the Maine 8.==BAILEY'S HALL: John Thomas Concert co. 5; good business; everyone pleased.

TERRELL.—BRIN'S OPERA HOUSE (S. L. Dey, manager): Berol's American Mystifiers to a packed house Oct. 31; audience pleased. Wiedmann's Comedians in That Naughty Kid to a crowded house 5; everyone pleased. Co. will play a return engagement Dec. 19-24.

BRENHAM.—GRAND OPERA HOUSE (Ale. Simon, manager): The Strange Adventures of Miss Brown 5; good performance; fair house. Frederic Bryton 10. Remember the Maine 12. Two Married Men 17. A Texas Steer 18.

GREENVILLE.—KING OPERA HOUSE (J. F. Norsworthy, manager): A Boy Wanted Oct. 31 to good business. The White Slave 2; fair business. What Happened to Jones 3; light business; excellent co. and play.

CALVERT.—CASIMIR'S OPERA HOUSE (J. P. Casimir, manager): Hettie Bernard Chase in Yankee Jack in Cuba opened our season here 1 to a fair house; poor co. Frederic Bryton in Forgiven 3 to good business; pleased audience.

CLARKSVILLE.—TRILLING'S OPERA HOUSE (Charles Gaines, manager): John B. De Motte lectured to the largest and most appreciative audience of the season 2.

CORSICANA.—MERCHANTS' OPERA HOUSE (L. C. Revare, manager): John B. De Mott lectured 5 to large house; audience entertained. Wiedmann's Comedians 7-12.

GAINESVILLE.—OPERA HOUSE (John A. Hulen, manager): White's Female Band Oct. 31; small audience. The White Slave 3; fair audience; pleased. A Boy Wanted 4; receipts $300; good performance.

NAVASOTA.—COLUMBIA OPERA HOUSE (Morris Gobert, manager): The Strange Adventures of Miss Brown Oct. 31; fair business; performance good. Frederic Bryton 7. Remember the Maine 10.

EL PASO.—MYAR'S OPERA HOUSE (George Walker, lessee): At Gay Coney Island Oct. 31 to $800; S. R. O.; general satisfaction. Spooner Dramatic co. 7-19.

TYLER.—GRAND OPERA HOUSE (Hicks and Lindsey, managers): A Boy Wanted Oct. 28 and Tennessee's Pardner 25 to fair business. A Texas Steer 7.

MARSHALL.—OPERA HOUSE (Wolz and Dahmer, manager): 1492 to good business 1. What Happened to Jones 8.

THURBER.—OPERA HOUSE (A. H. Miller, manager): Jennie Calef co. will open our season 7-12.

AUSTIN.—HANCOCK OPERA HOUSE (George Walker, manager): The Strange Adventures of Miss Brown 8, 9. James-Kidder-Warde co. 12.

UTAH.

SALT LAKE CITY.—THEATRE (George D. Pyper, manager): Mistakes Will Happen, with Henrietta Crosseman Charles Dickson, and Nannette Comstock in the principal roles, 1-3 to fair business. The co. is better than the play.==NEW GRAND THEATRE (M. E. Mulvey, manager): Under the Dome 2-5 to good business; scenery much desired.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, manager): This theatre will open about Dec 1. It will be a comfortable house when finished. Manager McLaughlin is trying for a strong attraction for opening.

VERMONT.

ST. JOHNSBURY.—HOWE OPERA HOUSE (H. L. Doyle, manager): Joe Ott in Looking for Trouble Oct. 29; good business. Bon-Ton Burlesquers 8; gave satisfaction to good business. All a Mistake 16. Professor Flint 14-19==STANLEY OPERA HOUSE: Professor Carpenter 17. Southern Plantation co. 14.

BRATTLEBORO.—AUDITORIUM (G. E. Fox, manager): What Happened to Jones 8 was received by a large audience with every mark of approval. Isham's Octoroons 16.

BURLINGTON.—HOWARD OPERA HOUSE (K. B. Walker, manager): Haverly's Minstrels 7; S. R. O; satisfactory entertainment. Finnegan's Ball 10. What Happened to Jones 12.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, manager): Bon-Ton Burlesquers to fair house 7. What Happened to Jones 11. Sanger Comedy co. 24.

BELLOWS FALLS.—OPERA HOUSE: Isham's Octoroons 15.

VIRGINIA.

NORFOLK.—ACADEMY OF MUSIC (Thos. G. Leath, manager): West's Minstrels 7; business good; performance good. Lewis Morrison in Faust 8. A Bachelor's Honeymoon 9, 10; performances good; business good.==ITEM: Manager Leath is endeavoring to arrange with Manager John W. Albaugh, Jr., of the Lyceum Theatre, Baltimore, to bring its stock co. to Norfolk for a brief engagement.

STAUNTON.—OPERA HOUSE (Barkman and Shultz, managers): Katie Rooney 7 in The Girl from Ireland; fair house; excellent performance. Lewis Morrison in Faust 11. Richards and Pringle's Minstrels 16. A Bachelor's Honeymoon 17. Woodward-Warren co. 28-Dec. 3.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, manager): West's Minstrels attracted a large audience 8; performance one of the best of its kind. Faust 10. A Bachelor's Romance 11, 12.

PETERSBURG.—ACADEMY OF MUSIC (William E. French, manager): Faust 11 canceled. Town Topics 25. Georgia Minstrels 29.

LYNCHBURG.—OPERA HOUSE (F. M. Dawson, manager): Faust 12. A Bachelor's Honeymoon 15.

ROANOKE.—ACADEMY OF MUSIC (C. W. Beckner, manager): Lewis Morrison 14.

WASHINGTON.

SEATTLE.—THEATRE (J. P. Howe, manager): Kellar Oct. 31-2 made his first appearances here to splendid business. His new "self decapitation" mystery is exceedingly clever and novel, as are many other tricks which he performed.==THIRD AVENUE THEATRE (W. M. Russell, manager): The Pulse of Greater New York 30-5 attracted good houses. Harry Martell's South Before the War proved such a record-breaker that a return week's engagement was arranged 5-12. The moving pictures of The Passion Play are a strong feature.==ITEMS: Upon the death of her daughter, Lillian Thompson, of the Thompson Tots, Gertrude Thompson left with the body for her home, Chelsea, Mass. Blanche Warren, recently with Under the Dome, was engaged to take Mrs Thompson's part in The Pulse of New York, and the Lamb children, of Portland, Ore., are doing the work of the Thompson Tots.—Allan Hampton, of The Heart of Chicago, who has been ill here for the past four weeks, is about now and will leave the hospital in a few days.

WALLA WALLA.—PAINE OPERA HOUSE (J. G. Paine, manager): The Air Ship drew a pleased audience 31; receipts $400.==ITEM: J. M. Gates, author of The Air Ship, is preparing a new play, entitled The Bargain Day, to be put on about Jan. 1. Two Married Men 14. Nevada (local) 14. The Pulse of Greater New York 21.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): Chattanooga 1; light business; performance deserved better patronage. Janet Waldorf 3, 4 in Romeo and Juliet and As You Like It. The latter play was exceptionally well presented; strong co.; good business. Stowe's U. T. C. 5; large attendance.

TACOMA.—THEATRE (L. A. Wing, resident-manager): Kellar Oct 29.; good business; appreciative audience.==ITEM: Mr. Kellar sustained a severe injury while adjusting some ropes on the stage; though suffering a good deal, he went through the programme without flinching.

NEW WHATCOM.—BELLINGHAM OPERA HOUSE (J. H. Stenger, manager): Jane Coombs 2 to light house. South Before the War 5. The Pulse of Greater New York 6.

WEST VIRGINIA.

WHEELING.—OPERA HOUSE (F. Riester, manager): El Capitan 2; large and appreciative audience. Fannie Bloomfield Zeisler 3 in a piano recital to good house. The Prisoner of Zenda 7; S. R. O. Richards and Pringle's Minstrels 8; good business. Andrews Opera co. 14-16. A Hired Girl 21. Natural Gas 22. Charles B. Hanford 24.==GRAND OPERA HOUSE (Charles A. Feinler, manager): Remember the Maine 3-5; fair business. The Gibneys 7-12 in Augie the Country Girl and Life for a Life turned people away. Wilbur Opera co. 14-19. Knobs o' Tennessee 21-23. The Girl from Ireland 24-26.

GRAFTON.—BRINKMAN OPERA HOUSE (Charles Brinkman, manager): Andrews Opera co. in Martha 4; pleasing performance to capacity. This was the opening of the new Opera House. Previous to the rising of the curtain J. T. McGraw, candidate for Congress, made a brief address and congratulated Manager Brinkman upon the completion of his house and thanked him in the name of the citizens. The Girl from Ireland 9. Richards and Pringle's Minstrels 11.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, manager): Georgia Minstrels 2; excellent business. R. J. Erwood Stock co. in The Young American 7. An Irishman's Love 8, and Legal Rights 9; fair business. Fanny Rice 18. Miller and Morse Stock co. 21-26.

PARKERSBURG.—AUDITORIUM (W. E. Kemery, manager): Darkest Russia 3; good performance; house fair. Richards and Pringle's Minstrels 7; first-class attraction; S. R. O. Harry Fidler and Billy Kersands made big hits. Ben Hur (local) 14, 15.

CLARKSBURG.—TRADER'S GRAND OPERA HOUSE (L. S. Hornor, manager): Andrews Opera co. presented Martha 3; large and appreciative audience. Richards, Pringle, Rusco and Holland's Minstrels 10.

MANNINGTON.—OPERA HOUSE (J. M. Barrick, manager): Andrews Opera co. 5 to a $275 house; fine attraction. Katie Rooney 10. His Better Half 15. Tony Farrell 28.

MORGANTOWN.—OPERA HOUSE (M. J. Sonneborn, manager): A pleased audience saw His Better Half 9. Katie Rooney 14. Elks' Minstrels 21. Wills Brothers 28-30.

WESTON.—CAMDEN OPERA HOUSE (James A. Tierney, manager): His Better Half 18. Erwood Stock co. 28-Dec. 3.

HUNTINGTON.—DAVIS OPERA HOUSE (Joseph Gallick, manager): Darkest Russia 5; good performance; fair business.

DAVIS.—PEOPLE'S OPERA HOUSE (H. N. Walters, manager): A Husband on Salary 12.

WISCONSIN.

ASHLAND.—GRAND OPERA HOUSE (John Meis manager): Dorothy Lewis in Alone in Greater New York Oct. 31 to a large and pleased audience. John Dillon in Bartlett's Road to Seltzerville 1; full house; audience appreciative. Daniel Sully in Uncle Rob 3; good house; strong play. Pudd'nhead Wilson 9. Dorothy Morton Opera co. 11. The Late Mr. Early 17. Elsie De Tourney 21. The Lost Paradise 29.

SHEBOYGAN.—OPERA HOUSE (J. M. Kohler, manager): Newell's Metropolitan Troubadours opened for a week 7, presenting In Dixie Land 7 and The Squire 8 to good business. Charles A. Gardner 13. Yon Yonson 15. Sousa's Band 20.

JANESVILLE.—MYERS' GRAND OPERA HOUSE (Peter L. Myers, manager): Scott's Minstrels 3; pleasing performance; large house. Charles A. Gardner 8. Mackay Opera co. 10-12. The Lost Paradise, booked for 10, has changed to 25.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, manager): Bryan's Comedians opened for a week to S. R. O. 6, presenting A Hot Time in the Old Town. The Lost Paradise 13. Yon Yonson 14. A Female Drummer 19. Sousa's Band 21.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): Scott's Minstrels 5 drew a fair house; good show. Sousa's Band 16. The Lost Paradise 19. The Dawn of Freedom 23.

BARABOO.—THE GRANDE (F. A. Philbrick, manager): A Boy Wanted 1 to fair-sized audience. Spedden-Paige co. 10-12. Sousa's Band 16. Old Farmer Hopkins 24.

WAUSAU.—ALEXANDER OPERA HOUSE (C. S. Cone, manager): Sutherland Theatre co. to poor business 1-5. Elsie De Tourney 11. John Dillon 18.

RHINELANDER.—GRAND OPERA HOUSE (E. E. Stoltzman, manager): Elsie de Tourney 18. Duncan Clark's Female Minstrels 24.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, manager): Muldoon's Picnic 6; crowded house; performance indifferent. Yon Yonson 13.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): O'Hooligan's Wedding 4 to fair house. The Lost Paradise 11.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): Spedden-Paige co. 14-16. Mackay Opera co. 21-23.

FOND DU LAC.—CRESCENT OPERA HOUSE (William H. Stoddard, manager): Elsie De Tourney 14. Sousa's Band 17.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): Sousa's Band 14. John Dillon 20.

LA CROSSE.—THEATRE (J. Strasilipka, manager): A Boy Wanted 2; large house.

GREEN BAY.—TURNER'S OPERA HOUSE (J. H. Nevins, manager): Sousa's Band 18.

CANADA.

WINNIPEG.—THEATRE (C. P. Walker, manager): Clay Clement in The New Dominion Oct. 31, 1. Delighted audiences and business good. Chon or the Mummy's Bride 3-5, a comic opera by local people. E. A. Lambert, leader of the theatre orchestra, was the composer, and Charles Parker, librettist; produced by local society to crowded houses. The play is a satire with an Egyptian background and was received with the warmest praise by the critics. The airs are catchy and tuneful; the libretto is brimful of wit and humor. It will be copyrighted in the United States and Canada. Miss Francis of Yale 7, 8 made its second appearance here in five months and again demonstrated it is one of the cleanest and brightest comedies on the road. Brenton Thorpe has a clever co. and Etienne Girardot in the title-role made a great hit. Agnes Rose Lane's costumes were much admired. Daniel Sully 11, 12. Pudd'nhead Wilson 15, 16. Yon Yonson 18, 19.==GRAND THEATRE (W. H. Seach, manager): Harold Nelson Stock co. 31-5 in Under Two Flags, An Arabian Night, Colleen Bawn, and A Crazy Idea (All the Comforts of a Home) to fair-sized audiences. The co. is improving in its productions and shows the results of conscientious rehearsing. Same co. 7-12 in Romeo and Juliet, Caste, The Fool's Revenge, Richelieu, and Home.==ITEM: Brenton Thorpe states his present season with Miss Francis of Yale promises to be its greatest success.—The Harold Nelson Stock co. will open the new Opera House at Rat Portage, Ontario, 14.—Manager Walker is arranging for the appearance of the Dorothy Morton Opera co. for Thanksgiving week.

TORONTO.—GRAND OPERA HOUSE (O. B. Sheppard, manager): The Geisha returned 7-9 and played to very large business. The co. is a fairly capable one and includes Helen Royton, Minnie Ashley, Alexia Bassion, H. A. Tre Denick, Charles Danby, Albert Parr, and Leonard Walker. A Misfit Marriage 10-12. Melbourne MacDowell and Blanche Walsh 14-19==PRINCESS THEATRE (O. B. Sheppard, manager): Ours, under the patronage of Lord and Lady Aberdeen, and the local military forces, was presented by the Cummings Stock co. 7, 8 to crowded houses. The play was rather a disappointment, being much inferior to any in which we have seen this excellent co. Hazel Kirke 9-12. U. T. C. 14-19.==MASSEY MUSIC HALL (I. E. Suckling, manager): The Brownies in Fairyland (local) was a great success. Some of the youngsters were really clever, notably Berril Rankenberg, Tony Langton, Richard Keith, Phyllis Lawlor, Norman Trover, and Olive Walker. Scalchi Concert co. 22.==TORONTO OPERA HOUSE (Ambrose J. Small, manager): Town Topics 7-12 to large houses. It is a lively farce-comedy and introduces the three comedians, World, Garnella and Mack, who make the most of their opportunities. On the Wabash 14-19.

OTTAWA.—RUSSELL THEATRE (Dr. W. A. Drowne, manager): The Geisha was as attractive as ever and drew packed houses 2, 3. Helen Royton was very acceptable as Mimosa. Her singing and acting were pleasing. Daniel R. Ryan co. presented The Editor, Ingomar, Jim the Penman, and Wife for Wife, with specialties between acts, 7-12; large audiences; general satisfaction. Alf D. Stiverock, Ottawa's popular baritone, who is about to leave this city, was tendered a farewell concert by local musical talent 4. It was in every way very successful.==GRAND OPERA HOUSE (George W. Jacobs, manager): Professor Carpenter, hypnotist, 7-12. Cummings Stock co. will open an engagement here 14. The opening bill will be Trilby.==GRANT'S MUSIC HALL (Grant Brothers, proprietors): Marks Brothers' Comedy co. 7-19 presented The Black Flag and A Soldier's Daughter during week 7-12 to crowded houses.==ITEM: H. R. Jacobs will shortly direct a large Rumpty Dumpty and vaudeville co. numbering over forty people.

CHATHAM.—GRAND OPERA HOUSE (R. A. McVean, manager): Marks Brothers' co. closed a most successful engagement of two weeks Oct. 24-5, crowding the house; first-class co. Repertoire: Shaun Rhue, East Lynne, Dublin Dan, In North

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Carolina, A Hot Time, A Wife's Peril, The Great Diamond Robbery, The Duke's Daughter, Jerry the Tramp, The Irish Detective, The Diamond Necklace, An Irish Hero, and The Rose of Kerry. Specialties and wargraph were pleasing features. Tom Marks is a clever comedian, and Tom T. Shea and James R. Field proved themselves capital entertainers, and the Little Rumley Sisters were very popular. Guy Brothers' Minstrels 9. A Trip to Coontown (return date) 25.==ITEM: Manager McVean has just returned from his successful opening of his new theatre at St. Thomas, and says it is the finest and most complete house in Western Ontario.

ST. THOMAS.—NEW GRAND OPERA HOUSE (R. A. McVean, manager; H. P. Spencer, local manager): This handsome theatre was reopened 2 with Miss Francis of Yale to a large audience. Etienne Girardot scored a success and was ably seconded by Agnes Rose Lane. The supporting co. was strong and well balanced and the performance thoroughly pleasing. A number of the most prominent citizens of St. Thomas felicitated the owner, Mr. Rothwell, on the beauty of the house. Brenton Thorpe, manager of Miss Francis, made a few remarks, saying that the New Grand was the prettiest, coziest and the most completely fitted house in the Dominion. Marks Brothers' co. 1-19.==DUNCOMBE'S NEW OPERA HOUSE (T. H. Duncombe, manager): Guy Brothers' Minstrels 1 to a small audience. The Geisha 10. McSorley's Twins 12.

VICTORIA.—THEATRE (Robert Jamieson, manager): Bennett's Band Oct. 28, 29; moderate business. One of the best bands ever heard here; every number encored. The Hegelmanns, aerialists, were exceedingly clever. South Before the War 1; good house. Sensation created by prominent citizen rising and denouncing moving pictures of Passion Play and accompanying descriptive quotations from Scripture as sacrilegious.==ITEM: Manager Jamieson, of the Victoria, Vancouver, Nanaimo, and Wellington Theatres, announces that owing to amateur theatrical and operatic organizations seriously interfering with the receipts of the professional cos., he will not permit the use of his theatres by amateur cos. during the theatrical season. Victoria and Vancouver have some clever amateur organizations that generally draw big business.

LONDON.—GRAND OPERA HOUSE (A. E. Roote, manager): Benefit concert in aid of striking street railway employes 4; full house. Butterfly Burlesquers 5; fair business. The Eldridges and Frobel and Buge deserve mention. McSorley's Twins 10. The Geisha 11. At Piney Ridge 12.==ITEM: The street railway strike is still on. An early settlement is hoped for. Manager Roote estimates that business has been injured at least 50 per cent. in consequence of the strike.

KINGSTON.—GRAND OPERA HOUSE (A. Lesser, manager): Daniel R. Ryan co. concluded a week's engagement to crowded houses 5. A Trip to Coontown 9, 10 repeated their former successes to packed houses.==ITEMS: The Daniel R. Ryan co. gave a complimentary performance to the inmates of Rockwood Hospital for the Insane, which was immensely enjoyed.—A morning performance, given by A Trip to Coontown 10, is the first on record in Canada.

BARRIE.—GRAND OPERA HOUSE (John Powell, manager): McSorley's Twins 1 to good business. Maude Henderson co. 8-10. A Trip to Coontown 16.==KING'S MUSIC HALL (N. W. E. King, manager): Dark.==ITEM: Manager Davis, of McSorley's Twins, tells an amusing story to the effect that when the co. played in Gananoque, Ontario, the reserved seat plan was in an undertaker's shop and the sale of tickets was made on top of a coffin.

VANCOUVER.—OPERA HOUSE (Robert Jamieson, manager): Triumph of Love (amateur) Oct. 28, 29; capital performance to S. R. O. Bennett's Band and the Hegelmanns 31, 1; splendid performances to moderate business. South Before the War 4. The Pulse of Greater New York 9==CITY MUSIC HALL: Lindley co. in Divorce 28, Across the Continent 29, East Lynne 31, An Upper Servant 1, The Sea of Ice 2, and Little Lord Fauntleroy 3; excellent performances to good houses.

QUEBEC.—ACADEMY OF MUSIC (Charles Palmer, manager): Dark.==GAIETY THEATRE (Camille Cordolloz, lessee): The Dayne-Fanshawe co. Oct. 31-5 in The Young American and The Red Flash; business good. Same co. 7-12.==CASINO (Charles Palmer, manager): The wargraph and a vaudeville bill opened 6 for a week to a good house.==TARA HALL: F. H. Frost Stock co. 14.

HAMILTON.—GRAND OPERA HOUSE (F. W. Stair, manager): Butterfly Burlesquers 4; fair business and performance. McSorley's Twins 7, 8; good performances and business. Bobby Gaylor and Frank Lalor made hits. At Piney Ridge 11. The Geisha 12. The Victorian Cross 16, 17. A Trip to Coontown 21, 22. Guy Brothers' Minstrels 24.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): Clare and Richter co. in The Burglar and The Empress of France 1, 2; fair business and performances. Robinson's Opera co. 14-19.==ITEM: Augusta de Forest, Emma Morey, Lawren Rees, and William D. Steadman left the Clare and Richter co. here.

YARMOUTH.—ROYAL OPERA HOUSE (J. D. Medcalfe, manager): Robinson Opera co. opened for a week 7 in Said Pasha; performance excellent; business good. Minnie Jarboe, J. E. Young, and Tom White received much applause.

GUELPH.—ROYAL OPERA HOUSE (A. J. Small, manager; A. G. Dubois, representative): McSorley's Twins (return date) 3; good business. When London Sleeps 7; excellent house. A Trip to Coontown 17.

HALIFAX.—ACADEMY OF MUSIC (H. B. Clarke, manager): Robinson Opera co. (formerly Palmer's) closed 4 to crowded house after three weeks' fair business. H. M. S. Albacore 7; S. R. O.

BROCKVILLE.—OPERA HOUSE (J. L. Upham, manager): Daniel R. Ryan co. Oct. 24-29; co. good; average business. The Geisha 4 to capacity. A Trip to Coontown 8. Marks Brothers 14-Dec. 3.

WOODSTOCK.—OPERA HOUSE (Warren Totten, manager): McSorley's Twins 11. The Mozart Symphony Club 14. Guy Brothers' Minstrels 16. The Victorian Cross 18.

BERLIN.—GRAND OPERA HOUSE (George O. Philip, manager): McSorley's Twins 9; good house; fair performance. Victorian Cross 12.

LINDSAY.—ACADEMY OF MUSIC (Fred Burke, manager): Lorraine Hollis co. 7-9. A Trip to Coontown 14. Jessie Alexander 22.

THE DEATH OF CLARA FISHER MAEDER.

Clara Fisher Maeder died on Nov. 12 at the home of her daughter-in-law, Metuchen, N. J., aged eighty-seven years. She had retired on Friday evening in apparent good health, and, at 2 A.M., she had passed away.

Mrs. Maeder's name, scarcely known to the playgoers of these days, was for many years most prominent in the list of America's players. Forty or fifty years ago, when flourished the old Park Theatre, in Park Row, she was the pride and the delight of the patrons, and her name was one to conjure with. Of late she had lived in a cosy home in Harlem, emerging now and then to renew acquaintance with those few who, still living, had known her of old, or to rejoice younger generations by her ever ready fund of reminiscence and by her always cheery presence. At the public meeting of the Actors' Society of America, held about two years ago at the Broadway Theatre, Mrs. Maeder occupied a box and, being recognized, was cheered enthusiastically and called upon for a speech. So overcome was she by the cordiality of the reception that she could only thank the audience again and again. It was her last appearance as a participant in a public gathering.

Born in London in 1811, she was accustomed to the theatre almost from infancy, her father being a lover of the drama, who had taken her as a little child to enjoy with him the chief plays of the time. One night, when about five years old she was taken to see Miss O'Neil in Jane Shore. Carried away with enthusiasm, she conceived a great ambition. She dreamed of it vaguely as she played with her toys, and then, all of a sudden, came a chance to act. A little play called Gulliver in Liliput was to be given by a company of children. She went to a rehearsal and afterward gave her father no peace until he consented to let her take part in it. Not only did the managers give her a part, but the leading one among the children's. The little play was produced; she made her first appearance and scored her first success. Through all her life, Mrs. Maeder treasured a picture of herself as a sweet, chubby-cheeked, little girl, with a mass of curly hair, falling over a finely molded though tiny forehead, and big wondering eyes—the picture of herself in her first part.

Her father, convinced of her talent, wrote for her a burlesque on the last act of Richard III, and she repeated her first success. The little play ran for seventeen nights. Then she was engaged at Covent Garden Theatre, and thus, at the age of six, was fairly launched on her career. Among the children in Liliput was her sister, Jane Merchant Fisher, who afterward became a noted actress in America as Mrs. Vernon. Her life in England after this very early appearance as Richard was that of a child favorite, or what might be called nowadays an infant prodigy. She used to appear chiefly in the character of boys, wearing her hair short and in rolls or puffs upon the brow. This manner of wearing the hair was so becoming that it was adopted by many of the young ladies of the period, as was a childish lisp which was a little mannerism of hers. But she was only half conscious of her popularity, and cared more for dolls and games with other children than for theatres and applause.

She toured the United Kingdom for five years and then played for three at Drury Lane. She came to America when about seventeen years old, to make her first appearance here in 1827 as Albina in The Will at the old Park Theatre, where her most popular parts in 1827-30, as in all the leading cities of the Union, were Little Pickle, in The Spoiled Child; Clair, in The Maid of Milan; Maria, in The Actress of All Work; Helen Worrett, in Man and Wife; Gertrude, in The Loan of A Lover; Cherubino, in The Marriage of Figaro; Priscilla Tomboy, in The Romp; Victorie, in The Invincibles; Letitia Hardy, in The Belle's Stratagem; Albina Mandeville, in The Will; the Four Mowbrays, in Old and Young, and Young Norval, in Douglas.

She appeared as Susanna in The Marriage of Figaro, with Charlotte Cushman as the Countess; Violante to the elder Wallack's Don Felix in The Wonder, Desdemona to Forrest's Othello, Juliet to Charles Kean's Romeo; also with Peter Richings, as Gertrude, in The Loan of A Lover; as the Prince to Mrs. Austin's Cinderella, and Phœbe to Master Burke's Paul Pry. She not only enacted Mrs. Page, and subsequently Mrs. Ford, to James H. Hackett's Falstaff, but when that excellent comedian, like many others who preferred Æsopus to Roscius, essayed his tragic powers, Miss Fisher was the Ophelia to his Hamlet. She not only performed leading parts with Cooper, Vandenhoff, Forrest, Hamblin, and Charles Kean, but also appeared prominently in opera with the Woods, Mrs. Knight, Horn, Braham, Sinclair, Pearman, Miss George, and all the famous vocalists of her time. On the Park stage she was the original representative of nearly fifty parts, including Kate O'Brien, in Perfection; Clara Douglas, in Money; Caroline, in The Four Sisters; Duchess de Torrenueva, in Faint Heart Never Won Fair Lady; Madame Germaine, in Home, Sweet Home; Victoire, in The Invincibles; Rosetta, in The Alpine Maid; Nell Gwynne, in the play of that name, and in most of the characters originally played by Madame Vestris at the theatres in London.

She appeared in nearly every one of the New York theatres of the mid-century days, and acted with or knew personally almost all the prominent players of the past sixty years. Charlotte Cushman was an intimate friend of hers and a pupil of her husband, James Gaspard Maeder, to whom she was married in 1834. Mrs. Maeder's fund of reminiscence was practically inexhaustible, and her autobiography, published last year by the Dunlap Society, and edited by Douglas Taylor, is among the interesting and valuable works issued by the Society.

Until 1889 Mrs. Fisher acted, and her last appearance occurred in Baltimore in that year, as Mrs. Jeremiah Joblots in The Lottery of Love, with Augustin Daly's touring company, under management of Arthur Rehan.

Funeral services were held yesterday morning at Metuchen. The remains were brought to New York for interment in Woodlawn Cemetery.

CUES.

Humanity closed on Nov. 3.

The Edward P. Sullivan repertoire company closed on Nov. 12.

Lillian Nordica left yesterday for Chicago, where on Wednesday she is to appear as Aida.

Tyrone Power, until recently a prominent member of Augustin Daly's company, left New York last Saturday for Chicago to join Mrs. Fiske's organization.

Mrs. Leslie Carter has filed a petition in bankruptcy, with schedules showing that her liabilities are $63,773, with nominal assets.

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DATES AHEAD.

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BACHELOR'S HONEYMOON (M. V. McLeod co.): Johnstown, N. Y., Nov. 16, Saratoga 17, Troy 18, Albany 19, Hudson 21, No Adams, Mass., 22, New London, Conn., 23, Norwich 24, Montpelier, Vt., 25, Montreal, Can., 28-Dec. 3.

A BOY WANTED (Southern: Blaney and Vance, mgrs.): Denver, Col., Nov. 13-19.

A BOY WANTED (Western): Albert Lea, Minn., Nov. 14, St. Peter 15, Mankato 16, Sioux Falls, S. Dak., 17, Sioux City, Ia., 18, Council Bluffs 19, Omaha, Neb., 20-23, Des Moines, Ia., 24-26.

A BRACE OF PARTRIDGES: Brooklyn, N. Y., Nov. 14-19.

A BREEZY TIME (Eastern: Fred E. LeComte, mgr.): Greenville, Ind., Nov. 14, Troy 15, Piqua, O., 16, Springfield 17, Urbana 18, Ada 21, St. Mary's 22, Delphos 23, Findlay 24, Bryan 25, Kendallville, Ind., 26.

A BREEZY TIME (Southern: Fitz and Webster, props. and mgrs.): Galena, Kan., Nov. 14, Lamar, Mo., 15, Springfield 16, Aurora 17, Pierce City 18, Neosho 19, Webb City 20, Monette 21, Rogers, Ark., 22, Fayetteville 23, Ft. Smith 24, Van Buren 26.

A BUNCH OF KEYS (Gus Bothner, mgr.): Ft. Worth, Tex., Nov. 15, Dallas 16, Greenville 17, Corsicana 18, Waco 19, Taylor 21, Smithville 22, San Marcos 23, Austin 24, Brenham 25, Galveston 27, Houston 28, Columbus 29, San Antonio 30, El Paso Dec. 2, San Bernardino, Cal., 5, Riverside 6, San Diego 7, Los Angeles 8, 9.

A CELESTIAL MAIDEN (J. T. Spickett, mgr.): Pasadena, Cal., Nov. 14-20, Santa Ana 21-27.

A COUNTRY MERCHANT (Charles Cowles): Moosup, Conn., Nov. 14, Jewett City 15, Hartford 16, 17, Willimantic 19, Stafford Springs 21, Palmer, Mass., 22, Spencer 23, Riverpoint 24, Franklin 26.

A DAUGHTER OF CUBA: Toledo, O., Nov. 14-19.

A DAY AND A NIGHT: Harlem, N. Y., Nov. 14-19, Worcester, Mass., 21, 22, Springfield 23, Hartford, Conn., 24, 25, New Haven 26, Brooklyn, N. Y., 28-30.

A GRIP OF STEEL: Buffalo, N. Y., Nov. 14-19, Newark, N. J., 21-26, New York city 28-Dec. 10.

A GUILTY MOTHER (Henry Myers, mgr.): Toledo, O., Nov. 13-16.

A HIGH BORN LADY (Clifford and Huth): Baltimore, Md., Nov. 14-19, Brooklyn, N. Y., 21-26, Hartford, Conn., 28-Dec. 3.

A HIRED GIRL (Eastern: Blaney and Vance, props.: John M. Cooke, mgr.): Columbia, Pa., Nov. 14, Harrisburg 15, Carlisle 16, Frederick, Md., 17, Hagerstown 18, Cumberland 19, Wheeling, W. Va., 21, Sistersville 22, Parkersburg 23, Marietta, O., 24, Ironton 25, Portsmouth 26.

A HIRED GIRL (Southern): New Orleans, La., Nov. 13-19, Pensacola, Fla., 21, Meridian, Miss., 22, Birmingham, Ala., 24, Atlanta, Ga., 25, 26, Memphis, Tenn., 28-30.

A HOT OLD TIME (The Rays): Pittsburg, Pa., Nov. 14-19, Philadelphia 21-26, Baltimore, Md., 28-Dec. 3.

A JAY IN NEW YORK (Herald Square Comedians: Wm. Jerome, mgr.): Paterson, N. J., Nov. 14-19.

A MILK WHITE FLAG (Thos. W. Ryley, mgr.): Birmingham, Ala., Nov. 14, Columbus 15, Americus 16, Albany 17, Jacksonville, Fla., 18, Savannah, Ga., 19, Augusta 21, Macon 22, Atlanta 23, 24, Montgomery, Ala., 25, Mobile 26, New Orleans, La., 27-30.

A MISFIT MARRIAGE: Montreal, Can., Nov. 14-19.

A NIGHT AT THE CIRCUS: Nebraska City, Neb., Nov. 14, Clarinda, Ia., 15, Mt. Pleasant 16, Rock Island, Ill., 17, Kewanee 18, Canton 19.

A PARLOR MATCH (W. M. Gray, mgr.): Shreveport, La., Nov. 14, Hot Springs, Ark., 15, Little Rock 16, Ft. Smith 17, Joplin 18, Ft. Scott, Kan., 19, Topeka 21, St. Joseph, Mo., 22, Lincoln, Neb., 23, Omaha 24-26, Denver, Col., 28-Dec. 3.

A ROMANCE OF COON HOLLOW: Anaconda, Mont., Nov. 14, Deer Lodge 15, Missoula 16, Wallace, Id., 17, Spokane, Wash., 18, 19.

A RUNAWAY GIRL: New York city Sept. 12—indefinite.

A SLEEPING CITY (A. Q. Scammon, mgr.): Bridgeport, Conn., Nov. 14-16, Waterbury 17-19.

A SPRING CHICKEN: Worcester, Mass., Nov. 21-26, Newark, N. J., 28-30.

A STRANGER IN A STRANGE LAND (W. M. Wilkinson): New Haven, Conn., Nov. 14, Bridgeport 15, Albany, N. Y., 17, 18.

A STRANGER IN NEW YORK: Muskegon, Mich., Nov. 14, Kalamazoo 15, Battle Creek 16, Saginaw 17, Bay City 18, Flint 19, Ypsilanti 21, Ann Arbor 22, Adrian 23, Toledo, O., 24-26.

A STRANGER IN NEW YORK (Harry Connors: Hoyt and McKee, mgrs.): New York city Nov. 14-19, Newark, N. J., 21-26, Harlem, N. Y., 28-30.

A SURE CURE (Harry Doel Parker, mgr.): Milwaukee, Wis., Nov. 20-26, St. Paul, Minn., 27-30.

A TEXAS STEER (Katie Putnam): Dallas, Tex., Nov. 14, Waco 15, San Antonio 16, Austin 17, Brenham 18, Galveston 19, 20, Shreveport, La., 22, Little Rock, Ark., 23, Memphis, Tenn., 24, 25, Selma, Ala., 28, Montgomery 29, Pensacola, Fla., 30, Mobile, Ala., Dec. 1, Birmingham 2, Columbus, Ga., 3.

A TRIP TO COONTOWN (Cole and Johnson, mgrs.): Lindsay, Can., Nov. 14, Orilla 15, Barrie 16, Guelph 17, St. Catherines 18, Stratford 19.

A TURKISH BATH (Western: H. M. Blackaller, mgr.): Mexico, Mo., Nov. 19.

ACROSS THE CONTINENT (Oliver Byron): Philadelphia, Pa., Nov. 14-19, Hartford, Conn., 21, 22, Danbury 23, Bridgeport 24-26.

ADAMS, MAUDE: Boston, Mass., Sept. 26-Nov. 19.

AIKEN COMEDY: Fishkill, N. Y., Nov. 14-16.

ALCAZAR STOCK (Belasco and Thall, mgrs.): San Francisco, Cal.—indefinite.

ALL A MISTAKE: Mechanicsville, N. Y., Nov. 14, Ballston 15, St. Johnsbury 16.

AN ENEMY TO THE KING (Jean H. Williams, mgr.): Terre Haute, Ind., Nov. 14, Bloomington, Ill., 15, Springfield 16, Peoria 17, Keokuk, Ia., 18, Quincy, Ill., 19, Jacksonville 21, Decatur 22, Evansville, Ind., 24, Nashville, Tenn., 25, 26, Louisville, Ky., 28-30.

ANDERSON THEATRE: Chicago, Ill., Nov. 1-19.

ARTHUR, JULIA (A. H. Canby, mgr.): New York city Oct. 31-Dec. 31.

AT GAY CONEY ISLAND (Miller and Freeman, mgrs.): Sacramento, Cal., Nov. 14, Stockton 15, San Jose 16 17, Oakland 18, 19, San Francisco 21-27.

AT PINEY RIDGE: Detroit, Mich., Nov. 14-19.

BACK ON THE FARM: Morristown, Tenn., Nov. 14, Athens 15, Cleveland 16, Shelbyville 18, Murfreesboro 19.

BALDWIN-MELVILLE (Walter S. Baldwin, mgr.): Savannah, Ga., Nov. 14-19, Atlanta 21-26, Montgomery, Ala., 28-Dec. 3.

BENNETT-MOULTON (A. Earl Burgess, mgr.): Poughkeepsie, N. Y., Nov. 14-19, New Haven, Conn., 21, 22, Bridgeport 23-26, Derby, 28-30, So. Norwalk Dec. 1-3.

BENNETT-MOULTON (R. E. D. Moulton, mgr.): Portsmouth, N. H., Nov. 14-19, Salem, Mass., 21-Dec. 3.

BIG FOUR COMEDY: Hull, Ia., Nov. 14-19.

BROSHARAN-JACKSON COMEDY (Charles G. O'Neil, mgr.): New Castle, Pa., Nov. 14-20, Butler 21-26, Johnstown 28-Dec. 3.

BROWN'S IN TOWN (J. J. Rosenthal, mgr.): Milwaukee, Wis., Dec. 4-10.

BRYAN COMEDIANS: Kenosha, Wis., Nov. 13-19, Madison 21-27, Beloit 28-30.

BRYTON, FREDERIC: Houston, Tex., Nov. 14, 15.

BURRILL COMEDY (Chas. W. Burrill, mgr.): Harrisburg, Pa., Nov. 17-19, Plainfield, N. J., 21-26, Elizabeth 28-Dec. 3.

BYRNE BROS.: Allentown, Pa., Nov. 14, Reading 15, 16, Wilkes-Barre 17, Scranton 18, 19, Philadelphia, Pa., 21-26, Paterson, N. J., 28-Dec. 3.

BYRON, OLIVER: Philadelphia, Pa., Nov. 14-19, Hartford, Conn., 21, 22, Danbury 23, Bridgeport 24-26.

CAMERON CLEMONS (Arnold Wolford, mgr.): Plattsburgh, Pa., Nov. 14-19.

CARPENTER, FRANKIE (Geo. K. Robinson, mgr.): Augusta, Me., Nov. 14-19, Bangor 21-26, Bath 28-30.

CASEY'S WIFE (Fred Peel, mgr.): Ann Arbor, Mich., Nov. 17, Kalamazoo 18, So. Bend, Ind., 19, Muncie 21, Anderson 22, Marion 23, Terre Haute 24, Paris, Ill., 25, Champaign 26.

CASTLE SQUARE THEATRE (J. H. Emery, mgr.): Boston, Mass., Aug. 8—indefinite.

CATHERINE (Chas. Frohman): New York city Oct. 24-Nov. 19.

CHANFRAU, HENRY T. (Jos. D. Burns, mgr.): Elizabeth, N. J., Nov. 14, Plainfield 15, Red Bank 16, Long Branch 17, Asbury Park 18, Atlantic City 19, Paterson 21-23, Hoboken 24-26.

CHASE-LISTER THEATRE: Parsons, Kan., Nov. 14-19, Krebs, I. T., 21-26, Guthrie, Ok., 28-Dec. 3.

CHATTANOOGA (Eastern: Jay Simms, mgr.): Indianapolis, Ind., Nov. 14-16, Dayton, O., 17-19, Columbus 21-23, Zanesville 24, Lancaster 25, Chillicothe 26, Cincinnati 28-Dec. 3.

CHATTANOOGA (Western: W. J. Cogswell, mgr.: James H. Love, agent): Seattle, Wash., Nov. 13-19, Portland, Ore., 21-26, Walla Walla, Wash., 28, Pendleton, Or., 29, Le Grand 30, Baker City Dec. 1, Boise, Id., 2, Pocatello 3.

CHESTER, ALMA (O. W. Dibble, mgr.): Gloucester, Mass., Nov. 14-19, Brockton 21-26, Haverhill 28-Dec. 3.

CLARKE, CRESTON (H. Willard Storm, mgr.): Owensboro, Ky., Nov. 14, Evansville, Ind., 15, Terre Haute 16, Roseville 17, Crawfordsville 18, Ladoga 19, Frankfort 21, Danville, Ill., 23, Champaign 24, Murphysboro 25, Paducah, Ky., 28, Cairo, Ill., 29, Jackson, Tenn., 30.

CLARKE, HARRY CORSON: Springfield, Ark., Nov. 14, Carthage 15, Pittsburg 16, Nevada 17, Clinton 18, Sedalia 19, Boonville 21, Lexington 22, Olathe 23, Topeka 24, Lawrence 25, Ottawa 26, Leavenworth 27.

CLEMENT, CLAY (John Henry Martin, mgr.): Duluth, Minn., Nov. 14, W. Superior, Wis., 15, Eau Claire 16, Winona, Minn., 17, La Crosse, Wis., 18, Albert Lea, Minn., 19, Marshalltown, Ia., 21, Cedar Rapids 22, Des Moines 24, Ottumwa 25, Quincy 26, Keokuk 28, Peoria, Ill., 29, Decatur 30, Cairo Dec. 1, Helena, Ark., 2, Pine Bluff 3.

COLEMAN COMEDIANS: Winnipeg, Man., Nov. 14-19, Brandon 21-26.

CORSE PAYTON STOCK (David J. Ramage, mgr.): Trenton, N. J., Nov. 14-19, Pottsville, Pa., 21-26, Reading 28-Dec. 3.

CORSE PAYTON COMEDY (E. M. Gotthold, mgr.): Lawrence, Mass., Nov. 14-19, Manchester, N. H., 21-Dec. 3.

CRANE, WM. H.: Baltimore, Md., Nov. 14-19, New York city 21—indefinite.

CUMBERLAND '61 (Augustus Piton, mgr.): Reading, Pa., Nov. 14, Allentown 15, Easton 16, Hoboken, N. J., 17-19, New York city 21-26, Pittsburg, Pa., 28-Dec. 3.

CUBA'S VOW (Harley Merry, director: Owen Ferree, mgr.): Worcester, Mass., Nov. 14-19, New Haven, Conn., 24-26, Yonkers, N. Y., 28, Allentown, Pa., 29, Mahanoy City 30.

DAUGHTERS OF THE POOR (Davis and Keogh, mgrs.): St. Louis, Mo., Nov. 13-19, Pittsburg, Pa., 21-26.

DARKEST RUSSIA (Zoellner and Jepson, mgrs.): Greencastle, Ind., Nov. 14, Lafayette 15, Danville, Ill., 16, La Salle 17, Clinton 18, Moline 19, Davenport, Ia., 20, Rock Island 21, Clinton 22, Iowa City 23, Cedar Rapids, Mich., 24.

DAYNE AND FANSHAWE: Quebec, Can., Nov. 7-26.

DE TOURNEY, ELSIE (American Production Co., props.): Fond du Lac, Wis., Nov. 14, Ripon 15, Appleton 16, Antigo 17, Rhinelander 18, Ironwood, Mich., 19, Ashland, Wis., 21, Superior 22, Duluth, Minn., 23, St. Cloud 24, Little Falls 25, Fergus Falls 26, Winnipeg, Man., 28-30.

DEVIL'S AUCTION (Chas. H. Yale, mgr.): Haverhill, Mass., Nov. 14, Woonsocket, R. I., 15, Fall River, Mass., 16, Taunton 17, Rockland 18, New Bedford 19, Boston 21-26.

DEVIL'S ISLAND (J. H. Wallick, mgr.): Brooklyn, N. Y., Nov. 7-19, Jersey City, N. J., 21-26, New York city 28-Dec. 3.

DEWEY'S RECEPTION (Robt. Mills, mgr.): Bennington, Vt., Nov. 15, Turner's Falls 16, Northampton, Mass., 17, Hartford, Conn., 18, 19, Elizabeth, N. J., 21, Easton, Pa., 24-26, Paterson, N. J., 28-30.

DODGE, SANFORD: Bathgate, N. Dak., Nov. 14, Neche 15, Winnipeg, Man., 21-26.

DONNELLY STOCK: New York city Aug. 27—indefinite.

DONOVANS, THE (Robt. Mills, mgr.): Bennington, Vt., Nov. 14, Turner's Falls 16, Northampton, Mass., 17, Hartford, Conn., 18-19.

DOWN IN DIXIE (James D. Burbridge, mgr.): Anderson, Ind., Nov. 17, Terre Haute 18, 19, Cincinnati, O., 20-26.

DOWN ON THE FARM: Portland, Me., Nov. 14-19.

DREW, JOHN: New York city Sept. 26-Dec. 24.

DURKIN, JAMES: Waterloo, N. Y., Nov. 14-19, Albion 21-26.

ELDON COMEDIANS: Montpelier, Ind., Nov. 14-19, Dunkirk 21-26, Gas City 28-Dec. 3.

ELROY STOCK: Carbondale, Pa., Nov. 14-19, Troy, N. Y., 21-26, Gloversville 28-Dec. 3.

EMPIRE STOCK (Frohman): Brooklyn, N. Y., Nov. 7-19, Boston, Mass., 21-30.

ERWOOD, R. J. (Stock): Spencer, W. Va., Nov. 14-16, Salem 17-19, Monongah 21-23.

FABIO ROMANI (Aiden Benedict, mgr.): Salt Lake City, U., Nov. 14-16, Provo 17, Ouray, Col., 19, Telluride 21, Glenwood Springs 23, Leadville 24, Salida 25, Cripple Creek 28, Victor 29, Pueblo 30, Dec. 1, Colorado Springs 2, 3.

FARLEY STOCK (E. V. Farley, mgr.): Winnebago City, Ia., Nov. 14-19, Blue Earth City, Minn., 21-26.

FARNUM PLAYERS: Saratoga, N. Y., Nov. 14-19.

FAUST (Porter J. White: Richard Lambert, mgr.): Tipton, Ind., Nov. 14, Frankfort 15, Lebanon 16, Monticello 17, Peru 18, Alexander 19, Franklin 21, Shelbyville 22, Columbus 23, Richmond 24, Greenville, O., 25, New Castle, Ind., 26, Knightstown 28, Greenfield 29, Connersville 30, Eaton, O., Dec. 1, Winchester, Ind., 2, Dunkirk 3.

FERRIS COMEDIANS (Dick Ferris, mgr.): Boone, Ia., Nov. 14-19, Sioux Falls, S. D., 21-Dec. 3.

FINNEGAN'S 400: Sandusky, O., Nov. 16, Findlay 17, Marion 18, Delaware 19, Urbana 20, Springfield 21.

FISKE, MRS. (Charles E. Power, mgr.): Chicago, Ill., Nov. 14-19.

"1492" (Stuart, mgr.): Carrollton, Mo., Nov. 14, Chillicothe 15, Atchison, Kan., 16, St. Joseph, Mo., 17, Leavenworth, Kan., 18, Topeka 19, Lawrence 21, Emporia 22, Newton 23, Wichita 24, Hutchinson 25, Larned 26, Dodge City 28, Trinidad, Col., 29, Pueblo 30.

FOR HER SAKE (Sam C. Miller, mgr.): Reading, Pa., Nov. 14-16, Binghamton, N. Y., 17, 18, Elmira 20-22.

FRAWLEY STOCK: Portland, Ore., Nov. 14-19.

FRENCH FOLLY (Ed F. Rush, prop.; Ben Pflaum, mgr.): Westchester, Pa., Nov. 14, Pottsville 15, Harrisburg 16, Carlisle 17, Columbia 18, Lancaster 19, Reading 21-23, Scranton 24-26, Easton 28-30.

FRENCH THEATRE (R. E. French): Nelson, B. C., Nov. 14-19, Sandon 21-26, Kaslo 28-30, Denver Dec. 1-2.

FROST STOCK: Quebec, Can., Nov. 14-26.

GARRY OWEN: Renovo, Pa., Nov. 16, Dubois 17, Hastings 18, Punxsutawney 19, Clearfield 21, Philipsburg 22, Tyrone 23, Connellsville 24, Brownsville 25, Greensburg 26.

GETTYSBURG (H. P. Acker, mgr.): Holyoke, Mass., Nov. 14-16, Manchester, N. H., 17-19, Providence, R. I., 21-26.

GIBNEY AND HOEFFLER STOCK (Jack Hoeffler, mgr.): Lima, O., Nov. 13-19, Sandusky 21-26, Salem 28-Dec. 3.

GILLETTE, WM.: Colorado Springs, Col., Nov. 14, Pueblo 15, Salt Lake City, U., 17-19, San Francisco, Cal., 21-Dec. 3.

GILLHOOLEY'S RECEPTION (Walter J. McDonald, mgr.): Redfield, S. Dak., Nov. 14, Aberdeen 15, Millbank 16, Ortonville, Minn., 17, Wahpeton N. D., 18, Fergus Falls, Minn., 19, Alexandria 21, Sauk Center 22, Willmar 23, Granite Falls 24, Marshall 25, Pipestone 26, Windom 28, Mankato 29, St. Peter 30, Waseca Dec. 1, Owatonna 2, Faribault 3.

GLENN, SAM'L W. (Dobson and Ring): Fredericksburg, Va., Nov. 16, Waynesboro 17, Harrisburg 18, 19, Lexington 21, 22, Charlottesville 24, Lynchburg 26.

GLENROY, JAS. RICHMOND: Philadelphia, Pa., Nov. 14-19, Baltimore, Md., 21-26, Washington, D. C., 28-Dec. 3.

GOING TO THE RACES (W. E. Flack, mgr.): Allentown, Pa., Nov. 14, Reading 15, 16, Wilkes-Barre 17, Scranton 18, 19, Philadelphia 21-26.

GOODWIN, NAT: Chicago, Ill., Oct. 31-Nov. 26, Pittsburg, Pa., 28-Dec. 3.

GORDON, EVELYN (W. G. Collinge, mgr.): Clarendon, Ark., Nov. 14-16, Pine Bluff 17-19, Greenville, Miss., 21-23, Grenada 24-26, Memphis, Tenn., 28-Dec. 3.

GORMAN BROS (Mr. Beane from Boston): Hartford, Conn., Nov. 14, 15, Westerly, R. I., 16, Wakefield 17, New Bedford, Mass., 18, Brockton 19, Newport, R. I., 21, Attleboro, Mass., 22, Taunton 23, Lynn 24, Plymouth 25, Haverhill 26, Waltham 28, Woonsocket, R. I., 29, Nashua, N. H., 30, Rockland, Me., Dec. 2, Lewiston 3.

GRAHAM, EARLE (Western: C. H. Rosskam, mgr.): Moberly, Mo., Nov. 14-21.

GREENE, JOSEPH: Milford, Mass., Nov. 21-26.

GRIFFITH, JOHN: Terre Haute, Ind., Nov. 14, Bloomington, Ill., 15, Springfield 16, Peoria 17, Keokuk, Ia., 18, Quincy, Ill., 19.

HACKETT, JAMES K.: Washington, D. C., Nov. 14-19, Philadelphia, Pa., 21-26.

HALL, JESSIE MAE (James H. Wallick, mgr.): New Lexington, O., Nov. 14, Lancaster 15, Circleville 16, Portsmouth 17, Ashland, Ky., 18, Huntington, W. Va., 21, Mt. Sterling, Ky., 22, Paris 23, Lexington 24, Frankfort 25, Georgetown 26.

HANFORD, CHARLES B. (L. S. Taylor, bus. mgr.): Washington, D. C., Nov. 14-19.

HARCOURT, JESSIE (Charles K. Harris, mgr.): Portland, Me., Nov. 14-19, Lewiston 21-26.

HARRIGAN, EDWARD, AND BOB FITZSIMMONS: Chicago, Ill., Nov. 7-19.

HASWIN, CARL: New York city Nov. 14-19.

HAVE YOU SEEN SMITH: Keokuk, Ia., Nov. 14, Quincy, Ill., 15, Hannibal, Mo., 16, St. Joseph 17, Topeka, Kan., 18, Leavenworth 19.

HERNDON, AGNES (Harry E. Mittenthal, mgr.): Johnstown, Pa., Nov. 14-19, McKeesport 21-26, Wheeling, W. Va., 28-Dec. 3.

HILLMAN, MAUD (Winthrop G. Snelling, mgr.): Milford, Mass., Nov. 14-19, Schenectady, N. Y., 21-26, Newburgh 28-Dec. 3.

HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): York, Pa., Nov. 14-19, Shamokin 21-26.

HIS BETTER HALF: Louisville, Ky., Nov. 14-19.

HOGAN'S ALLEY (Gilmore and Leonard: Delcher and Henessy, mgrs.): Hanford, Cal., Nov. 14, Visalia 15, Santa Barbara 16, Ventura 17, Santa Ana 18, Pasadena 19, Los Angeles 21-23, San Diego 24, San Bernardino 25, Riverside 26, Fresno 28, Modesto 29, Stockton 30, Oakland Dec. 1, 2, Sacramento 3.

HOTEL TOPSY TURVY: New York city Oct. 3-Nov. 26, Boston, Mass., 28—indefinite.

HOYT COMEDY: Jefferson City, Mo., Nov. 14-19, Trenton 21-26.

HUMAN HEARTS (W. E. Nankeville, mgr.): Kansas City, Mo., Nov. 13-19, St. Joseph 20, 21, Lawrence, Kan., 22, Leavenworth 23, Topeka 24, 25, Chillicothe, Mo., 26, Trenton 27, Falls City, Neb., 28, Lincoln 29, Sioux City, Ia., 30.

IN OLD KENTUCKY: Bridgeport, Conn., Nov. 19.

IRWIN, MAY: New York city Nov. 7—indefinite.

IVY LEAF (W. H. Powers: Owen Ferree, mgr.): Le Roy, N. Y., Nov. 21, Canandaigua 22, Waterloo 23, Watertown 24, Wellsville 25, Utica 26, Elmira 28-30, Binghamton Dec. 1-3.

JACK AND THE BEANSTALK: New Bedford, Mass., Nov. 14, Brockton 15, Worcester 16, 17, Springfield 18, 19.

JAMES-KIDDER-WARDE (Wagenhals and Kemper, mgrs.): San Antonio, Tex., Nov. 13-15, Houston 16, 17, Galveston 18, Lake Charles, La., 19, New Orleans 21-26, McComb, Miss., 28, Greenville Dec. 2, Jackson, Tenn., 3.

JOHN MARVIN'S SECRET (John D. Calder, mgr.): Newark, N. J., Nov. 14-19, Hoboken 20-23, Paterson 24-26, Buffalo, N. Y., 28-Dec. 3.

JOLLY PATHFINDERS (Rentfrow): Henderson, Ky., Nov. 14-19, Paducah 21-26, Bowling Green 28-Dec. 3.

JONES STOCK: Arkansas City, Kan., Nov. 14-19.

JUDSON COMEDIANS: Port Allegheny, Pa., Nov. 14-19.

KELCEY-SHANNON (Samuel F. Kingston, mgr.): St. Paul, Minn., Nov. 14-19, Minneapolis 21-26.

KELLEY, DANIEL A.: Chicago, Ill., Nov. 6-27.

KEMPTON KOMEDY (L. A. Kempton, mgr.): Newton, Kan., Nov. 14-19.

KENNEDY PLAYERS (P. R. Loveland, mgr.): Milton, Pa., Nov. 14-19, Norristown 21-26, Red Bank, N. J., 28-30.

KING, CHARLES: Gainesville, Fla., Nov. 14-19, Ocala 21-26.

KING DRAMATIC (N. Appell, mgr.): Wilmington, Del., Nov. 14-19, Harrisburg, Pa., 21-26, Altoona 28-Dec. 3.

KLINT-HEARN (Sol Braunig, mgr.): Selma, Ala., Nov. 14-19, Atlanta, Ga., 21-26, Pensacola, Fla., 28-Dec. 3.

KNOBS O' TENNESSEE: Ashland, Ky., Nov. 14, Ironton, O., 15, Jackson 16, Parkersburg, W. Va., 17, Marietta, O., 18, Cambridge 19, Wheeling, W. Va., 21-23, Columbus, O., 24-26.

LEONZO BROTHERS (J. F. Arnold, mgr.): Durham, N. C., Nov. 14-19, Raleigh 21-26, Wilmington 28-Dec. 3.

LEWIS, DOROTHY (W. O. Edmunds, mgr.): Livingston, Mont., Nov. 14, Bozeman 15, Great Falls 16, Anaconda 18-20, Butte 21-26.

LILIPUTIANS, THE: Montreal, Can., Nov. 14-19, Brooklyn, N. Y., 21-26, Baltimore, Md., 28-Dec. 3.

LOOKING FOR TROUBLE: Fitchburg, Mass., Nov. 14, Haverhill 15, Manchester, N. H., 16, 17, Norwich, Conn., 18, New London 19, Bridgeport 21-23, Middleton 24, Holyoke 25, Rockville 26, Waterbury 28-30, Meriden Dec. 1.

LOST IN NEW YORK: Manchester, N. H., Nov. 14-16.

LOST IN SIBERIA: Detroit, Mich., Nov. 14-19.

LOST PARADISE: Mason City, Ia., Dec. 5.

LOST, STRAYED OR STOLEN: Hamilton, Ont., Nov. 14.

LOVE'S STOCK (M. H. Harriman, bus. mgr.): Kankakee, Ill.—indefinite.

LYON COMEDY: Ft. Madison, Ia., Nov. 14-19.

McDOODLE'S FLATS (Rice and Barton, props.): Beaver Falls, Pa., Nov. 12.

MACAULEY AND PATTON: Franklin, Pa., Nov. 14-19, Wheeling, W. Va., 21-26.

MCCARTHY, DAN: Elmira, N. Y., Nov. 17-19.

MCCULLOCH DRAMATIC: New London, Wis., Nov. 14-16.

MCDOWELL, MELBOURNE (Ben Stern, mgr.): Toronto, Can., Nov. 14-19, Buffalo, N. Y., 21-26, Washington, D. C., 28-Dec. 3.

MCFADDEN'S ROW OF FLATS (Gus Hill, mgr.): Cincinnati, O., Nov. 13-19, St. Louis, Mo., 21-26.

MCINTOSH, BURR: Jersey City, N. J., Nov. 14-19.

MCSORLEY'S TWINS (W. B. McCallum, prop.; A. H. Westfall, mgr.): Petrolia, Ont., Nov. 14, Port Huron, Mich., 15, Flint 16, Bay City 17, Saginaw 18, 19, Toledo, O., 20-26.

MACK, ANDREW (Charles H. Greene, mgr.): Boston, Mass., Nov. 14-26, Lynn 28, Lowell 29, 30.

MANSFIELD, RICHARD: New York city Oct. 3-Nov. 26, Chicago, Ill., Dec. 5-Jan. 7.

MANTELL, ROBERT B. (M. W. Hanley, mgr.): Boston, Mass., Nov. 14-19.

MARKS BROTHERS (No. 1): St. Thomas, Can., Nov. 7-19.

MARLOWE, JULIA: St. Louis, Mo., Nov. 14-19, Cincinnati, O., 21-26, Toledo 28, 29, Dayton 30.

MATHEWS AND BULGER (Dunne and Ryley, props.): Salt Lake City, U., Nov. 15-17.

MAXWELL STOCK: Elwood, Ind., Nov. 14-19, Alexandria 21-26.

MIDNIGHT ALARM: Rochester, N. Y., Nov. 14-16.

MILES IDEAL STOCK (Frank Lee Miles, mgr.): Bath, Me., Nov. 15-18, Biddeford 21-26, Chelsea, Mass., 28-Dec. 3.

MILLER AND STEEL: Chester, Pa., Nov. 14-20.

MILLER-BLUMENBERG STOCK: Huntington, Va., Nov. 14-19.

MILLER, HENRY: Columbus, O., Nov. 14-16, Indianapolis, Ind., 17-19.

MISS FRANCIS OF YALE (Brenton Thorpe, mgr.): Sioux City, Ia., Nov. 14, Ft. Dodge 15, Waterloo 16, Cedar Rapids 17, Des Moines 18, Fairfield 21, Monmouth, Ill., 22, Jacksonville 23, Macon, Mo., 24, Mexico 25, Columbia 26, Moberly 28, Carrollton 29, Chillicothe 30.

MISTAKES WILL HAPPEN: San Francisco, Cal., Nov. 7-19.

MODJESKA: Pittsburg, Pa., Nov. 14-19, Lockport, N. Y., 21, Rochester 22, Albany 23, 24, Utica 25, Ithaca 26, Binghamton 28, Elmira 29, Wilkes-Barre, Pa., 30.

MONROE, GEO. W.: Leavenworth, Kan., Nov. 15.

MORRISON, LEWIS: Roanoke, Va., Nov. 14, Danville 15, Raleigh, N. C., 16, Charlotte 17, Wilmington 18, Columbia, S. C., 19, Charleston 21, Savannah, Ga., 22, Waycross 23, Jacksonville, Fla., 24, Albany, Ga., 25, Macon 26, Atlanta 28, 29, Athens 30.

MULDOON'S PICNIC (Yank Newell: Frank A. Small, mgr.): Omaha, Neb., Nov. 14-19.

MULLIGAN GUARD BALL (Martin Julian, mgr.) Chicago, Ill., Nov. 14-19.

MURPHY, JOSEPH (Charles W. Daniels, mgr.): Chicago, Ill., Nov. 21-26.

MURPHY, TIM (The Carpetbagger): Bloomington, Ill., Nov. 18.

MURRAY AND MACK (Finnegan's Ball; Joe W. Spear, mgr.): Santa Cruz, Cal., Nov. 14, Fresno 15, Bakersfield 16, Los Angeles 17-19, Riverside 21, San Diego 22, Phœnix, Ariz., 24, Tucson 26, El Paso, Tex., 29-30.

MURRAY COMEDY: Muncie, Ind., Nov. 14-19, Circleville, O., 21-26, Richmond, Ind., 28-30.

MYERS-LEYBOURNE (Will H. Myers, mgr.): Sharon, Pa., Nov. 14-19, New Castle 21-26, Jamestown, N. Y., 28-Dec. 3.

MY FRIEND FROM INDIA (Harry B. Earle, mgr.): New York city Nov. 14-19, Wilmington, N. C., 21, Richmond, Va., 22, Newport News 23, Norfolk 24, Danville 25, Asheville 26, Knoxville, Tenn., 28, Chattanooga 29.

MY FRIEND FROM INDIA (Walter Perkins): Trenton, Neb., Nov. 14, Kirkville, Ia., 15, Albia 16, Oskaloosa 17, Marshalltown 18, Waterloo 19, Independence 21, Decorah 22, Mason City 23, Albert Lea, Minn., 24, Owatonna 25, Faribault 26, Fargo, N. D., 28, Crookston, Minn., 29, Grand Forks, N. D., 30.

MYRKLE AND HARDER (Joe G. Glasgow, mgr.): Wilson, N. C., Nov. 14-16.

NATURAL GAS: Cleveland, O., Nov. 14-19.

NEILL STOCK: Cincinnati, O., Sept. 25—indefinite.

NELSON, HAROLD (Joseph Roberts, mgr.): Winnipeg, Man., Oct. 24—indefinite.

NETHERSOLE, OLGA: Cleveland, O., Nov. 21-26, Philadelphia, Pa., 28-Dec. 3.

NEW ENGLAND STOCK (Dave H. Woods, mgr.): Jamestown, N. Y., Nov. 14-19, Erie, Pa., 21-26, Bradford 28-Dec. 3.

NEW YORK THEATRE (Allen): Plattsburgh, N. Y., Nov. 14-19.

NEXT DOOR (Royer Bros.: J. H. Arthur, mgr.): Pottsville, Pa., Nov. 14, Lansford 15, Hazleton 16, Mauch Chunk 17, Lehighton 18, Reading 19, Pottstown 21, West Chester 22, Wilmington, Del., 23, Chester, Pa., 24, Lancaster 25, York 26, Lebanon 28, Harrisburg 29, 30.

NUGENT STOCK: Corning, N. Y., Nov. 14-19, Williamsport, Pa., 21-26, Reading 28-Dec. 3.

O'HOOLIGAN'S WEDDING: Des Moines, Ia., Nov. 14-16, Mt. Pleasant 17, Fort Madison 18, Keokuk 19, Washington 21, Ottumwa 22, Oskaloosa 23, Marshalltown 24, Cedar Rapids 25, 26, Waterloo 28, Webster City 29, Ft. Dodge 30.

OLCOTT, CHAUNCEY: Brooklyn, N. Y., Nov. 14-26, Jersey City, N. J., 28-30.

OLD FARMER HOPKINS (Frank S. Davidson, mgr.): Richland Centre, Wis., Nov. 15, Mazo Manie 16, Baraboo 17, New Lisbon 18, Grand Rapids 19, Marshfield 20, Neillsville 22, Augusta 23.

OLE OLSON: Cheyenne, Wyo., Nov. 14.

ON AND OFF: New York city Oct. 17—indefinite.

ON LAND AND SEA: Philadelphia, Pa., Nov. 14-19, Baltimore, Md., 21-26.

ON THE SUWANEE RIVER: Anderson, Ind., Nov. 14, Union City 15, Portland 16, St. Mary's, O., 17, Kenton 18, Finlay 19, Detroit, Mich., 20-27.

ON THE WABASH (Edward C. White, mgr.): Toronto, Ont., Nov. 14-19, Rochester, N. Y., 21-23, Gloversville 24, Brooklyn 28-30.

O'NEILL, JAMES: Scranton, Pa., Nov. 14, 15, Wilkes-Barre 16, Reading 17-19, Baltimore, Md., 21-26.

OTT, JOE: Haverhill, Mass., Nov. 15, Manchester, N. H., 16, 17, Norwich, Conn., 18, New London 19, Bridgeport 21-23, Middletown 24, Holyoke, Mass., 25.

PACHECO COMEDY (Horace Wall, mgr.): Denver, Col., Nov. 14-19.

PARKER-HOUGHTON STOCK (Martin Parker, mgr.): Albany, N. Y., Nov. 7-19,

RALPH STUART

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SOWING THE WIND: San Diego, Cal., Nov. 14. Riverside 15, San Bernardino 16, Redlands 17, Santa Barbara 18, Ventura 19, San Jose 21, Marysville 22, Portland, Ore., 24-26, Tacoma, Wash., 28, 29, Victoria, B. C., 30.

SPOONER DRAMATIC (F. E. Spooner, prop.): El Paso, Tex., Nov. 7-19.

SPOONERS, THE (Edna May and Cecil: B. S. Spooner, mgr.): Reading, Pa., Nov. 14-19, Trenton, N. J., 21-26.

SPORTING LIFE: New York city Sept. 26—indefinite.

TAYLOR, IRENE: Alliance, O., Nov. 14-19.

TEMPEST TOSSED (Walter Sanford, mgr.): New York city Nov. 14-19, Jersey City, N. J., 21-26, Washington, D. C., 28-Dec. 3.

TENNESSEE'S PARDNER: Kansas City, Mo., Nov. 13-19, Macon 21, Carrollton 22, Chillicothe 23, St. Joseph 24, Falls City, Neb., 25, Nebraska City 26, Omaha 27, Lincoln 28, Beatrice 29, Hastings 30.

THE AIR SHIP (Joseph M. Gaites, mgr.): Rock Springs, Wyo., Nov. 14, Rawlins 15, Laramie 16, Cheyenne 17.

THE BALLET GIRL: Toronto, Can., Nov. 21-26, Cleveland, O., 28-Dec. 3.

THE BELLE OF NEW YORK: Washington, D. C., Nov. 14-19, Baltimore, Md., 21-26, Cincinnati, O., 28-Dec. 3.

THE CHRISTIAN (Viola Allen): New York city Oct. 10-Nov. 19, Brooklyn, N. Y., 21-26, New York city 28—indefinite.

THE COMMODORE (Julian Magnus): Zanesville, O., Nov. 14, Hamilton 15, Alexandria, Ind., 16, Anderson 17, Indianapolis 21-23, Lafayette 24, So. Chicago, Ill., 26, 27.

THE DAWN OF FREEDOM (Paul Gilmore: Hubert Sackett, mgr.): St. Paul, Minn., Nov. 14-19, Minneapolis 21-26, Eau Claire, Wis., 28, Winona, Minn., 29, Madison, Wis., 30.

THE DAZZLER: Spokane, Wash., Nov. 14, 15, Drayton 17, Walla Walla 18, Ellensburg 19, Seattle 21-26.

THE ELECTRICIAN: New York city Nov. 14-19, Watertown, N. Y., 21, Oswego 22, Auburn 23, Geneva 24, Wellsville 25, Medina 26.

THE EVIL EYE (Sidney R. Ellis, mgr.): Omaha, Neb., Nov. 14, 15, Lincoln 16, Nebraska City 17, St. Joseph, Mo., 18, 19, Kansas City 21-26, St. Louis 28-Dec. 3.

THE FINISH OF MR. FRESH: Boston, Mass., Nov. 21-26.

THE FRENCH MAID (Evans and Mann, mgrs.): Boston, Mass., Oct. 3—indefinite.

THE GAY MATINEE GIRL (Edwin P. Hilton, mgr.): Perry, Okla. T., Nov. 14, Guthrie 15, Oklahoma City 16, Shawnee 17, Krebs, Ind. T., 18, So. McAllister 19.

THE GIRL FROM 'FRISCO: Hoboken, N. J., Nov. 14-16.

THE GIRL FROM IRELAND (A. C. Dorner, mgr.): Morgantown, W. Va., Nov. 14, Uniontown, Pa., 15, Mt. Pleasant 16, Greensburg 17, Irwin 18, McKeesport 19.

THE GIRL FROM PARIS (E. E. Rice, mgr.): Bangor, Me., Nov. 15, 16, Portland 17, 18, Manchester, N. H., 19, Chelsea, Mass., 21, Concord 22, Portsmouth 23, Worcester 24, Concord, N. H., 25, Nashua 28, Clinton, Mass., 29, Waltham 30.

THE GIRL I LEFT BEHIND ME (Julius Cahn, mgr.): Dubuque, Ia., Nov. 14, Cedar Rapids 15, Iowa City 16, Marshalltown 19, Sioux City 21, Nebraska City, Neb., 22, St. Joseph, Mo., 23, Lincoln, Neb., 24, Topeka, Kan., 25, Junction City 26, Denver, Col., 28-30.

THE HEART OF CHICAGO (Eastern: Ed W. Rowland, mgr.: Edwin Clifford, agent): Cincinnati, O., Nov. 13-19, So. Chicago, Ill., 20, Grand Rapids, Mich., 21-26, Detroit 28-Dec. 3.

THE HEART OF CHICAGO (Western: Lincoln J. Carter, prop.: J. B. Hogan, mgr.): Oakland, Cal., Nov. 14-9, Sacramento 21-23, Vallejo 24, Santa Rosa 25, Santa Cruz 28, San José 29, Stockton 30, Fresno Dec. 1, Ventura 2, Santa Barbara 3.

THE HEART OF MARYLAND (David Belasco, prop. and mgr.): Saratoga, N. Y., Nov. 14, Schenectady 15, Binghamton 16, Scranton, Pa., 17, Wilkes-Barre 18, Easton 19, Allentown 21, Lancaster 22, Trenton, N. J., 23, Wilmington, Del., 24, Norfolk, Va., 25, 26, Richmond 28, 29, Lynchburg 30.

THE LOST PARADISE (Harrison J. Wolfe, mgr.): Ottawa, Ill., Nov. 14, Elgin 15, Aurora 16, Rockford 17, Beloit, Wis., 18, Madison 19.

THE MAINE AVENGED: Providence, R. I., Nov. 14-19.

THE MAN FROM MEXICO (Willie Collier,): Jackson, La., Nov. 14, Memphis, Tenn., 15, 16, Little Rock, Ark., 17, Ft. Smith 18, Springfield 19, Kansas City, Mo., 20-26, Topeka, Kan., 28, St. Joseph, Mo., 29, Lincoln, Neb., 30, Omaha Dec. 1-3.

THE MIDNIGHT ALARM: Rochester, N. Y., Nov. 14-16.

THE MISSOURI GIRL: Van Buren, Ark., Nov. 14, Fayetteville 15, Webb City, Mo., 18, Wier City, Kan., 19, La Mar, Mo., 21, Clinton 22, Nevada 23, Butler 25, Harrisonville 26, Odessa 28, Sweet Springs 29, Sedalia 30, California Dec. 2, Jefferson City 3.

THE MOUNTAIN HERO (Henry Melnotte, mgr.): Schuylkill Haven, Pa., Nov. 14, Frackville 15, Mt. Carmel 16, Girardville 17, Tunkhannock 18, Towanda 19.

THE NANCY HANKS: Cortland, N. Y., Nov. 14, Oneida 15, Johnstown 18.

THE OLD HOMESTEAD (Thompson and Kilpatrick, mgrs.): Brooklyn, N. Y., Nov 14-19, Harlem 21-26, Elizabeth, N. J., 28, Trenton 29, Easton, Pa., 30, Allentown Dec. 1, Lancaster 2, Pottsville 3.

THE PAY TRAIN (Halford and Allen, props.: Carl Brehm, mgr.): Kewanee, Ill., Nov. 14, Macomb 15, Canton 16.

THE PRISONER OF ZENDA (Dan'l Frohman, mgr.): Springfield, O., Nov. 14, Dayton 15, Ft. Wayne, Ind., 16, Toledo, O., 18, 19, Detroit, Mich., 21-26, Saginaw 28, Bay City 29, Port Huron 30.

THE PULSE OF GREATER NEW YORK (Forrest and Lang, mgrs.): Peoria, Ill., Nov. 13-16, Galesburg 17, Canton 18, Lewiston 19, Keokuk, Ia., 22, Ft. Madison 23, Ottumwa 24, Washington 25, Iowa City 26, Cedar Rapids 28, Marengo 29, Bell Plain 30, Vinton Dec. 1, Anamosa 2.

THE REAL WIDOW BROWN Eastern: A. Q. Scammon, mgr.): Newport, R. I., Nov. 16, Pawtucket 17-19, Taunton, Mass., 21, So. Framingham 22, Pepperell 23, Fitchburg 24, Gardner 25, Keene, N. H., 26, Athol, Mass., 28, Shelburne Falls 29, Amherst 30, Holyoke Dec. 1, Westfield 2, Stafford Springs, Conn., 3.

THE REAL WIDOW BROWN (Western: A. Q. Scammon, mgr.): Shreveport, La., Nov. 16, Marshall, Tex., 17, Palestine 18, Tyler 19, Longview 21, Mena, Ark., 22, Ft. Smith 23, Springfield, Mo., 24, Carthage 25, Pittsburg 26, Joplin 27, Parsons 28, Ft. Scott 29.

THE RED, WHITE AND BLUE: Washington, D. C., Nov. 21-26, Brooklyn, N. Y., 28-Dec. 3.

THE SECRET ENEMY: Philadelphia, Pa., Nov. 14-19.

THE SIGN OF THE CROSS (Sanger and Frohman, mgrs.): Philadelphia, Pa., Nov. 14-26, Providence, R. I., 28-Dec. 3.

THE SLEEPING CITY (A. Q. Scammon, mgr.): Bridgeport, Conn., Nov. 14-16, Waterbury 17-19, Pawtucket, R. I., 21-23, Newport 24-26, Providence 28 Dec. 3.

THE SPAN OF LIFE: San Francisco, Cal., Oct. 24—indefinite.

THE STRANGE ADVENTURES OF MISS BROWN: Corsicana, Tex., Nov. 14, 15, Waco 16, 17, Dallas 18, 19, Ft. Worth 21, 22, Sherman 23, Gainesville 24, Benham 25, Denison 26, 27, Paris 28, Greenville 29, Tyler 30, Marshal Dec. 1.

THE SUNSHINE OF PARADISE ALLEY (Geo. W. Ryer, mgr.): Shamokin, Pa., Nov. 14, Ashland 15, Mahanoy City 16, Pottsville 17, Reading 18, Lebanon 19, Lancaster 21, Carlisle 22, Lewiston 23, Altoona 24, Johnstown 25, Connellsville 26, Wheeling, W. Va., 28, Steubenville, O., 29, New Philadelphia 30, Newark, Dec. 1, Mansfield 2, Lima 3.

THE TELEPHONE GIRL: Cincinnati, O., Nov. 14-19, St. Louis, Mo., 21-26, Evansville, Ind., 28, Nashville, Tenn., 29, 30.

THE TREE OF KNOWLEDGE (Daniel Frohman, mgr.): Washington, D. C., Nov. 14-19, Philadelphia, Pa., 21-Dec. 3.

THE TURTLE: New York city Sept. 24—indefinite.

THE WHITE HEATHER (Charles Frohman, mgr.): Providence, R. I., Nov. 14-19.

THE WHITE SLAVE (Robb Campbell, mgr.): Chicago, Ill., Nov. 14-26.

THE WORLD AGAINST HER (Agnes Wallace-Villa: Sam B. Villa, mgr.): Taunton, Mass., Nov. 14, Middleboro 15, Wareham 16, Woonsocket, R. I., 17, Riverpoint 18, E. Hampton, Conn., 19, Torrington 21, Winsted 22, Thomaston 23, Pittsfield, Mass., 24.

TOOLE, J. E.: Latrobe, Pa., Nov. 7, Greensburg 8.

TUCKER, LILIAN: Montgomery, Ala., Nov. 7-12, Pensacola, Fla., 14-26.

TURNER STOCK: Toledo, O.—indefinite.

TWO LITTLE VAGRANTS (Edward C. White, mgr.): Butler, Pa., Nov. 14, Youngstown, O., 15, Titusville, Pa., 16, Warren 17, Bradford 18, Toronto, Can., 21-26, Hamilton 28, St. Thomas 29, London 30, Grand Rapids, Mich., Dec. 1-3.

TWO MARRIED MEN: Portland, Ore., Nov. 13-20, Astoria 21, Vancouver, B. C., 22, Olympia, Wash., 23, Tacoma 24, 25, Everett 26, Seattle 27-Dec. 3.

UNCLE JOSHUA AND THAT FUNNY KID (Edward F. Evans, mgr.): Easton, Pa., Nov. 21-23, Elmira, N. Y., 24-26, Binghamton 28-30.

UNCLE TOM'S CABIN (Al. W. Martin): Curwensville, Pa., Nov. 14, Clearfield 15, Tyrone 16, Altoona 17-19, Bellport 21, Lockhaven 22, Williamsport 23, 24, Ashland 25, Mahanoy City 26, Shamokin 28, Lewisburg 29, Danville 30.

UNCLE TOM'S CABIN (Stetson, Western): Cedar Rapids, Ia., Nov. 14, Independence 15, Dubuque 16, Clinton 17, Moline, Ill., 18, Davenport, Ia., 19.

UNCLE TOM'S CABIN (Davis and Busby, mgrs.) Durango, Col., Nov. 12, 14, Rico 15, Telluride 16, Ouray 17, Delta 18, Provo, U., 21.

UNDER THE DOME (Lincoln J. Carter, prop.: Frederic Kimball, mgr.): San Francisco, Cal., Nov. 14-19, Oakland 21-26, Sacramento 28-30, Santa Cruz Dec. 1, San José 2, Stockton 3.

UNDER THE DOME (Eastern: Martin Golden, mgr.): Akron, O., Nov. 14, Kent 15, Warren 16, Youngstown 17, Fredonia, N. Y., 18, Lockport 19, Medina 21, Newark 22, Penn Yann 23, Canandaigua 24, Geneva 25, Oneida 26, Syracuse 28-30, Herkimer Dec. 1, Schenectady 2, Kingston 3.

UNDER THE RED ROBE (Julius Cahn, mgr.): Logansport, Ind., Nov. 15, Springfield, O., 16, Dayton 17, Columbus 18, 19, Toledo 21, 22, Ft. Wayne, Ind., 23, Indianapolis 24-26, Louisville, Ky., 28-Dec. 3.

VANCE COMEDY (Elmer E. Vance, mgr.): Scranton, Pa., Nov. 14-19, Wilkes-Barre 21-26, York 28-Dec. 3.

VAN DYKE-EATON: Springfield, Ill., Nov. 1-24, Evansville, Ind., 22-28, Owenburg, Ky., 29-Dec. 6.

WAINWRIGHT, MARIE: Jersey City, N. J., Nov. 14-19.

WAITE COMEDY (Wm. A. Haas, mgr.): Hartford, Conn., Nov. 14-19, Waterbury 21-26, New London 28-Dec. 3.

WAITE'S STOCK (Harry Yeager, mgr.): Elmira, N. Y., Nov. 14-19, Easton, Pa., 21-26, Wilmington, Del., 28-Dec. 3.

WALTERS, JULE: Charles City, Ia., Nov. 14, Mason City 15, Austin, Minn., 16, Albert Lea 17, St. Peter 18, Mankato 19, Owatonna 21, Rochester 22, Eau Claire, Wis., 24, Chippewa Falls 25, Stillwater, Minn., 26, Little Falls 27, St. Cloud 29, Wahpeton, N. Dak., Dec. 1, Jamestown 2.

WARD AND VOKES (E. D. Stair, mgr.): Mobile, Ala., Nov. 14, Montgomery 15, Atlanta, Ga., 16, 17, Birmingham, Ala., 18, Nashville, Tenn., 19, Louisville, Ky., 20-26, Cincinnati, O., 27-Dec. 3.

WARNER COMEDY (Ben R. Warner, mgr. and prop.): Fremont, Neb., Nov. 14-19.

'WAY DOWN EAST: Baltimore, Md., Nov. 14-19, Washington, D. C., 21-26, Brooklyn, N. Y., 28-Dec. 3.

WEBSTER-BACON: Woodland, Cal., Nov. 14-17.

WEBSTER STOCK: Mahanoy City, Pa., Nov. 14-19.

WEIDMANN COMEDIANS: Palestine, Tex., Nov. 14-20, Bryan 21-27, Waco 28-Dec. 4.

WHAT HAPPENED TO JONES (Broadhurst Bros. props.: Len B. Sloss, mgr.): Rutland, Vt., Nov. 14.

WHAT HAPPENED TO JONES: Springfield, Mo., Nov. 14, Carthage 15, Pittsburg 16, Nevada 17, Clinton 18, Sedalia 19, Boonville 21, Lexington 22.

WHAT HAPPENED TO JONES (J. J. Rosenthal, mgr.): Memphis, Tenn., Nov. 14, Jackson 15, Nashville 16, Chattanooga 17, Atlanta, Ga., 18, 19, Birmingham, Ala., 21, Selma 22, Montgomery 23, Mobile 24, Meridian, Miss., 25, Jacksonville, Fla., 26, New Orleans, La., 27-Dec. 3.

WHEEL OF FORTUNE: Asbury Park, N. J., Nov. 14, Red Bank 15, Elizabeth 16, Bridgeport, Conn., 17-19, Paterson, N. J., 21-26.

WHEN LONDON SLEEPS (J. H. Wallick, mgr.): Syracuse, N. Y., Nov. 14-16, Rochester 17-19, Buffalo 21-26, Boston, Mass., 28-Dec. 3.

WHO IS WHO: Indianapolis, Ind., Nov. 14-19, Cleveland, O., 21-26, Toledo 28-Dec. 3.

WHY SMITH LEFT HOME: Minneapolis Minn., Nov. 14-19.

WHYTAL, MR. and MRS. RUSS: Newburgh, N. Y., Nov. 21, Kingston 22, Ilion 23, Syracuse 24-26, Rochester 28-30, Geneva Dec. 1, Auburn 2, Corning 3.

WILSON, FREDERICK H. (M. R. Williams, mgr.): Wooster, O., Nov. 14-19.

WILSON THEATRE: Olean, N. Y., Nov. 14-19, Bradford, Pa., 21-26.

WOODWARD THEATRE: St. Paul, Minn., Nov. 17-19.

WOODWARD-WARREN: Knoxville, Tenn., Nov. 14-19, Chattanooga 22-26.

WORLD GARNELLA AND MACK (Town Topics): Washington, D. C., Nov. 14-19, Norfolk, W. Va., 21, 22, Richmond 24, Wilmington, Del., 25, Trenton, N. J., 26, Philadelphia, Pa., 28-Dec. 3.

YON YONSON (Thall and Kennedy, mgrs.): Stevens Point, Wis., Nov. 15, St. Cloud, Minn., 16, Fergus Falls 17, Winnipeg, Man., 18, 19, Grafton, N. D., 2, Grand Forks 22, Crookston 23, Fargo 24, Jamestown 25, Bismarck 26, Bozeman, Mont., 28, Great Falls 29, Helena 30, Butte Dec. 1-4.

YANKEE DOODLE DANDY (Lederer & McLellan, mgrs.): Philadelphia, Pa., Nov. 13-30.

OPERA AND EXTRAVAGANZA.

BEGGAR PRINCE: Falmouth, Ky., Nov. 14, 15, Cynthiana 16, 17, Paris 18, 19.

BLACK PATTI'S TROUBADOURS (Voeckel and Nolan, mgrs.): Chicago, Ill., Nov. 13-19, Goshen, Ind., 21, Logansport 22, La Fayette 23, Indianapolis 24-26, Louisville, Ky., 28-Dec. 3.

BOSTONIANS: Syracuse, N. Y., Nov. 14, Rochester 15, 16, Buffalo 17-19, Detroit, Mich., 21-26, Cleveland, O., 28-Dec. 3.

BOSTON LYRIC OPERA: Marion, Ind., Nov. 14-19, Columbus, O., 21-23, Mansfield 24, Toledo 25-26, Greenville 28, Piqua 29, Springfield 30-Dec. 1, Chillicothe 2, 3.

CAMERON, Elkhart, Ind., Nov. 14, Laporte 15, Valparaiso 16, Warsaw 17, No. Manchester 18, La Fayette 19.

CASTLE SQUARE OPERA: New York city Sept. 5—indefinite.

DANIELS, FRANK: Cleveland, O., Nov. 14-19, Chicago, Ill., 21-30.

DARKEST AMERICA AND AFRO-AMERICAN MINSTRELS (John W. Vogel, mgr.): Nanticoke, Pa., Nov. 14, Freeland 15, Schuylkill Haven 16, Minersville 17, Ashland 18, Mahanoy City 19.

DE ANGELIS, JEFFERSON: New York city Nov. 14—indefinite.

EL CAPITAN (Harley and Rheimstrom, mgrs.): Adrian, Mich., Nov. 14, Ann Arbor 15, Ypsilanti 16, Flint 18, Bay City 19, Saginaw 21, Grand Rapids 22, Muskegon 23, Kalamazoo 24, Battle Creek 25, Coldwater 26, Detroit 27-Dec. 3.

FOX, DELLA: Newark, N. J., Nov. 14-19.

GRAU OPERA (Frank Sanger, mgr.): Chicago, Ill., Nov. 7-26.

HOPPER, DE WOLF: Boston, Mass., Nov. 7-26, Newark, N. J., 28-Dec. 3.

INTERNATIONAL GRAND OPERA: Kansas City, Mo., Nov. 14-16, Omaha, Neb., 17-19.

NEW ENGLAND OPERA (Indianapolis, Ind., Nov. 14, St. Louis, Mo., 15.

ROBINSON COMIC OPERA: St. John, N. B., Nov. 14-26, Moncton 28-Dec. 3.

ROYAL ITALIAN OPERA: Albany, N. Y., Nov. 14, 15, Saratoga 16, No. Adams, Mass., 17, Ottawa, Can., 18, 19, Montreal 21-26.

SCALCHI OPERA (George C. Dent, mgr.): Pittsfield, Mass., Nov. 14, Troy, N. Y., 15.

SOUTHWELL ENGLISH OPERA (Charles M. Southwell, mgr.): Philadelphia, Pa., Oct. 3—indefinite.

THE BRIDE ELECT (Klaw and Erlanger, mgrs.): Detroit, Mich., Nov. 14-19, Chicago, Ill., 21-30.

THE GEISHA: Lockport, N. Y., Nov. 14, Erie, Pa., 15, Warren 16, Bradford 17.

THE HIGHWAYMAN: Buffalo, N. Y., Nov. 14-16, Ithaca 17, Syracuse 18, Troy 19, Montreal, Can., 21-26.

WAITE COMIC OPERA (F. G. Harrison, mgr.): Paterson, N. J., Nov. 14-19, Yonkers, N. Y., 21-26.

WILBUR OPERA: Charleston, S. C., Nov. 7-19, Savannah, Ga., 21-30.

WILBUR-KIRWIN OPERA: Charleston, S. C., Nov. 7-19.

WILSON, FRANCIS: Brooklyn, N. Y., Nov. 21-26, Newark, N. J., 28-Dec. 3.

VARIETY.

AMERICAN BURLESQUERS (Bryant and Watson, mgrs.): Boston, Mass., Nov. 14-19, Montreal, Can., 21-26.

AUSTRALIAN BEAUTIES (Bryant and Watson, mgrs.): Brooklyn, N. Y., Nov. 14-19, Paterson, N. J., 21-26, Boston, Mass., 28-Dec. 10.

BLACK CROOK (Jermon): St. Louis, Mo., Nov. 14-19, Louisville, Ky., 21-26, Pittsburg, Pa., 28-Dec. 3.

BOHEMIAN BURLESQUERS: Baltimore, Md., Nov. 14-19, New York city 21-26.

BOONES, THE (YAKI): Toledo, O., Nov. 20-23, Marysville 24-26.

BON TON BURLESQUERS: Montreal, Can., Nov. 13-19.

BRUNS AND NINA (F. M. Jackson, mgr.): Potsdam, N. Y., Nov. 14, 15, Madrid 16, 17, Prescott, Ont., 18, 19.

BUTTERFLY BURLESQUERS: Chicago, Ill., Nov. 13-26, Grand Rapids, Mich., 27-Dec. 3.

CITY SPORTS (Sheridan): Philadelphia, Pa., Nov. 14-19.

CON CURERS: Boston, Mass., Nov. 14-19.

CUBAN BELLES, Torrington, Conn., Nov. 14, Bethel 15, Bristol 16, Fall River, Mass., 17-19.

DAINTY DUCHESS: Geneva, N. Y., Nov. 14.

GAY GIRLS OF GREATER NEW YORK (Southmayd and Colden, props. and mgrs.): Fall River, Mass., Nov. 14-16.

GAY MASQUERADERS (Gus Hill, mgr.): Indianapolis, Ind., Nov. 14-19, St. Louis, Mo., 21-26, Louisville, Ky., 28-Dec. 3.

GAY MORNING GLORIES: Providence, R. I., Nov. 14-19.

GAYEST MANHATTAN: Denver, Col., Nov. 13-18, Salt Lake City, U., 24-26, San Francisco, Cal., 28-30.

HART, JOSEPH: Brooklyn, N. Y., Nov. 14-19, New York city 21-Dec. 3.

HIGH ROLLERS: Lawrence, Mass., Nov. 14-16.

HOPKINS' TRANS-OCEANICS (Robt. Fulgora, mgr.): Jersey City, N. J., Nov. 14-19.

HOWARD, MAY: Brooklyn, N. Y., Nov. 14-19, New York city 21-26.

KNICKERBOCKERS: Troy, N. Y., Nov. 14-16, Albany 17-19, New York city 21-26.

LITTLE LAMBS: Brooklyn, N. Y., Nov. 14-19.

LONDON GAIETY GIRLS: Montgomery, Ala., Nov. 14, Anniston 15, Columbus, Miss., 16, Greenville 17, Memphis, Tenn., 18, 19.

MISS NEW YORK, JR.: Paterson, N. J., Nov. 14-19, Albany, N. Y., 21-23, Troy 24-26.

MOULIN ROUGE: New York city Nov. 14-26.

NIGHT OWLS: Newark, N. J., Nov. 14-19.

OCTOROONS (Isham): Brattleboro, Vt., Nov. 16, Nashua, N. H., 19, Concord 21, Laconia 22, Dover 23, Lawrence, Mass., 24-26, Boston 28-Dec. 3.

PARISIAN WIDOWS (Weber): Baltimore, Md., Nov. 14-19, Washington, D. C., 21-26, Cleveland, O., 28-Dec. 3.

POUSSE CAFE: Pittsburg, Pa., Nov. 14-19.

REEVES, AL.: Philadelphia, Pa., Nov. 14-19.

REILLY AND WOOD'S (Frank D. Bryan, mgr.): Newark, N. J., Nov. 14-19, Baltimore, Md., 21-26.

RENTZ-SANTLEY (Abe Leavitt, mgr.): Albany, N. Y., Nov. 14-16, Troy 17-19, Boston, Mass., 21-26, Providence, R. I., 28-Dec. 3.

RICE AND BARTON BIG GAIETY: New York city Nov. 14-26.

ROEHER AND CRANE BROS.' VAUDEVILLES: New York city Nov. 14-19, Brooklyn, N. Y., 21-26, Wilkes-Barre, Pa., 28-30, Reading Dec. 1-3.

ROSE HILL ENGLISH FOLLY (Rice and Barton, mgrs.): Cincinnati, O., Nov. 14-19.

SPORTY WIDOWS (Ed. F. Rush): Lowell, Mass., Nov. 14-16.

SULLIVAN, JOHN L.: Grand Rapids, Mich., Nov. 14-16, Toledo, O., 17-19.

THE GAY MATINEE GIRL (Edwin P. Hilton, mgr.): Perry, Ok., Nov. 14, Guthrie 15, Oklahoma City 16, Shawnee 17, Krebs, Ind. Ter., 18, So. McAlester 19, Muskogee 21, Vinita 22, Parsons, Kan., 23, Pittsburg 24, Wier City 25, Joplin, Mo., 26, Galena, Kan., 27.

VANITY FAIR (Gus Hill, mgr.): Washington, D. C., Nov. 14-19, Baltimore, Md., 21-26.

VAUDEVILLE CLUB: Buffalo, N. Y., Nov. 14-19.

VENETIAN BURLESQUERS: Cleveland, O., Nov. 14-19.

WILLETT AND THORNE FARCEURS: Worcester, Mass., Nov. 14-19, Brooklyn, N. Y., 21-26, Albany 28-Dec. 3.

WILLIAMS' OWN (Joe O. Zeefle, mgr.): Buffalo, N. Y., Nov. 14-19, Newark, N. J., 21-26, Brooklyn, N. Y., 28-Dec. 3.

MINSTRELS.

BARLOW BROS.': Elberton, Ga., Nov. 14, Athens 15.

BEACH AND BOWERS: Coalgate, Ind. T., Nov. 14, Sherman, Tex., 15, Benham 16, Clarksville 17, Paris 18.

FIELD'S, AL. G.: Austin, Tex., Nov. 16, Taylor 17, San Antonio 18, 19, Corsicana 21, Waco 22, Dallas 23, 24, Ft. Wayne 25.

GUY BROS.': Woodstock, Ont., Nov. 14, Berlin 15, Galt 16, Guelph 17, Hamilton 18, Rochester, N. Y., 19-22.

HAVERLY'S: Brooklyn, N. Y., Nov. 14-26, Washington, D. C., 28-Dec. 3.

HENRY, HI: Cripple Creek, Col., Nov. 13, 14, Leadville 15, Aspen 16, Grand Junction 17, Provo, U., 19, Salt Lake City 21-26.

LELAND MELROY'S: Rochester, N. Y., Nov. 14, Owatonna 15, Waseca 16, Waterville 17, Faribault 18, Northfield 19.

PRIMROSE AND DOCKSTADER: Cincinnati, O., Nov. 14-19.

RICHARDS, PRINGLE, RUSCO AND HOLLAND'S: Washington, D. C., Nov. 14-19, Chester, Pa., 21, Wilmington, Del., 22, Charlottesville, Va., 23, Lynchburg 24, Farmville 25, Newport News 26, Norfolk 28, Petersburg 29, Richmond 30, Danville Dec. 1.

SAN FRANCISCO: Franklin Falls, N. H., Nov. 18, Concord 19, Lebanon 21, White River, Vt., 22, Windsor 23, Bellows Falls 25, Brattleboro 26.

SCOTT, OLIVER: Mattoon, Ill., Nov. 16, Pana 17, Taylorville 18, E. St. Louis 19, Murphysboro 21, Cape Girardeau, Mo., 22, Poplar Bluff 23.

WASHBURN'S (I. M. Wall, mgr.): Carlisle, Pa., Nov. 14, Shippensburg 15, Hanover 17, Lancaster 18, Pottsville 19, Lebanon 21, Reading 22, 23, Chester 24, So. Bethlehem 25, Allentown 26, Coatesville 28, West Chester 29, Norristown 30.

WEST'S, WM. H. (D. W. Truss, mgr.): Atlanta, Ga., Nov. 14, Nashville, Tenn., 15, Chattanooga 16, Birmingham, Ala., 17, Montgomery 18, Mobile 19, New Orleans, La., 20-26.

MISCELLANEOUS.

AMERICAN MYSTIFIERS (Max Berol): Gilmer, Tex., Nov. 12-14, Henderson 17, 18, Marshall 19-21.

BOSTON LADIES' SYMPHONY ORCHESTRA (Frank W. McKee, mgr.): Kirksville, Mo., Nov. 14, St. Joseph 15, Maryville 16, Kansas City 17, Paola, Kan., 18, Ottawa 19, Junction City 21, Wichita 22, Wellington 23, Newton 24, Peabody 25, Emporia 26.

BROOKE CHICAGO MARINE BAND (Howard Pew, mgr.): Chicago, Ill., Nov. 13—indefinite.

CAMERON CO. (C. H. Kerr, mgr.): Elkhart, Ind., Nov. 14, Laporte 15, Valparaiso 16, Warsaw 17, No. Manchester 18, Lafayette 19, Elwood 21, Alexandria 22, Anderson 23, Shelbyville 24, Franklin 25, Lebanon 26, Brazil 28, Clinton 29, Danville, Ill., 30.

CLARK, M. L.: Turner, Miss., Nov. 16, Lula 17, Dubbs 18, Cohoma 19.

COYLE MUSEUM: Evansville, Ind., Nov. 14-19.

FLINTS, THE (Wm. Sauvage, mgr.): St. Johnsbury, Vt., Nov. 14-19, Rutland 21-26, Oswego, N. Y., Dec. 5-10.

GRAHAMS, THE: Chicago, Ill., Nov. 14-Dec. 3.

HAUSNER (Hypnotist): Ithaca, N. Y., Nov. 14-19.

HERRMANNS, THE: Des Moines, Ia., Nov. 14, Marshalltown 15, Cedar Rapids 16, Burlington 17, Peoria, Ill., 18, Galesburg 19.

HILLYER'S WONDERS: Charleston, W. Va., Nov. 15, 16, Hinton 17, 18.

HOLMES, BURTON: Evanston, Ill., Nov. 14, Milwaukee, Wis., 15, Cincinnati, O., 17, Chicago, Ill., 18-19, Hartford, Conn., 21, Portland, Me., 23, Boston, Mass., 24, Worcester 25, Boston 26, Springfield 28, Hartford, Conn., 29, Portland, Me., 30.

KELLAR (Dudley McDow, mgr.): San Francisco, Cal., Nov. 7-19, Oakland 21, 22, San José 23, Stockton 24, Sacramento 25, 26, Salt Lake City, U., 28-30.

LEES, THE (Hypnotist): Augusta, Ga., Nov. 14-19, Columbus 21-26, Meridian, Miss., 28-Dec. 3.

LOUISE BRIGHAM BALLAD AND OPERA CONCERTS: Alamosa, Col., Nov. 14, Durango 15, Telluride 16, Ouray 17, Montrose 18, Delta 19.

MARTINEZ (Hypnotist: G. W. Toomes, mgr.): London, Ont., Nov. 14-19, Effingham, Ill., 21-23, Danville, 24-26.

METROPOLITAN CONCERT CO. (Henry Cameron, prop. and mgr.): Greensboro, N. C., Nov. 15, High Point 16, Louisburg 17, Raleigh 18, Tarboro 19, Goldsboro 21, Fayetteville 24.

NASHVILLE STUDENTS: Jackson, Miss., Nov. 7-18.

PAGES, THE: Hutchinson, Kan., Nov. 14-19.

PERKINS, ELI: Polo, Ill., Nov. 14, Bell Plaine, Ia., 15, Dysart 16, McGregor 17, River Falls, Wis., 18, Pine Isl., Minn., 19, Defiance, Ia., 23, Oakland 24, Garden Grove 26.

PHELPS CONCERT: Maynard, Ia., Nov. 14-16, Elgin 17-20.

SANTENELLI: Somerset, Ky., Nov. 14-19, Middlesboro 21-26.

SAXON SISTERS: Spring Valley, Ill., Nov. 16.

SEVENGALA (Hypnotist): Nyack, N. Y., Nov. 14-16, Little Falls, 17-19, Saratoga, 21-26, Troy 28-Dec. 3.

SOUSA'S BAND: Eau Claire, Wis., Nov. 14, La Crosse 15, Madison 16, Oshkosh 17, Green Bay 18, Sheboygan 19, Milwaukee, Wis., 20, Racine 21, Rockford, Ill., 22, Elgin 23, Elkhart, Ind., 24, Marion 25, Indianapolis 26, Columbus, O., 27, Portsmouth 28, Marietta 29, Cumberland, Md., 30, Baltimore Dec. 1, Philadelphia, Pa., 2, 3, New York city 4.

THE BOONES (YAKI, the Hindoo Hypnotists and Mind Readers): Cincinnati, O., Nov. 13-16, Rochester, Pa., 17, 18.

CIRCUSES.

FOREPAUGH-SELLS BROS.': Jacksonville, Fla., Nov. 14, Waycross, Ga., 15, Savannah 16, Charleston, S. C., 17, Columbia 18, Rock Hill 19.

SUN BROS.: Whaleyville, Va., Nov. 14, Suffolk 15, Portsmouth 16,

CHOICE OPEN TIME

CHICAGO

Academy - Alhambra - Lincoln

WEEK DEC. 18 . . ACADEMY . . } Holiday Time
WEEK DEC. 25 . . LINCOLN . . } For Some
WEEK JAN'Y 1 . . ALHAMBRA . } Powerful Company

Weeks Nov. 27 and Dec 18 at the Lincoln

Telegraph Quick to JAMES S. HUTTON, Lincoln Theater, Chicago

TELEGRAPHIC NEWS

CHICAGO.

Mrs. Fiske, Nat Goodwin and Others at the Lakeside Metropolis—Western Items.

(Special to The Mirror.)

CHICAGO, Nov. 14.

Last Wednesday was the thirty-ninth anniversary of my arrival both in Chicago and in this vale of tears, and during all of that time I believe I can safely say that I never saw such horrible weather as we had last week. "Each night it rained or snowed or blowed," and each manager was sad, for no one who could help himself would venture out in the tempest to see even the best of attractions—and the best were here. I would wade through snowdrifts to see either Mrs. Fiske or Nat Goodwin, but wading was a desperate task here until Friday, when it cleared off cold.

If any more delightful treat could be imagined than Mrs. Fiske's double bill at the Grand Opera House last week, I am not the one to imagine it, though I have a pretty vivid imagination at that. A Bit of Old Chelsea and Love Finds the Way are both gems, and Mrs. Fiske is the greatest actress of the day. (I'd write that, too, for any other paper.) I feel sorry for the lover of dramatic art who is forced to miss the bill. It makes men forget to go out between acts. To night a large audience greeted Tess of the D'Urbervilles, which opened the second and last week of Mrs. Fiske's engagement. It will be continued throughout the week with the exception of Thursday night, when Divorcons will be seen, with a new one-act play, Little Italy, with which Mrs. Fiske is very much in love.

Nat Goodwin has done well with Nathan Hale at Powers' New Theatre for two weeks, and this evening he opened the third week of the engagement with a revival of An American Citizen to a large audience. It is likely that his last week will be devoted to David Garrick. Joseph Jefferson in The Rivals is announced for the week of Nov. 28.

Cornelius Gardner, an old Chicago newspaper man, more recently with Washington's press gallery, is here in advance of Frank Daniels, who gives us our first peep at The Idol's Eye at the Grand Thanksgiving week. Manager Kirk LaShelle will be here next week. Mr. Daniels will be followed at the Grand Dec 7 by Richard Mansfield in Cyrano de Bergerac.

Belle Archer did well in A Contented Woman at McVicker's last week, and last evening a great audience welcomed the return of Manager Litts' big production of Shenandoah, with Maurice Barrymore and beautiful Mary Hampton heading the strong cast. It is sure to do a great business.

The grand opera at the Auditorium had some big nights last week—notably Wednesday, in the storm, when there were more carriages than you see at an alderman's funeral. Frank Sanger, associated with Maurice Grau, was here for a few days, but left for New York Thursday to open his other fashionable game, the horse show. Frank had a golf date with Goodwin at Wheaton Tuesday, but Nat did not turn up. Guess there's too much walking in golf for Nattie. He wants to ride over the links in a cab. He and his wife and pretty little sister-in-law have caught the tag end of the operas every night. To-night they had the last rumbles of Tannhauser. During this the second week of the season, Lucia, Aida, Die Walkure, Romeo and Juliet, and The Barber of Seville will be heard, Madame Nordica reaching here in time to sing in Aida and Die Walkure.

The Rogers Brothers continue at the Columbia in McNally's latest farce, A Reign of Error. This is their last week and they will be followed by The Bride-Elect.

Nat Goodwin will give a professional matinee at Powers' New Theatre next Thursday afternoon, entertaining his friends with Nathan Hale, which he will also give Wednesday night.

After Seven Years went from the Bijou to the Court (formerly Criterion) Theatre yesterday, following Shaft No. 2, and it was succeeded at the Bijou by The Outcasts of a Great City.

John Griffith in An Enemy to the King gave place to Ernest Hogan and The Black Patti Troubadours at the Academy of Music yesterday, and over at Howard's (formerly the Lyceum) the stock company followed Jim the Penman with The Strategists, with vaudeville between the acts.

Under Sealed Orders left the Lincoln Saturday night, giving place to Edward Harrigan and Bob Fitzsimmons in The Mulligan Guard Ball.

Edward and Bob came over from the Alhambra, where Joseph Murphy played twice yesterday to capacity in The Kerry Gow.

Down in Dixie was followed yesterday at the Adelphi by The Heart of the Klondike. Willie Cowper is in the cast. I have not yet seen the play, but I'll bet the cigars that Willie is the villain.

East Lynne is the drama revived by the stock company at Hopkins' Theatre this week, while at the Dearborn the stock organization is presenting Niobe.

The White Slave and Bobby Gaylor in the third review of McSorley's Twins will soon be seen at the Adelphi.

Hall Caine will be here for two days following Thanksgiving Day. According to this we will be obliged to give thanks in advance for Mr. Caine. I hope he will "make good."

Emmett Corrigan is now the leading man of the Hopkins Stock company. "BIFF" HALL.

BOSTON.

What Happened at the Hub—Benton's Budget of News and Gossip.

(Special to The Mirror.)

BOSTON, Nov. 14.

Andrew Mack returned to-night to the Museum. The house to-night included many of his South Boston boyhood friends, who gave him a rousing old greeting. The Ragged Earl was the play.

The Russell Brothers made their initial appearance as stars in comedy at the Grand Opera House. Their company includes a number of vaudeville favorites and their personal popularity should insure a good week.

Robert Mantell opened a week's engagement at the Columbia to-night, appearing in Monbars. During the week he will offer Romeo and Juliet, A Secret Warrant, Othello, and The Face in the Moonlight.

The Solicitor marks the return of the Castle Square Stock company to old time successes of the Museum and also signalizes the return of the season patrons. They kept away during the revival of Cyrano de Bergerac, but their places were more than filled by people who appreciated the play, which is more than the regular subscribers did, judging by the ill-timed laughter at impressive incidents the night I saw its first production. When revived, the play had the reception it deserved.

Trilby has its first production at the Bowdoin Square to night, and they advertised it yesterday like a three-ring circus. Fanny McIntire plays Trilby and Hallett Thompson makes his first appearance here as Taffy, while E. L. Snader plays Svengali. Mamie Gilroy has a thinking part this week, but next Monday she will tackle pathos and play Louise in The Two Orphans.

James A. Herne has returned to the Boston in Shore Acres and will play to enormous audiences.

This is the last week of Maude Adams in The Little Minister at the Hollis Street. The Conquerors will follow.

De Wolf Hopper had a very successful opening week at the Tremont and it looks as if The Charlatan would prove as successful here as El Capitan. He has a fortnight more and then comes the Geisha.

Anna Held and The French Maid have only one week after this and then comes Hotel Topsy Turvy with Alice Atherton, Henry E. Dixey, and David Lythgoe. Souvenirs are due Nov. 17.

The Castle Square is going to lose two of its best-liked members. James O. Barrows, who did so much toward filling the vacancy when Horace Lewis left and who has made many big successes, now leaves to create a congenial character in Brown's in Town. William Charles Masson, who has proved himself artistic in character and comedy parts, also leaves to take a position with the Bastable Stock at Syracuse, N. Y., where Boston is already well represented by Mabel Dixey. Mrs. Masson also will be in the company there.

Kittie Mitchell has been engaged for the production of Hotel Topsy Turvy at the Park.

Ramsay Morris did capital work here in advance of Andrew Mack. I understand that he is just completing a new play, which should prove as successful as An Irish Gentleman.

Divorce is in rehearsal at the Castle Square.

Katharine Corcoran will probably return to the stage when her husband, James A. Herne, produces his new play, The Rev. Griffith Davenport. Boston people still remember the impressiveness of her Margaret Fleming, which, by the way, may be produced in Berlin next season.

Election day brought joys and sorrows to theatrical men in Boston. Tom Henry bet $4 against Roosevelt so that he might hoodoo him to victory. He did. Others had varying luck.

Cora Leslie retired from Jack and the Beanstalk on the conclusion of its engagement at the Museum.

The ashes of Mrs. Jane English, whose body was cremated at Philadelphia, were brought to Boston and the burial was in Woodlawn Cemetery, Everett.

Rumor has it that Rose Coghlan will star in Carmen upon the conclusion of the tour of The White Heather.

The Playgoers' Club last week had the modern drama discussed by J. Henry Wiggin, Oliver B. Stebbins, and H. Gordon Johnson.

Melbourne MacDowell and Blanche Walsh have been booked for the Tremont in December, and they may produce their new play here at that time.

Boston Commandery, K. T., formed a big theatre party at Keith's last week, and the New England Woman's Press Association will go there this week upon the invitation of the manager.

It begins to look as if Boston might have a new music hall for concerts after all. A call has been made for the money pledged and it is proposed to raise the full capital of $500,000.

Master and Man will soon be given at the Bowdoin Square. JAY BENTON.

PHILADELPHIA.

Business Improving in the Quaker City—Current Attractions—News and Gossip.

(Special to The Mirror.)

PHILADELPHIA, Nov. 14.

From now until after the holidays a better class of attractions than those offered at the beginning of the season are booked at all our places of amusement, and theatregoers are now commencing to take a livelier interest in current attractions. First-class stars and combinations are always sure of a hearty welcome in the Quaker City, but the attempt to palm off inferior shows at high prices has this season received its just deserts.

At the Grand Opera House the Southwell English Opera company are giving a delightful performance of Rip Van Winkle, using the Planquette libretto. The opera is beautifully staged and was received this evening with unusul favor. The title-role is taken by William Wolff, an artist of uncommon gifts. Bessie Fairbairn is the Gretchen and Arthur Wooley the Nick Vedder. John J. Raffael is cast as Derrick and Edith Mason as Meenie. El Capitan for week of Nov. 21 and Der Freischutz for Nov. 28. Charles H. Jones has been specally engaged to stage El Capitan.

The Park Theatre Stock company, headed by Eugenia Blair and Willam Bramwell, are appearing this week in The New Magdalen. For Thanksgiving week Ours is in rehearsal. If the patronage continues to improve the dramatic company will be retained, otherwise a change is sure to take place.

Sol Smith Russell opened to-night at the Broad Street Theatre for a two weeks' stay, presenting for first time in this city Uncle Dick, and attracting our best people. For his second week the new play, The Honorable John Grigsby, will receive its initial representation. E. H. Sothern follows Nov. 28 with a new version of The Three Guardsmen under the title of The King's Musketeers.

The Alice Nielsen Opera company in The Fortune Teller are in their second and last week at the Chestnut Street Theatre. For Nov. 21 James K. Hackett as a star and first production of Anthony Hope's new play, Rupert of Hentzau.

Charles Dalton and the London company opened to-night in The Sign of the Cross at the Chestnut Street Opera House for a two-weeks' engagement. Olga Nethersole follows Nov. 28, opening in repertoire, and for her second week will appear in her London success, The Termagant.

Manager William J. Gilmore can feel proud of his great success at the Auditorium, his legion of patrons comprising our best class of amusement seekers. To-night Weber and Fields' successful travesty, The Glad Hand, was presented with Mr. and Mrs. Sidney Drew, supported by a large array of prominent favorites, including Manning and Weston, Fields and Wooley, Post and Clinton, Halliday and Ward, and Douglas and Ford. John and Emma Ray in A Hot Old Time come Nov. 21. Hopkins' Trans-Oceanics Nov. 28. The members of the stock company are winning golden opinions from the entire local press and their artistic efforts are attracting crowded houses. The play for this week is Brother John. The title-role is interpreted by George E. Edeson, who deserves special mention. Due credit should also be given to Valerie Bergere, Emma Maddern, and Joseph Kilgour. For Thanksgiving week Chimmie Fadden.

The Secret Enemy, with Elmer Grandin and Eva Mountford, supported by a good company, is at Forepaugh's Theatre this week. Next week the stock company in Held by the Enemy.

There is lots of realism this week at the National Theatre, where On Land and Sea is the attraction. It is strongly cast and pleased a good-sized audience. Byrne Brothers' Going to the Races follows Nov. 21.

Sousa with his famous band gives three concerts at the Academy of Music Dec. 2 and 3.

The New York Casino production of Yankee Doodle Dandy has been transferred to the Walnut Street Theatre, where it opened to night to a well-pleased audience. Edna Wallace Hopper, Thomas Q. Seabrooke, and Walter Jones are the main features. It is booked for several weeks and will be followed by The White Heather.

The Byrons, Oliver and Kate, are uptown at the People's Theatre in Across the Continent. Russell Brothers in Maids to Order follow week of Nov. 21.

At the Eleventh Street Opera House Dumont's Minstrels are playing to capacity. This is their best season for many years.

Israel Zangwill will entertain our citizens at the Academy of Music Nov. 19 with his lecture, "The Children of the Ghetto."

The hearing of testimony regarding the validity of the will of the late Joeph M. Bennett, owner of the Chestnut Street Opera House, is now going on at the register of wills'.

Great preparations are being made for the inauguration of grand opera at the Academy of Music, under the direction of Charles A. Ellis, on Nov. 30 for a season of fourteen performances. During the week of Jan 2 The Nibelungen Ring will be given in its entirety. S. FERNBERGER.

WASHINGTON.

Grand Opera House to be Sold at Auction—Current Bills—Gossip.

(Special to The Mirror.)

WASHINGTON, Nov 14.

Charles B. Hanford inaugurated his week's stay at the Columbia Theatre with a sterling production of Othello, and an audience of very large numbers was pronounced in their approval of the very intelligent presentation. Hanford's Moor was a surprise in its strength and virility, and Frank Hennig's Iago was a clean cut impersonation. An excellent support included John A. Eilsler, Lawrence Lowell, George Morton, John Milton, Paul G. Taylor, James Young, Richard Buhler, Marie Drofnah, and Mary Timberman. Julius Cæsar, Ingomar, Damon and Pythias, Virginius, and The Merchant of Venice will be given during the engagement. Red, White and Blue follows.

James K. Hackett in The Tree of Knowledge commenced the week at the New National Theatre to an excellent audience. The new star received a strong welcome. Mabel Amber, Gertrude Rivers, Mrs. Owen Marlowe, Miriam Nesbitt, Henry Motta, William Eville, Longley Taylor, E. W. Thomas, Arthur Hoops, and George Allison are included in the support. Rupert of Hentzau is in rehearsal and is to be presented by Mr. Hackett for the first time during his engagement in Philadelphia week after next. 'Way Down East comes next.

The Belle of New York, with Dan Daly and a sumptuous surrounding, opened to a large attendance at the Lafayette Square. The cast includes many strong favorites. Daly was unusually droll and was the life of the performance. The company includes Helen Lord, Catharine Linyard, "Bobbie" Burns, Nella Webb, Edward Tyler, William Cameron, D. L. Don, Carl Ahrendt, and Owen Westford. Alice Nielsen Opera company in The Fortune Teller follows.

Town Topics, with the comedians, John W. World, Robert Garnella, and William H. Mack, and a clever farce comedy company, opened at the Academy of Music to a good house, meeting with approval as an entertaining performance. Hanlon's Superba comes next.

The Grand Opera House is again without a lessee, and, as it will be sold under the hammer on Nov. 22 at public auction, it will undoubtedly remain without a lessee until after that event. A rumor is afloat that a syndicate is prepared to purchase the property and again install John W. Albaugh as manager for a term of years, bringing the house back into legitimate lines. It is also announced that arrangements have been made whereby Francis Wilson will present his successful new opera, The Little Corporal, for a week in January.

Charles B. Hanford's engagement at the Columbia Theatre will be a running benefit during the week for the Knights of Pythias. The Merchant of Venice will be the bill for the Saturday matinees at the request of the pupils of the Washington high schools, who are studying that particular play at present.

James F. Peyton, who had charge of the E. S. Randall River Amusements last Summer, has signed as treasurer and business manager of Mr. and Mrs. Russ Whytal in Vagabondia.

The Harris Brothers' burlesque, The Hula Girl, will be presented for a Thanksgiving Day performance at the Grand Opera House by The Players, formerly the Columbian University Vaudeville Club. In the cast will be Edna Scott Smith, Marie Howe, Melville Hensey, William H. Carley, George O'Connor, William Morsell. There will be a chorus of sixty voices.

The Columbians, the new dramatic organization, will present at The Marble Theatre, Soldier's Home, next Saturday, for the benefit of the inmates, two one-act comedies, A Novel Device and Naval Engagements.

Sol Smith Russell, who follows 'Way Down East at the National Theatre, will appear at a Wednesday matinee in Uncle Dick for the benefit of Garfield Memorial Hospital.

Robert G. Ingersoll will deliver his lecture, "Superstition," at the New National Theatre Sunday evening, Dec. 11. JOHN T. WARDE.

ST. LOUIS.

Why Coghlan Did Not Open Sunday Night—News of the Theatres.

(Special to The Mirror.)

ST. LOUIS, Nov. 14.

Charles Coghlan did not open in The Royal Box at the Century last night. The baggage and scenery were sent to Cincinnati by a mistake of the railroad employes, instead of to St. Louis, when the company left Louisville Saturday at midnight.

Roland Reed played to good audiences last week at the Olympic Theatre, appearing in The Voyagers and The Woman Hater. The first was not the success expected, little opportunities for work in his line being given him. The Woman Hater, however, repeated its former success. To-night Julia Marlowe opened in her romantic drama, The Countess Valeska, to a good audience. By request, As You Like It will be given at the Wednesday matinee.

The Imperial Stock company put in Carmen last week and played to big audiences. Miss Seligman's Carmen was a very strong bit of acting, while Malcolm William, Lawrence Hanley, Frank Losee, and the others of the company helped to make one of the finest productions the company has given this season. Yesterday The Silver King was given to big audiences.

During the last act of I Pagliacci at the Century by the International Opera company Saturday night, Nedda Morrison was stabbed in the arm accidentally by Senor Collenz. She fainted and the curtain was rung down. Manager Levering came before the curtain and asked for a physician. Miss Morrison was revived. Her wound, though painful, was not serious. She left with the company for Kansas City Sunday night.

Crowded houses attended last week's performances at the Grand Opera House. The stock company was seen to advantage in Lend Me Five Shillings. The Hyde Comedians furnished the vaudeville portion of the entertainment, Helene Mora and McIntyre and Heath leading in the good work done. Yesterday the Fatal Card was the play given, the new leading man, Darnell Vinton, Miss Estelle Sprague, Miss Catherine Campbell, and Gus Weinberg doing particularly good work. The vaudeville features were Three Avolos, Howard and Bland, P. C. Shorlis, Imogene Comer, Irene Franklin and the biograph. Two big audiences saw the performance yesterday.

Yesterday at the Columbia the bill drew two large audiences. The attractions were Mr. and Mrs. R. J. Dunstan, Paul Batty's bears, Jeanne Franko, Rialta, Maud Ramey, Davenport Brothers, McNish and Albro, Harry Clinton, Sawyer and Akimotos.

Chattanooga proved a big winner at Havlin's last week. Two big audiences saw The Daughters of the Poor yesterday.

Yesterday at the Standard Sheridan and Faust's Metropolitan Burlesquers repeated last week's success.

Edna Hall and Mortimer Snow, late leading lady and juvenile man of the Grand Opera House, left last week to fill the same places at Hopkins' Grand Opera House, New Orleans.

Estelle Sprague, who joined the Grand Opera House company last week to play ingenue roles, made her first appearance yesterday.

Lawrence Hanley, of the Imperial company, will be at home in The Silver King this week. He first appeared in it on Christmas Day, 1885, in Austin, Texas. He played three small parts at first and later five. He has played The Spider afterward and later Denver for several months, succeeding Frank C. Bangs.

W. C. HOWLAND.

BALTIMORE.

Lyceum Stock in Moths—'Way Down East—Other Offerings.

(Special to The Mirror.)

BALTIMORE, Nov. 14.

William H. Crane appeared as Major Fairfax in A Virginia Courtship at the Academy of Music this evening. The play and company were appreciated thoroughly. On Friday evening Mr. Crane will present Worth a Million. The Belle of New York is the underline.

'Way Down East drew a large audience at Ford's Grand Opera House. The play is beautifully staged, charmingly acted, and is of itself very interesting. The company is a very strong one and is made up in part of Phœbe Davies, Odell Williams, Forrest Robinson, George Backus, Ella Hugh Wood, Louise Gallaway, Sara Stevens, Felix Haney, John H. Bunny, Bertha Tuckman, Caro Gordon, Jeanne Millard, John F. Boyle, and Edwin W. Hoff. Next week James O'Neill.

The Lyceum Theatre Stock company was seen to-night at the Lyceum in Moths. Scott Cooper had a splendid part in Prince Zuroff and he handled it in a thoroughly satisfactory manner. John W. Albaugh's characterization of the Duke of Mull evinced both study and discrimination. Jennie Kennark was thoroughly at home in the role of Vera Herbert, and Belle Franklyn and Leonora Bradley as Fuschia Leach and Lady Dolly respectively were in every way acceptable. John Flood plays a sympathetic part in the role of Raphael de Corraze, while Lord Jura is intrusted to the capable hands of Stephen Grattan. The Thanksgiving week performnce at the Lyceum will be The Senator, with John T. Craven in the title role.

At the Holliday Street Theatre this week Clifford and Hugh present A High Born Lady. Among the members of their company are Fisher and Carroll, Sam. J. Adams, Bijou Russell, the Esher Sisters, Lydia Trenaman, Fannie Henry, Pearle Ridings, Ed C. Clifford, and Frances Bayless. Next week On Land and Sea.

In addition to vaudeville at Electric Park's Winter Palace, Holdsworth's comedy, The Old Veteran, will be presented with the author in the title role. The business at the park continues good. It is without doubt a delightful place.

HAROLD RUTLEDGE.

CINCINNATI.

Cyrano by the Brady Stock Company—The Telephone Girl—Other Bills.

(Special to The Mirror.)

CINCINNATI, Nov. 14.

The Telephone Girl began an engagement at the Grand to night before a large audience. Clara Lipman and Louis Mann assumed the leading roles and were greeted with enthusiasm. Next week Julia Marlowe.

The Brady Stock company at the Star appeared yesterday afternoon and evening in Cyrano de Bergerac. A large house extended a cordial welcome to the players, who were headed by Jack Webster and Selma Herman. The company was reinforced to nearly three times its regular size for this engagement, and great attention was paid to the scenic requirements. A creditable performance was given. Much praise is due Mr. Wooderson for his enterprise in giving us our first glimpse of the reigning sensation.

The Neill Stock company at the Pike is producing Lord Chumley this week. The opening was deferred until to night, owing to the illness of Misses Chapman and Vane. Mr. Neill takes the title-role, Edythe Chapman is Eleanor, and Lillie Vane Meg. The usual big crowds are promised for the entire week. Next week Mrs. Fiske.

Primrose and Dockstader's Minstrels are the attraction at the Walnut, where they opened Sunday. They give a high class entertainment and will do a big business.

The Heart of Chicago was the bill at Heuck's yesterday. It is a melodrama of absorbing interest and is well constructed. The company is a good one.

The Star was dark last Saturday night on account of the final dress rehearsal of Cyrano de Bergerac.

Burton Holmes will shortly give a lecture at the Odeon on "The Canyons of the Colorado."

Hall Caine is to give a reading at the Odeon Nov. 28.

Gus Hill's company had been booked to appear at the Walnut the current week, but Manager Anderson canceled the engagement and secured Primrose and Dockstader's Minstrels instead. Mr. Hill brought suit to compel Manager Anderson, by mandatory injunction, to fulfill the original contract. The matter was heard last week by Judge Rufus B. Smith, who refused to continue the injunction. This, of course, does not deprive Mr. Hill of his right to sue for damages.

WILLIAM SAMPSON.

THE STOCK COMPANIES.

News and Gossip of the Organizations in Various Cities.

Hallett Thompson concluded a successful engagement as leading man with the Théâtre Français, Montreal, on Saturday. Mr. Thompson was delighted with his reception by

the Montreal press and public and the courteous treatment he received from Manager Phillips and Stage-Manager Drew Morton. The press credited Mr. Thompson with being the best leading man Montreal has seen. On Nov. 14 he will begin an engagement as leading man with the Bowdoin Square Theatre, Boston.

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Business at the Lyceum Theatre, Baltimore, continues enormous, breaking even the splendid records of last season. The Two Orphans week of Oct. 31 played night after night to S. R. O. Beth Franklyn and Manager Albaugh received much praise for their work as Louise and Pierre respectively. 7-20-8 was the bill last week. Percy Winter as the Italian and Leonora Bradley and John Craven as the Bargis couple are excellent. Stephen Grattan is already a great favorite with the patrons of the house. Moths is the bill this week.

In the Lyceum Theatre Stock company's presentation of The Two Orphans week of Oct. 31 Leonora Bradley scored a pronounced hit as La Frochard.

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The stock company engaged for the Novelty Theatre, Brooklyn, comprises May Wheeler, Kate Daglish, Leslie Haskell, Helen Holland, Mary Maddern, Cora Vivian, Annetta Howard, Jempe Evans, Emerine Campbell, E. R. Mawson, William C. Andrews, Edward Elsner, Joseph Hazelton, William Montgomery, Theodore Kremer, E. M. Holland, and Nelson Lewis. George Trader is stage-manager and P. D. Ackerman scenic artist. The opening will occur next Saturday night, when The Lost Paradise will be the bill. The theatre, which has been in the hands of painters and decorators for the past few weeks, is acknowledged to be one of the handsomest and coziest in Brooklyn. The Rubens and Engelman Company are the proprietors and managers of the new enterprise.

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At the Girard Avenue Theatre, Philadelphia, last week the stock company presented The Octoroon to excellent business. Scenic Artist Walter Street turned out several handsome settings for the production. Valerie Bergere in the title role made an emphatic success, her impersonation leaving nothing to be desired. George R. Edson as Salem Scudder scored a well deserved hit. Edwin Emery as George Peyton made much of a not altogther desirable part. George Barbier made an excellent McClosky and Joseph Kilgour was a picturesque and forceful Wahnotee. Emma Maddern was unusually good as Mrs. Peyton. Frank Roberts, Gilbert Ely, Wilson Hummell, Mary Kenevan, Alice Penoyer, George Metzel, and George Pendleton all contributed to the success of the presentation. Brother John week of Nov. 14.

Lovett Rockwell, Lillian Price, and Margaret Hatch have signed with the Standard Theatre Stock Company, Philadelphia.

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Cecil Owen and Carrie Newcombe resigned from the Minnie Lester company and have joined the Third Avenue Theatre Stock company.

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Gertrude Blancke and Louise Meredith have signed with the Valentine Stock company, Columbus.

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The Columbia Theatre Stock company, Newark, N. J., presented The Danites to excellent business week of Oct. 31. Victory Bateman, Robert Neil, H. Coulter Brinker, Harry Burkhardt, Joe Totten, Virginia Jackson, Amy Stone, and Lucille Flaven handled the principal roles most satisfactory.

June Bridges has been specially engaged to play the child in the production of Rosedale by the Columbia Theatre Stock company, Newark. Hattie Neville has been signed for the company's production of Blue Jeans.

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Mabel Dixey, of the Bastable Theatre Stock company, Syracuse, played Dora Prescott in Men and Women week of Oct. 31. The Syracuse *Herald* said that Miss Dixey won all hearts by her grace and her physical loveliness.

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Jessaline Rodgers and Frederick Bock resigned from the Lyceum Theatre Stock company, Memphis, Tenn., Nov. 3.

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At the Théâtre Français, Montreal, last week The Private Secretary was presented to the customary large audiences. There were three individual hits made, though the entire company appeared to advantage. The roles of the Secretary, Cattermole, and Gibson were, however, the best portrayals of the production. They were played by Walton Townsend, Thomas J. McGrane, and Harry Rich respectively. Each conception was a decidedly new one and pleased the audiences beyond expression. Messrs. Morton, McHugh, Sherman, O'Brien, Rae, and McGuire, and Misses Deane, Moore, Callahan, and Vaughn were all very capable in their parts. Nov. 10 was Bishop's College Boys' Night. The theatre was packed to excess. Flowers were sent to the ladies and boxes of cigars to the gentlemen. Drew Morton was presented with a very handsome cane and Thomas McGrane in addition to his cigars received a basket of catables. Manager W. E. Phillips is himself a graduate of Bishop's College and has naturally tender recollections of the days when he was a student and made one of the theatre night party. This week The Benefit of the Doubt is presented, Kendal Weston, the new leading man making his first appearance, and Dora Norman returning to the company after a long illness.

On account of the destruction by fire of the Cleveland Theatre the Ralph E. Cummings Stock company will rest until December, when it will commence a tour of the large cities, lasting until February, at which time the annual engagement at Detroit will begin.

Ralph Stuart has resigned from the Cummings Stock company

DE WOLF HOPPER'S LARGE BUSINESS.

De Wolf Hopper has good reason to be highly elated over the success his new opera, The Charlatan, has achieved on the road. Washington started the ball a-rolling to the tune of a $10,000 week, a like result was achieved in Baltimore, and now Boston has beaten the Washington week. El Capitan in its palmiest days was not received with anything like the favor that has been accorded Sousa and Klein's latest effort.

It was Mr. Hopper's intention to present El Capitan when he entered upon his postponed London season next year. But The Charlatan's drawing power is so strong that he has changed his plan, and will present it instead of Sousa and Klein's first joint work, El Capitan.

It would appear from Washington, Baltimore and Boston criticisms that Mr. Hopper had discovered a mine of fun in the character of the wandering fakir, and has added immensely to his popularity as a comedian.

HER MAJESTY'S THEATRE OPENED.

On Monday, Nov. 7, Her Majesty's, Montreal's new theatre, was formally opened, in the presence of a representative audience. Hon. Raymond Prefontaine, Mayor of Montreal, formally dedicated the new house. After being introduced by Acting Manager Frank Murphy, the Mayor, in a graceful speech, told of his pride in Montreal's artistic advancement, as evinced in the building of this beautiful theatre, which is almost entirely the work of Montrealers. Following the Mayor's speech May Reynolds, a well-known local elocutionist, recited in a most artistic manner a prologue written by George Murray, of Montreal. The new theatre is a credit to Montreal and would be to any city. The shareholders in the building are among the most wealthy and prominent people in the city, and a most prosperous career seems assured to the house. The opening attraction was The Ballet Girl, which thoroughly pleased.

HARRY CORSON CLARKE IN TEXAS.

The Dallas papers of last week would indicate that the several dramatic critics of that town are vying with each other in writing laudatory reviews of What Happened to Jones, and in singing the praises of Harry Corson Clarke. "A comedy of the intensely enjoyable variety," says one. "It was one continuous piling up of hearty laughter from the rise to the fall of the curtain," says another. "Mr. Clarke is a thorough comedian," exclaim a third; and the first man raises him by declaring that "Mr. Clarke is a genius." It is well for these worthy gentlemen that Mr. Clarke appeared before them only two nights, else their supply of adjectives might have been exhausted. As it is, they have rounded up the English language into some very imposing notices, and have proved that Texans know a good thing when they see it.

OBITUARY.

Lillian Russell Thompson, the elder of the "Thompson Tots," died on Oct. 31 at Seattle, Wash., aged eight years. She had been playing in The Pulse of New York, and her home was in Chelsea, Mass.

Alexander Rutledge Arbuckle, a younger brother of Maclyn Arbuckle, of Broadhurst's Why Smith Left Home company, died of consumption in San Antonio, Texas, on Oct. 16. The remains were taken to St. Louis for burial. Through his brother's connection with the stage young Arbuckle had a large circle of acquaintances in the profession, all of whom deeply sympathize with the family in the early demise of this talented young man. Although a sufferer for years, he bore his affliction with manly fortitude, was always pleasant and companionable, never complaining, and endeared himself to all who came in contact with him.

Mrs. Guiseppini Vergano (Mlle. Baggio) died on Nov. 10, at New Orleans, La., as a result of overexertion in hurrying for a railway train. She was a ballet dancer of remarkable beauty, grace and art, and was a member of the French Opera company, at New Orleans, in which her husband is a principal tenor. She was twenty-five years of age.

Marion Barnwell, who only three weeks ago became Mrs. H. S. Baldwin, died at her home in this city, on Oct. 25. During her brief stage career she had appeared in leading roles in Hands Across the Sea and Never Again, and last season replaced Cora Tanner in The Sporting Duchess. Miss Barnwell was but twenty-three years of age, and her professional debut occurred only three years ago. Her sister, Gertrude Harrison, and her husband were with her at the last. The remains were taken for burial to Washington, the birthplace of the dead actress, where her mother, Mrs. Virginia Harris, resides.

Emile Bourlier died at his home in Louisville, Ky., on Nov. 4, of heart disease. Mr. Bourlier was, in company with his brother, Al. Bourlier, lessee and manager of the Temple Theatre, Louisville, for years, and the brothers have been identified with various amusement enterprises for a quarter of a century. The deceased was a prominent politician, a large holder of Louisville Jockey Club stock, and he left a large estate.

Peter Jackson, door keeper at the Academy of Music, Richmond, Va., died in that city Nov. 3. He was seventy-eight years old.

Harry Moran, of Akron, O., a drummer with Al. G. Field's Minstrels, died at Cincinnati on Oct. 31.

Mrs. W. Lloyd Bowron, wife of the leader of the orchestra at the Fourteenth Street Theatre, has died in this city after a long illness. The remains were taken to Boston for interment.

Sibyl Johnstone, who died at her residence, 130 West Seventieth Street, New York city, on Nov. 1, attained prominence on the stage at an early age. She was born in London and came with her parents to this country when she was six years old. At the age of fifteen she began playing soubrette roles with William J. Scanlan. After that she played one season in repertoire, and was then engaged for the production of Clio, in the original production of The Henrietta by Robson and Crane at the Union Square Theatre in 1887 Miss Johnstone played the role of Rose Vanestyne. She subsequently was principally identified with emotional roles. She played in A Florida Enchantment during the run of that play in Boston. Her last appearance was about a year and a half ago, when she made her vaudeville debut in Comedy and Tragedy. A year ago it became necessary for Miss Johnstone to undergo an operation for the removal of a tumor, which undermined her health. The immediate cause of her death, however, was pleurisy and heart failure. The body was cremated, according to her wishes, at Fresh Pond, L. I. Miss Johnstone, besides being gifted with pronounced histrionic ability, was also gifted as a writer. She has been an occasional contributor to THE MIRROR, and was the author of a book called "And Satan Loved." Her married name was Greenwald, and her son, Donald, who is five years of age, will be cared for by her sisters, Mamie Johnstone and Mrs. Kate Dorothy. Her early death is greatly deplored by her numerous friends, both in and out of the profession.

Daniel Benson, father of J. W. Benson, the original Kelly, "de barkeep," in Chimmie Fadden, died at Lowell, Mass., on Nov. 5.

James Haywood Jones died on Nov. 9 at Augusta, Me. He was born in Wales and came to this country at an early age. He first appeared on the stage in 1868 at Crosby's Opera House as the Courier in The Three Guardsmen. After that he was for eight years a member of the Alice Oates Opera company. In 1878 he joined the stock company of the Boston Museum, appearing on Sept. 7 of that year as Chicore in Satan in Paris. In recent years he had been connected with the Wilbur Opera company. He enlisted during the late Civil War and was a member of Co. I, 12th Pennsylvania Cavalry. He was fifty-three years old at the time of his death.

1879 THE 1899

Anniversary-Christmas Number

OF THE

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MATTERS OF FACT.

A first-class stock company is wanted by a reliable manager for a trial of eight weeks. He should be addressed "First-Class Stock," care this office.

Capable actors to play responsible parts are wanted by Manhattan Stock company, care this office.

Mamie Johnstone, who has refused several offers this season in order to nurse her sister, Sibyl Johnstone, during her last illness, is now anxious to secure an engagement.

Manager Charles Scott reports big business at the Lexington (Ky.) Opera House. The last four attractions played have appeared to over $600 at each performance, James-Kidder-Warde playing to $1,030.

Professionals seeking a central location will find homelike comforts at 42 West Twenty-seventh Street, where large, pleasant and well-heated rooms may be had at most reasonable terms. The cuisine is excellent.

A special meeting of the Actors' Fund of America has been called for Dec. 20 at the rooms of the Fund, 12 West Twenty-eighth Street, principally to consider the matter of an Actors' Fund Home and Sanitarium. All members of the Fund who can do so are urgently requested to attend.

South Fork, Pa., has been contributing big receipts for a town of its size to attractions which have played the South Fork Theatre this season. A few dates are still held open by Manager J. H. Dietrick for the right combinations.

Flats fully furnished are offered at reasonable rents at 258 West Forty-third Street.

For the week of March 6 a first-class repertoire company is wanted at Aurora's, Ill., only theatre, the Aurora Opera House.

Charles M. Connolly, musical director for Belle Archer's A Contented Woman company, has completed a new piano composition, "The Rough Riders," which is attracting the attention of people musically inclined. Its novelty of construction has gained for it the unqualified approval of the best people in the musical world.

Georgia Gardner, the clever comedienne with The Con-Curers, has scored one of the hits of this amusing burlesque on the road. Her performances everywhere are accorded the best of praise.

Manager Eugene Wellington says: "We have added many new features to Hogan's Alley, are doing an excellent business wherever we go, and managers all along the line say our entertainment is stronger than last season. Gilmore and Leonard will close their season about May 1 and sail for the other side as soon as possible to secure big novelties for which they are negotiating."

The Spooners are playing to S. R. O., their new play, Hobson's Choice, being very successful.

Jule Walters as Hopper in How Hopper Was Side Tracked is making the hit of his career, and the play is proving a winner.

John R. Price will in the Spring take out a company including Charles W. Guthrie, Cathryn R. Firmin, Cara B. Hill, Johnny Miller, Maybelle Taber, and Pope and Leonard.

Edwin Gordon Lawrence, in For Her Sake, was praised by the press of Bridgeport last week.

Carter's Western Chattanooga company opened Cordray's Theatre, Portland, Ore., on Oct. 6 to standing room only.

"The Empire of the South" is a massive and beautiful book, issued by the Southern Railway Company to describe the vast and growing interests of the South. The book is entertainingly written and superbly illustrated.

Julia Hanchett, who did good work with Cumming's Stock company, is meeting with success in Jacob Litt's In Old Kentucky.

The certificates of stock for the James R. Waite Amusement Company are now on sale. Albert Mellen, the general manager for the corporation, will attend to all applications for stock at the company's offices in the Knickerbocker Theatre Building.

The new comedy, His Better Half, under direction of S. S. Baldwin, is said to be pleasing the provincial audiences.

Speculators reaped a rich harvest during the engagement of Corse Payton's Comedy company in Lynn, where 30 cent tickets brought as high as $1.75 each. The highest prices ever realized for a repertoire company's tickets were paid for Corse Payton's production of Santiago.

Managers having contracts with the former manager of the Marquette (Mich.) Opera House are requested to communicate at once with Edward S. Rice, Treasurer of the Marquette Opera House Company, to insure the holding of the time engaged by them. Only contracts renewed will be fulfilled, and all others will be considered canceled.

Managers and others are warned against the use of the title Bon Ton Burlesquers by others than Ed F. Rush, who owns the title and which he has had duly copyrighted. Any infractions upon his rights will be summarily dealt with.

Park and McFarland, who control the Great Falls, Mont., Opera House, have assumed the management of Maguire's Opera House, Butte, Mont., and will book the two houses jointly hereafter. Mr. McFarland will be located at Butte, while Mr. Park will look after the firm's interests at Great Falls.

Robert Elliott, who is playing leads with Chauncey Olcott, will retire from that organization Jan. 1. He can be signed for New York productions or will accept road engagements after that date.

A guarantee awaits a first-class comic opera or extravaganza at Manager Gray's house at Willimantic, Conn., where Thanksgiving Day is also open.

Harley Merry Telegraphed from Worcester, Mass., last night that Cuba's Vow opened a second engagement at Lothrop's Opera House to standing room, with The Chorus Girl and the opening of the new Park Theatre in opposition.

Corse Payton's Comedy company has played to over $30,000 since opening on Aug. 11.

Married.

CHARTRES—YOUNG.—Charles Lee Chartres and Lilian Young, at San Antonio, Texas, on Oct. 25.

DUNNE—MARBLE.—John W. Dunne and Mary Marble, at Canton, Ill., on Oct. 29.

JARVIS—MAHER.—At Pittsburg, Pa., Thomas Jarvis and Flora Maher.

KUNZ—SMITH.—At Chicago, Ill., Nov. 7, Edward Kunz and Blanche Smith.

LYTELL—REYNOLDS.—W. H. Lytell and Gertie Reynolds.

MANHEIMER—GERARD.—At New York city on Oct. 20, Sol Manheimer to Helen G. Gerard.

MULLEN—HAYES.—James A. Mullen and Lizzie Hayes, at Rochester, Pa., on Oct. 31.

PERRY—CLEMENTS.—Dumont Perry and Alice Clements, in Jersey City, N. J., on Nov. 5.

RYAN—MERRITT.—At Boston, Mass., Nov. 3, James J. Ryan and Jessie Merritt.

Died.

ALVARY.—Max Alvary, at Tobarz, Thuringia, on Nov. 8, of cancer of the stomach, aged 42 years.

ARBUCKLE.—Alexander Rutledge Arbuckle, at San Antonio, Texas, Oct. 16.

BENSON.—Daniel Benson, father of J. W. Benson, at Lowell, Mass., on Nov. 5.

BOURLIER.—Emile Bourlier, in Louisville, Ky., on Nov. 4, of heart disease.

BOWRON.—Mrs. W. Lloyd Bowron, in New York City.

BURROUGHS.—In this city, on Nov. 9, William F. Burroughs.

HOPKINS.—Jerome Hopkins, at Athenia, N. J., on Nov. 4, aged 62 years.

JONES.—James Haywood Jones, at Augusta, Me., aged 53.

JOHNSTONE.—Sibyl Johnstone, in New York city, on Nov. 1.

JACKSON.—At Richmond, Va., Nov. 3, Peter Jackson, aged 78 years.

MAEDER.—Clara Fisher Maeder, at Metuchen, N. J., on Nov. 12, aged 87 years.

MORAN.—At Cincinnati, Ohio, Oct. 3, Harry Moran.

MORTIMER.—At Savannah, Ga., on Nov. 11, Laura Mortimer.

POSTLETHWAITE.—Mrs. George F. Postlethwaite (Virginia Dreher), at Phoenix, Ariz., on Nov. 12, of consumption.

STUBBS.—At New York, on Nov. 11, Mrs. Frances Stubbs.

TRUDELLE.—Frank N. Trudelle, father of Alice E. Trudelle, at Chicago.

THOMPSON.—Lillian Russell Thompson, elder of the "Thompson Tots," at Seattle, Wash., on Oct. 31, aged 8 years.

VERGANO.—Mrs Guiseppini Vergano (Mlle. Baggio), in New Orleans, La., on Nov. 10, aged 25 years.

THE NEW YORK
DRAMATIC MIRROR
[ESTABLISHED JAN. 4, 1879.]
The Organ of the American Theatrical Profession

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

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Largest Dramatic Circulation in the World.

AN ASSAULT UPON A CHARITY.

THE benefit for the Actors' Fund of America, given at the Broadway Theatre last Thursday, was quite as successful as could have been expected when the weather that prevailed on that day is taken into account. JOSEPH JEFFERSON, whose intention to appear was authoritatively announced, was prevented from taking part in the performance by the illness that had made it necessary for him to cancel his engagement at the Fifth Avenue Theatre, but Mr. JEFFERSON lived up to the spirit of his promise by sending to the Fund $100. The failure of a lesser feature of the entertainment was due to trouble with persons who were to have handled the scenery necessary for it. The performance as it was given satisfied the large audience that braved the storm to witness it.

This statement of facts is made to point the viciousness and mendacity of the misrepresentation of the event in the New York *Sun*, although the reports of the Fund benefit in other metropolitan newspapers clearly proved the lying character of the *Sun's* report of it. Beyond the *Sun's* misrepresentation of the benefit itself, however, was the superfluous falsity of its comments upon the Fund's present administration and prospects. The influence upon the writer of the *Sun's* article of the element that has arrayed itself against this great charity of the dramatic profession was plain to those familiar with the facts of that opposition and the relations of that writer to that element.

The cause of the opposition of this combination to the charity of the American theatre is well known to the dramatic profession, and to that part of the public that is interested in the associative affairs of that profession. This combination is alien to all charitable impulse, as it relates to the dramatic profession, as it is also alien to all the higher sentiments of the theatre. It has seen fit openly to antagonize a great charity of a profession in which the public is interested to a greater degree than it is in any other profession because of the refusal of the Actors' Fund of America to permit the persons who now oppose it to wreak their private and personal spites in the natural course of the administrative business of the Fund. Not being permitted to use the Fund for this personal end, these persons withdrew from the organization, and do not hide their wish and purpose to cripple the charity.

If these persons should be able to effect their purpose, what would they do? They cannot, even if they do effect their purpose, in any way injure any officer of the Fund, or any person connected with the administration of the Fund's affairs. If their antagonistic efforts could reduce the revenues of the Fund—and that is the object they openly confess—they would only deprive the sick of the dramatic profession to whom the Fund ministers of that help that the Fund has always given with open hand, and make it difficult for the Fund to carry on its great and noble work of aiding the helpless and suffering and burying the indigent dead of the profession with fraternal honors.

When the project of the Actors' Fund Fair was broached some years ago several of the same persons who are now arrayed against the Fund opposed that plan to raise money to enable this charity to extend its work and to furnish it with resources that would make its administration certain. The opposition of these persons to this laudable object at that time was also based on personal grounds, and was pursued vindictively. Everybody knows the result. The Actors' Fund Fair was the most successful event of the kind ever projected in this country. The public, rebuking these narowly vindictive opponents of a charitable undertaking, placed the Actors' Fund on a firm foundation. Those who to satisfy personal spite sought to hinder the Fund in its development know how their sinister efforts reacted upon them. This new assault upon the Fund will inspire every friend of the charity to renewed efforts in its behalf, and will probably result in placing it on a firmer foundation than ever. And the assault will reflect more than dishonor upon those guilty of it.

A PROMISING SEASON.

NOT in many years has a theatrical season opened as promisingly as this season has opened. The percentage of notable successes among new plays produced has been larger than usual, and in this and other large cities the theatres have done a business far in excess of the normal business for the period in past years.

The exceptional prosperity of the theatre at the moment, and its bright outlook, are due to extrinsic things, however, rather than to any new impulse in the theatre itself, or to any system of theatrical management that prevails. As THE MIRROR pointed out recently, the greater number of the pronounced successes of the season thus far have been those of plays exploited by individual enterprise; and it is plain that the general business conditions are such as to make for the prosperity of the theatre this season in almost any event, although this must not be taken to mean that public prosperity is strong enough to carry poor plays or cheap enterprises of any kind. The conditions really favor the most artistic offerings, and the success of individual ventures of this sort ought to inspire other individual ventures on the higher lines. It may be said, in short, that the theatre is prospering in spite of drawbacks and inherent discouragements that in a less promising season would strew the country with the wrecks of enterprise. General prosperity is always reflected in the theatre, and this season it is booming amusements.

As it always has been, THE MIRROR is this season an index of theatrical business. Its columns of news and record carry a thousand evidences of the season's success the country over. Its advertising columns, however, more clearly point to the prosperity of the theatre, because THE MIRROR is the only general medium of the dramatic profession of America. For years, even during the period of stagnation that lasted up to the present season, THE MIRROR'S advertising pages steadily increased, and last season they were fuller than during any season that preceded it. A comparison of the advertising patronage of THE MIRROR for the opening weeks of last season with that of the corresponding weeks of this season will prove interesting. During August, September, and October, 1897, THE MIRROR published 3,900 individual advertisements, making 393½ columns. During the same months of 1898 THE MIRROR published 4,327 advertisements, making 404 columns. Taking the period beginning with August to and including Nov. 13, 1897, the number of advertisements was 4,461, occupying 449 columns; and for the corresponding period this year, ending with last week, 4,906 advertisements, or 462 columns, were published—a gain of 445 advertisements, or 13 columns. This is a good showing for the theatre, as well as a good showing for THE MIRROR.

LACK OF INDIVIDUALISM.

THERE are several among the better actors of America, unlike their professional prototypes in other countries, that lack the individualism which makes for artistic and business independence, and this seems paradoxical in a country where persons of prominence in all other professions and vocations typify independence and individualism.

In European countries the artist is never subordinate to the influences that merchant and profit from his art product. In those countries the artist dominates the commercial aids to the exploitation of his works, and his art is not only absolutely unfettered, but his individuality as it relates to things outside and to his natural volition is free.

Here, very strangely, the art of the actor is not only subordinated to mercantile influences, but such is the impertinence and egotism of the commercialism that controls that the artist must bend his private personality to any yoke that commercialism would put upon him. He has no volition and no independence, whereas the least self assertion would give him both.

Aside from the deadening effect upon artistic impulse and conduct that this system enforces, how pitiful are its effects as they relate to the liberty of the person and his self respect in all things as to which there is real liberty and self respect in other countries!

PERSONAL.

NILLSON.—Carlotta Nillson, whose portrait appears above, is the young American actress who was selected by Louis N. Parker to play the part of the young American girl in his play, The Happy Life, produced at the Duke of York's Theatre, London, last year. Miss Nillson was favorably received, and George Alexander, of the St. James Theatre, later engaged her to play in The Ambassador, in which she achieved as great a success as in Mr. Parker's play, although the character she assumed was totally different, being that of a fashionable English woman. Miss Nillson was also engaged last year by Dion Boucicault in The Children of the King at the Court Theatre, London, in which she was also successful. The critics predict a bright future for her.

FRIEDLANDER.—S. H. Friedlander has withdrawn from the firm that conducts the Baldwin, Columbia, and California theatres, San Francisco, and will engage in an independent amusement enterprise. Mr. Friedlander is able and popular, and will be successful in anything he undertakes. He has been the representative of the Actors' Fund of America on the Coast, and has administered that duty carefully and often with personal generosity.

BERNHARDT.—Sarah Bernhardt is going to India to kill tigers, the yacht upon which she will voyage to be commanded by Pierre Loti.

BARRETT.—Wilson Barrett and R. S. Hichens are dramatizing Mr. Hichens' successful novel, "The Londoners."

BATES.—Marie Bates will be a member of the company supporting Mrs. Leslie Carter in the forthcoming production of Zaza at the Garrick Theatre.

LEVICK.—Gustavus Levick has arranged for a handsome tombstone to mark the spot where the ashes of his old friend "Ned" Thorne are buried at the side of his brother, the late Charles R. Thorne, in Woodlawn Cemetery.

FERNANDEZ.—Bijou Fernandez celebrated her twenty-first birthday at Scranton, Pa., on Nov. 4, receiving many letters and telegrams of congratulation. Miss Fernandez is playing in Because She Loved Him So.

HOPPER.—De Wolf Hopper, at the Tremont Theatre, Boston, on Nov. 7, presented to the Boston Baseball Club the League championship pennant for 1898.

KENDAL.—Mrs. Kendal has consented to lay the corner-stone of a new theatre at Southampton, England.

CONRIED.—Heinrich Conried has been decorated by the Consul-General of Austria-Hungary with the insignia and patent of the Order of Francis Joseph, conferred by the Austrian Emperor in honor of Mr. Conried's services in dramatic art.

ALDRICH.—At the meeting last week of Edwin Forrest Lodge, No. 2, Actors' Order of Friendship, a handsome illuminated testimonial was presented to Louis Aldrich in recognition of his long and faithful service as president of the lodge.

MANSFIELD.—Richard Mansfield, lest he should overtax his voice, has been constrained to decline to comply with the petition of some one hundred and fifty players for a professional matinee of Cyrano de Bergerac.

KAHN.—Among the new members elected to the Fifty-sixth Congress is Julius Kahn, of San Francisco. Mr. Kahn was formerly a well-known actor, having played important parts with Salvini, Booth, and Jefferson. Mr. Kahn at one time was vice-president of the Actors' Order of Friendship. He left the dramatic profession some years ago to take up law, and soon distinguished himself in that profession. Mr. Kahn is a Republican.

DRESSLER.—Marie Dressler will soon go to London to appear in the next production made there by the Casino management.

GREY.—Katherine Grey has been engaged to play the leading role of Flavia in James K. Hackett's forthcoming production of Anthony Hope's Rupert of Hentzau.

CAINE.—Hall Caine gave his "spoken novel," called "Home, Sweet Home," at the Waldorf-Astoria last Thursday. The audience was composed chiefly of women who were moved to tears.

DONALDSON.—Mrs. Frank Donaldson (Ethel Sprague) is convalescent at the Post Graduate Hospital, New York, after an attack of Cuban fever incurred while acting as a nurse in camp at Montauk.

HARRIS.—Wadsworth Harris gave a dramatic recital in the parlors of the Irving Institute, San Francisco, recently, before pupils, their friends and alumnæ of the institution. Mr. Harris read from Hamlet and modern poets, and participated in a reception that followed.

SAUER.—Emil Sauer, the pianist, managed by R. E. Johnston, will make a tour of this country this season. Sauer was born in Hamburg in 1862, received his first musical training from his mother, herself a professional musician; was a pupil of Rubenstein and Liszt, and has created a sensation in Europe.

MCGOWN.—William H. McGown, of Urbana, O., THE MIRROR'S oldest correspondent, has accepted the position of dramatic editor of the Urbana *Daily Tribune*. An interesting article by Mr. McGown appeared in that paper's issue of Nov. 10.

DAVIE.—J. B. Davie, correspondent of THE MIRROR at Columbus, O., returned last week from Porto Rico with his regiment, the 4th O. V. I.

MCCARTHY.—Justin Huntley McCarthy will come over here in December, and while his wife, Cissie Loftus, is playing at Koster and Bial's, he will start on a lecture tour of the principal cities.

WYNDHAM.—Charles Wyndham produced The Jest, the new Parker and Carson play, at the London Criterion last Thursday. Two acts were found dull, but the rest was applauded.

MAY.—Edna May will sing the leading part in An American Beauty when it is done at the Shaftesbury Theatre, London, in April.

MILLS.—Frank Mills has been warmly praised for his work as Athos in Beerbohm Tree's production of Sydney Grundy's The Musketeers at Her Majesty's Theatre, London.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Letters addressed to members of the profession in care of THE MIRROR will be forwarded.]

L. F., Boston, Mass.: Francesca Redding is in San Francisco.

ROBERT F. MADDOX, Atlanta, Ga.: The actor in question was born July 25, 1857.

G. M. WINTER, New York city: The Windsor Theatre, New York city, was destroyed by fire Nov. 3, 1883.

J. L. THOMPSON, Dover, N. J: Frank Mayo dramatized Pudd'nhead Wilson from a story of the same name by Mark Twain.

ENQUIRER, New York city: Harry Kernell was taken to Bloomingdale Asylum on Nov. 7, 1892. He died on March 13, 1893.

F. F. MCCARDLE, Troy, N. Y.: You will find her dates listed in the "Vaudeville Performers' Dates."

S. W. HALL, Newark, N. J.: Yes, Mounet-Sully appeared in Hernani when he made his New York debut on March 26, 1894.

MARY C. CAMPBELL, Montreal, Canada: Yes, Adelaide Moore made her American debut as Juliet at Newport, R. I.

ADAPTATION, Philadelphia, Pa.: W. S. Gilbert adapted Comedy and Tragedy from a French source.

C. D. W., Richmond, Va.: James B. Frear was a minstrel. He died at Poughkeepsie, N. Y., on Jan. 6, 1885.

G. H. L., Louisville, Ky.: Alfred Cellier was the composer and B. C. Stephenson the librettist of Dorothy.

NORMAN R. MULANEY, New York city: Harrigan's Theatre (now the Garrick) was opened with the production of Reilly and the 400 on Dec. 29, 1890.

M. H. E., Scranton, Pa.: Hilda Clarke made her professional debut as Bonnie in Princess Bonnie at the Broadway Theatre, New York city, on Sept. 2, 1895.

S. O. EMERSON, South Bethlehem, Pa.: Mrs. John Drew retired from the management of the Arch Street Theatre, of Philadelphia, on May 7, 1892, after a continuous management of thirty-one years.

L. B. P., Columbus, Ohio: 1. You had better consult a patent lawyer. 2. The Twentieth Anniversary and Christmas Number of THE DRAMATIC MIRROR will be published about Dec. 1. Price, 50 cents.

W. R. SAGE, Boston, Mass.: The theatre architects of New York city include J. B. McElfatrick & Son, Knickerbocker Theatre Building; Francis H. Kimball, 71 Broadway, and McKim, Mead & White, 160 Fifth Avenue.

CHARLES CARROLL, Caldwell, Tenn.: There are a number of "schools in which pupils are trained for actors." The New York city schools of acting include one American Academy of the Dramatic Arts, Carnegie Hall; the Stanhope-Wheatcroft Dramatic School, 1440 Broadway, and the National Dramatic Conservatory at the Berkeley Lyceum. Hart Conway conducts a School of Acting in Chicago at 202 Michigan Boulevard. In New York city Rose Eytinge gives instructions in acting at 24 West Twenty-second Street; Frank C. Bangs teaches Reading, Acting and Oratory at the Sturtevant House, Rosa Rand prepares pupils of the stage at her Dramatic Studio in Carnegie Hall. Alfred Ayres gives instruction in all branches of Elocution and Dramatic Art at 218 West Fifteenth Street, Parson Price is a teacher of Voice Culture for speaking and singing at 22 East Seventeenth Street, and Ellen Vockey teaches Dramatic Art and Elocution at 219 West Twenty-first Street. In Philadelphia there is the Edwin Forrest School of Dramatic Arts at 121 Lambert Street.

THE USHER.

The grand opera has not begun its season very brilliantly in Chicago, in a pecuniary way. The early part of last week the weather conditions were unfavorable, and that seriously impaired the receipts; but on Friday and Saturday the Auditorium continued to have a good deal of vacant space.

The Chicago newspapers have been doing everything possible to boom the engagement, loyally desiring no doubt to prevent a repetition, if possible, of the frost that attended Mr. Grau's last visit there.

The New York season of the opera promises well, and Mr. Grau will find consolation here most probably for disappointment in the West.

On Sunday night the Rev. Dr. Charles H. Eaton, pastor of the Church of the Divine Paternity, Central Park West and Seventy-sixth Street, delivered a very eloquent and interesting address on "The Pulpit and the Stage."

In the course of the discourse the clergyman, who is a stanch friend of the drama, referred feelingly to the late Clara Fisher Maeder and touched upon the movement of actors to abolish Sunday performances throughout the country. He urged his congregation earnestly to support reputable theatres and good plays.

This was the first of a series of addresses on dramatic topics arranged by Dr. Eaton. Next Sunday evening's subject will be "The Little Minister." The services begin at eight o'clock, and MIRROR readers who enjoy the accomplishments of a brilliant and able speaker will be well repaid by attending.

Although Joseph Jefferson has been obliged to cancel the final week of his engagement at the Fifth Avenue Theatre his family feel no alarm about his condition, and it is stated very positively that he will resume acting again very soon.

The report, revived recently, that Mr. Jefferson has determined to retire is scouted by the veteran comedian, who, although nearing the completion of his seventieth year, feels that he has several seasons of activity still before him.

Mr. Jefferson acts for two reasons: The first, because he likes to, and the second, because acting brings him in a large income, a considerable share of which, I am told, he distributes annually among his family. More than this, the public shows no indication of crying "hold, enough!" but continues to throng to the theatres in which he appears.

Fortunately, the reports about Sir Henry Irving's serious illness at Glasgow turn out to have been exaggerated. He had an attack of pleurisy, but he is beyond danger and convalescing. Within a few weeks he expects to be playing again.

There were no actors visible at the alleged "theatrical" political mass meeting a week ago Sunday night. The *Tribune* summed up the affair the next day in these words:

"Eight so-called managers were concerned in its management. Of the eight two are actual managers of New York theatres; three have no connection whatever with the management of New York theatres; two manage music halls where liquor is sold, and one is an acting manager."

New York theatre managers, of course, were conspicuously absent, and the attempt to make it appear that the profession, as such, were taking sides in a political contest failed utterly and deservedly.

Francis Wilson brought his immensely successful engagement in The Little Corporal to a close at the Broadway Theatre last Saturday night. The opera in point of artistic quality and drawing power is the most notable in the whole series of Mr. Wilson's productions.

On tour the New York success will be duplicated. Mr. Wilson continues as an independent, self-respecting star, free of meddling speculative control and wholly beyond sweatshop domination.

Next week Mr. Wilson is to appear in The Little Corporal at the Academy of Music in Brooklyn, where his admirers will flock in hordes. The Academy will be under Edwin Knowles' management during Mr. Wilson's engagement and during the engagements of several other important star attractions that are to follow at intervals.

The week of Nov. 28—Thanksgiving week—Mr. Wilson will break new ground in Newark, appearing there at the recently opened Waldmann's New Theatre. This is the handsomest playhouse in the State of New Jersey, commodious, luxurious and centrally situated. It is devoted ordinarily to vaudeville entertainments, but Manager Waldmann bought off an attraction in order to present Mr. Wilson, who will probably be the pioneer of other independent stars at this beautiful theatre.

It has been demonstrated clearly by Mr. Wilson and other artists who have consecrated themselves to the cause of a free and dignified stage in this country that it is the attraction that attracts—not the theatre. The public doesn't care a button for the walls, the seats, the decorations and the drop-curtain *per se*, but only for what the proscenium opening reveals.

And yet there are persons so asinine as to imagine that the public cares more for the frame than for the picture and, *ergo*, that it matters not what the picture may be like so long as a great many frames can be corralled!

DEATH AND BURIAL OF H. F. BURROUGHS.

On Wednesday morning, Nov. 9, William F. Burroughs was found dead in his apartment at No. 64 West Fifty-fifth Street. From an unlighted burner of the chandelier gas was pouring into the room, and it was evident that death by asphyxiation had come upon the veteran actor several hours before. That the tragedy was the result of an accident there is not the slightest reason to doubt.

At the time of his demise Mr. Burroughs was the Secretary of the Actors' Society of America, and although he was very well known to the members of the profession, there were few outside of the profession who remembered his honored stage career, or even knew that he had once been prominent as a player. His name appears, however, on many an old playbill in company with those of the greatest actors of the time, and it is scarcely more than a decade since he made his last appearance.

Mr. Burroughs was born at Akron, Ohio, about 58 years ago, and at a very early age came to this city with his father, who took the management of the old Irving House on Broadway and later was the proprietor of the La Farge House.

Young Burroughs entered Columbia University with the intention of becoming a lawyer, and upon his graduation went into the office of Judge Edmunds to continue his studies in that direction. In 1864, however, he determined to abandon the legal profession for the dramatic, and on August 18 of that year appeared at the Winter Garden Theatre as a member of the stock company. Later in the season he played Servius in Julius Cæsar with the three Booths. At the conclusion of his engagement at the Winter Garden he, together with his brother Claude, organized a traveling company and made a tour through the Atlantic States. It will be remembered that this brother, Claude Burroughs, subsequently became a member of Kate Claxton's company and perished in the Brooklyn Theatre fire in 1876. The next important event in William Burroughs' career was his appearance in Money at the California Theatre, San Francisco, on Jan. 19, 1869, when that house was opened by John McCullough and Lawrence Barrett. He remained with the stock company for one season, and it is said that he was the last surviving male member of the celebrated old organization.

In 1870 he returned to New York and joined the Niblo's Garden company. Later he played at the Eagle Theatre, now the Manhattan; was leading man at the New Providence Opera House, and in 1877 he became Madame Modjeska's principal support. With her he opened at the Fifth Avenue Theatre on Dec. 7 of that year, playing Armand in Camille. He appeared at Abbey's Park Theatre during the season of 1880, and in 1884 was a member of George Milne's company. His last engagement was with the late Charlotte Thompson. His most notable successes were made in Shakespearean roles, which he played while on the road with his own company and while with various stock organizations. During his career he essayed nearly every one of the great legitimate parts, and played them all with a dignity and true artistic finish that won for him the highest praise. Mr. Burroughs was married in 1870 to Anita Harris, but the union was not a happy one, and a few years later they were divorced.

After quitting the stage, Mr. Burroughs went into the hotel business, and quite recently was the manager of the Duchess House at Pawling, N. Y. His last work, as stated above, was in connection with the Actors' Society. As secretary he labored faithfully in the interests of the organization, and many there are who miss his friendly face and mourn sincerely for him. Late in the evening before his death he went to the rooms of the Actors' Fund for the purpose of paying his dues. Finding the doors locked, he dropped a check, with a brief explanatory note attached, into the mail box. This was probably the last act of a man who, it is said, never owed a dollar and never spoke an ill word of any one.

On Friday morning at 11 o'clock the funeral services were held at the rooms of Edwin Forrest Lodge No. 2, Actors' Order of Friendship, of which body Mr. Burroughs was vice-president. The lodge had entire charge of the ceremonies, and the Rev. Dr. Julian K. Smythe, of the Church of the New Jerusalem (Swedenborgian), Thirty-fifth Street, between Lexington and Fourth Avenues—a nephew of the late Anna Cora Mowatt—was the officiating clergyman. A very large number of prominent professional people gathered to pay the last tribute to their dead brother and friend. Members of the Elks, the Masons, the Actors' Society and the Actors' Fund were present, and the music was rendered by members of the Professional Woman's League. Milton Nobles, President of the Edwin Forrest Lodge No. 2, delivered the following eulogy.

Upon me falls the obligation, through direction of my Lodge, of pronouncing upon this departed brother a eulogy. I know the brothers of the Order and the many friends of the deceased who have assembled will pardon me if I speak as an almost life-long friend rather than as President of the Edwin Forrest Lodge.

Just eight and twenty years ago, in California, I first met William F. Burroughs. He was a popular young leading man and I a boy, newly entered in the profession. I played in his support, and the friendship then engendered has continued uninterruptedly through nearly three decades.

In his early manhood he was a student, in his riper years a scholar, through all an artist. But above and beyond all, a man of honor and a modest gentleman. He belonged to that school of players who, by reason of intelligence, temperament and education, shone conspicuously in the legitimate and poetic drama. He played as the leading support to all of our famous stars, male and female, and on several occasions starred successfully in Shakespearean and romantic characters. He gave a finished and scholarly performance of Hamlet, and in his prime he was an ideal Romeo and a superb Armand Duval.

Throughout his long career, both as an actor and a man, he conferred dignity upon the profession of the stage, and in no single act of his life did he bring upon it disrepute. Therefore, it is meet that we pay this fitting tribute to his memory. 'Tis fit that we bring to this sacred presence the exquisite and fragrant emblems. To many of us, at least, they represent a voiceless language through which the Master speaks to all his children upon the earth. Beautiful, symbolic flowers! To-morrow they will fade and turn to ashes, but to-day they have been beautiful and fragrant, and the same seed that sent them forth and nourished them will send forth others in their place to-morrow.

The lives we live, the deeds we do—those are the seeds we sow. If sown on wholesome soil, they take root and flourish, and send forth their beauty and their fragrance to bless mankind. They may fall and wither at the sunset, but lo! as the morning breaks, the same seed sends forth their fellows. Can we not all find comfort in this? This dear flower has dropped from the parent stem, but its life of gentleness and sweetness were as seed sown in many hearts, and to-day in ripe fruition they bring about this casket scores of loving friends and tributes from absent ones no less sincere.

His brothers of the Actors' Order of Friendship will sincerely mourn the loss of a faithful brother and an upright Vice-President. Yet, our sorrow will ever be softened by the remembrance of this scene. Our griefs will be tempered by the knowledge that, since the summons must be answered now, it could be answered here in the midst of those who knew and loved him. It is sweet to know that this, the last labor of love which we are permitted to perform, can be rendered here in his own house, in the home of the Order which he loved and honored, and which loved and honored him.

All that willing hands and loving hearts can do to smooth the final path, and to keep his dear memory green, has been and will be done. He will rest in his own family plot in beautiful Woodlawn, beside the mother and father whose memories he revered.

His brothers of this Lodge will bear him reverently to his final rest, and as they clasp hands in bonds of brotherhood about the earth that covers him, they can truthfully say:

"His life was gentle, and the elements so mixed in him that nature might stand up and say to all the world—this was a man."

The floral tributes were exceedingly beautiful. The Edwin Forrest Lodge No. 2 sent an elaborate emblem, and the Actors' Society a large set piece of flowers. The wreaths on the casket were from Mr. and Mrs. Torrey, life-long friends of Mr. Burroughs', and at whose home he died.

The pallbearers were William F. Clifton, Walter Fessler, W. B. Woodall, Eben Plympton, William Courtleigh, Adolph Bernard, and Logan Paul.

The remains were interred in the Burroughs family lot at Woodlawn Cemetery The service at the grave was brief. A prayer was offered by Horace Lewis, and the sorrowing friends of William F. Burroughs went silently away, mourning their loss, yet bearing in their hearts a loving memory of a good and noble man which will never die.

DEATH OF VIRGINIA DREHER.

Mrs. George F. Postlethwaite, formerly well known to theatregoers as Virginia Dreher, died last Friday at Phœnix, Ariz., after a lingering illness. She was born in Louisville, Ky., in 1858, and was the daughter of Mrs. E. A. Murphy. When a very young girl she was married to Professor Dreher. After her husband's death she supported herself and her children by teaching music.

Meanwhile she began studying for the stage under the tutelage of the late John W. Norton, and made her debut on March 30, 1882, at the Grand Opera House of St. Louis, Mo., as Julia in The Hunchback, her beauty and talent attracting immediate attention. The following season she became a member of Augustin Daly's company, where the first role assigned to her was that of Christie Haggerstone in The Squire. She remained at Daly's till the close of the season of 1887-1888, when she retired from the stage. During that time she played secondary roles to Ada Rehan, appearing as Rosarn, Melinda, Alithea, Bianca, and Hermia, and was also cast in the various comedies from the French and German produced at Daly's at that time. She became a great favorite with metropolitan theatregoers, owing largely to her beauty and histrionic cleverness.

On May 9, 1888, she was married to George Frederick Postlethwaite, a wealthy young Englishman. After their wedding tour in Europe, the couple returned to New York city, and then settled in Chicago. The loss of their two children was a heavy blow to the parents, and Mrs. Postlethwaite's health began to decline. A short time ago the doctors decided that she was suffering from consumption, and that the only hope of saving her life was her removal to another climate. She was accordingly taken to Arizona, but the disease had progressed too far, and could not be checked. Mrs. Postlethwaite leaves a large circle of friends, who will be deeply grieved to hear of her death.

JOSEPH JEFFERSON'S ILLNESS.

The revival of Rip Van Winkle, which was announced as this week's attraction at the Fifth Avenue Theatre, has been abandoned owing to Joseph Jefferson's continued ill health. Although his ailment is not of a serious nature, his physicians warned him that the week of hard work would be more than his impaired strength could endure, and advised him to rest until thoroughly recovered. The veteran actor will probably go South in a few days. It was reported yesterday that Thomas Jefferson, son of the veteran actor, would go on the road with the company and appear in his father's parts.

THE OLDEST ACTRESSES.

The death of Mrs. Clara Fisher Meader removed the oldest actress in America. Mrs. Sarah Baker is now believed to be the oldest living American actress. Mrs. Baker is eighty-three years of age, and was in active service last season, when she retired after the death of Thomas W. Keene, with whom she had toured for many seasons. The oldest actress living is said to be Mrs. Keeley, of London. Mrs. Keeley will celebrate her ninety-third birthday on Nov. 22. She was born in 1805, and is still in excellent health.

CONTROLS ALL AVAILABLE PLAYS

Elizabeth Marbury has entered into an arrangement with Alice Kauser by which Miss Kauser has the sole authority to arrange with stock companies for the production of Captain Swift, Nerves, The Idler, Lady Windemere's Fan, Gloriana and other well-known plays which Miss Marbury represents. Miss Kauser acts as agent for the owners and authors of virtually all of the drawing plays available for the use of stock companies.

GOSSIP OF THE TOWN.

William Courtleigh, whose latest portrait appears above, will retire this week from the cast of Sporting Life, in which he has made an immense personal success as Lord Woodstock. This part has given to Mr. Courtleigh the best opportunity he has found since his memorable impersonation of John Swiftwind in Northern Lights to display his admirable fitness for romantic leading roles. As Lord Woodstock he has scored an unequivocal hit, receiving nightly an individual call after the strong fourth act. Last season Mr. Courtleigh was most successful with the Lyceum Theatre Stock company as Sir George Lambert in The Princess and the Butterfly, and as Loftus Roupell in The Tree of Knowledge. A most flattering offer was made for him to remain in Sporting Life, but he will return to the Lyceum on Nov. 22 to fulfill a previous contract, playing Ferdinand Gadd, a principal role, in Pinero's Trelawny of the Wells.

"Teddy" Marks will sail to-morrow (Wednesday) for Europe.

John A. Reed, managing Charles Coghlan in The Royal Box, has purchased the interest of the Liebler company in that production.

Joe Cawthorn's work in The Fortune Teller was highly praised by the Philadelphia papers.

Wilbur Mack and Isabelle Fenton closed with the Frederick H. Wilson company at Kent, Ohio. A valuable diamond ring was stolen from Miss Fenton at Kent.

Marie de Gamor, with Yankee Doodle Dandy, has succeeded Mlle. Franchette in solo work, and upon her recent birthday received a beautiful bracelet from Marie George.

Sadie Miner, of A Female Drummer, was warmly welcomed in Chicago by her friends, who gave a supper in her honor.

The Boston Symphony Orchestra, directed by William Gericke, gave two concerts last week at Carnegie Hall, with Moriz Rosenthal as soloist.

Mrs. Harriette Darling, of this city, has restored the voice of Louise Martin, of Chicago, whose vocal cords had been partially paralyzed and whose case had defied the science of many prominent specialists.

Manager Theodore Russell has imported Gustav Mann, of the National Theatre, Berlin, who will make his debut with the German Stock company at the Dudley Street Opera House, Boston, on Nov. 21.

Edwin Gordon Lawrence in For Her Sake has been receiving praise from the Connecticut papers.

Frank Mandeville's bicycle song, as sung by Mabel Lambert, is one of the hits of A Twig of Laurel.

The benefit for Marvin R. Clark, the blind journalist, announced for last Sunday at the Broadway Theatre, has been deferred until Nov. 27 because of the illness of Joseph Jefferson, who has volunteered.

The annual benefit of New York Lodge No. 1, B. P. O. E., will occur on Dec. 8 at the Fifth Avenue Theatre.

Bettina Girard was released yesterday from St. Saviour's Sanitarium, Inwood, N. Y., to which institution she had been committed in May.

A syndicate of Harlem men purchased for $370,000 the site of the Harlem Casino, Seventh Avenue and 124th Street, and propose to erect a theatre building nine stories in height, including offices, apartments, roof-garden and concert hall, to be completed on Jan. 1, 1900.

Marie Wainwright devoted the latter part of her engagement at the Star Theatre recently to a production of East Lynne, opening Thursday evening. The version of the time-honored drama that Miss Wainwright offers differs in several respects from those seen here before. Some of the dialogue has been omitted, giving more briskness of action but in no wise crippling the story. Miss Wainwright was pleasing in the dual role. The chief characteristic of her portrayal was its womanliness and natural sincerity. The death scene was so affectingly done as to bring tears to the eyes of most of the women and many of the men in the audience. Gertrude Whitby as Barbara played skillfully. Mrs. F. Gonzales made a hit as Cornelia. Franklyn Roberts did well as the polished villain, Sir Francis Levison. George W. Deyo as Archibald Carlyle, and Rose Swain as Joyce, were acceptable, and the other roles were in good hands.

Mrs. Paul Lichtenstein, whose husband backed Madame Viarda last season, was examined last Thursday in supplementary proceedings brought by Manager Edwin Knowles, of the Fifth Avenue Theatre, who has a judgment against Lichtenstein.

Manual Roman, of Primrose and Dockstader's Minstrels, has had several offers to go to London next Summer.

Emmet Whitney has closed with the Oliver Byron company to accept an engagement with Davis and Keogh's On Land and Sea.

CURRENT AMUSEMENTS.

Week Ending November 19.

New York.

METROPOLIS (Third ave. and 142d St.), THE FINISH OF MR. FRESH.
OLYMPIC (Third Ave. bet. 129th and 130th Sts.), RICE AND BARTON'S GAIETY COMPANY.
HARLEM OPERA HOUSE (125th St. nr. Seventh Ave.), A DAY AND A NIGHT.
HARLEM MUSIC HALL (125th St. nr. Seventh Ave.), VAUDEVILLE.
COLUMBUS (125th St. nr. Lexington Ave.), CARL HASWIN IN A LION'S HEART
PLEASURE PALACE (58th St. bet. Lex. and Third Aves.), CONTINUOUS VAUDEVILLE—1:30 to 11:30.
CARNEGIE HALL (Seventh Ave. and 57th St.), ROSENTHAL PIANO RECITAL—Sat. Aft., Nov. 19.
OLYMPIA (Broadway and 45th St.), Closed.
LYRIC (Broadway and 44th St.), Closed.
AMERICAN (Eighth Ave., 42d and 41st Sts.), CARMEN.
MURRAY HILL (Lexington Ave. and 41st St.), THE IRON MASTER.
BROADWAY (Broadway and 41st St.), JEFFERSON DE ANGELIS IN THE JOLLY MUSKETEER—1 to 7 Times.
EMPIRE (Broadway and 40th St.), JOHN DREW IN THE LIARS—57 to 64 Times.
METROPOLITAN OPERA HOUSE (Broadway, 39th and 40th Sts.), Closed
THE CASINO (Broadway and 39th St.), A DANGEROUS MAID—2 to 8 Times.
KNICKERBOCKER (Broadway and 38th St.), VIOLA ALLEN IN THE CHRISTIAN—48 to 50 Times.
HERALD SQUARE (Broadway and 35th St.), HOTEL TOPSY TURVY—51 to 58 Times.
GARRICK (35th St. East of Sixth Ave.), ANNIE RUSSELL IN CATHERINE—25 to 32 Times.
KOSTER & BIAL'S (145-149 West 34th St.), VAUDEVILLE.
MANHATTAN (1285-1287 Broadway), THE TURTLE, 84 to 91 Times.
THIRD AVENUE (Third Ave. and 31st St.), OUT IN THE STREETS.
BIJOU (1229 Broadway), MAY IRWIN IN KATE KIP, BUYER—9 to 16 Times.
WALLACK'S (Broadway and 30th St.), JULIA ARTHUR IN A LADY OF QUALITY—Revival—16 to 22 Times.
DALY'S (Broadway and 30th St.), THE RUNAWAY GIRL—94 to 100 Times—THE MERCHANT OF VENICE announced for Nov 19.
WEBER & FIELDS' (Broadwayand 29th St.), HURLY-BURLY—78 to 85 Times—CYRANOSE DE BRIC-A-BRAC—14 to 21 Times.
SAM T. JACK'S (Broadway and 29th St.), BURLESQUE.
FIFTH AVENUE (Broadway and 28th St.), Closed.
THE GARDEN (Madison Ave. and 27th St.), RICHARD MANSFIELD IN CYRANO DE BERGERAC—43 to 49 Times.
MADISON SQUARE GARDEN (Madison and Fourth Aves., 26th and 27th Sts.), THE HORSE SHOW.
MINER'S (312-314 Eighth Ave.), THE ROYAL BURLESQUERS.
MADISON SQUARE (24th St. nr. Broadway), ON AND OFF—30 to 36 Times.
LYCEUM (Fourth Ave. bet. 23d and 24th Sts.), E. H. SOTHERN IN A COLONIAL GIRL—18 to 25 Times.
EDEN MUSEE (West 23d St. nr. Sixth Ave.), FIGURES IN WAX—CONCERTS AND VAUDEVILLE.
GRAND OPERA HOUSE (Eighth Ave. and 23d St.), A STRANGER IN NEW YORK.
PROCTOR'S (23d St. bet. Sixth and Seventh Aves.), CONTINUOUS VAUDEVILLE—12:30 M. to 11:30 P. M.
IRVING PLACE (Southwest cor. 15th St.), GERMAN TRAGEDY, COMEDY AND DRAMA.
FOURTEENTH ST. (14th St. nr. Sixth Ave.), THE VILLAGE POSTMASTER—Revival—1 to 8 Times.
KEITH'S (East 14th St. nr. Broadway), CONTINUOUS VAUDEVILLE—12:00 M. to 11:00 P. M.
ACADEMY (Irving Place and 14th St.), SPORTING LIFE—58 to 65 Times.
TONY PASTOR'S (Tammany Building, 14th St.), CONTINUOUS VAUDEVILLE—12:30 to 11:30 P. M.
DEWEY (136-132 East 14th St.), MACO'S CITY CLUB.
STAR (Broadway and 13th St.), MY FRIEND FROM INDIA.
GERMANIA (147 East 8th St.), A DAY IN MANILA.
LONDON (235-237 Bowery), ROBBER AND CRANE'S COMPANY.
PEOPLE'S (199-203 Bowery), TOM EDSON THE ELECTRICIAN.
MINER'S (165-169 Bowery), THE MOULIN ROUGE COMPANY.
THALIA (46-48 Bowery), THE HEBREW DRAMA.
WINDSOR (45-47 Bowery), THE HEBREW DRAMA.

Brooklyn.

ACADEMY OF MUSIC (176 to 194 Montague St.).
PARK (393 Fulton St.), J. H. STODDART IN THE LONG STRIKE.
HYDE & BEHMAN'S 340-352 Adams St.), VAUDEVILLE.
NOVELTY (Driggs Ave. and South 4th St.), THE LOST PARADISE announced for Nov. 19.
GRAND OPERA HOUSE (Elm Pl. nr. Fulton St.), HAVERLY'S MINSTRELS.
UNIQUE (194-196 Grand St.), HARRY MORRIS' LITTLE LAMBS.
THE AMPHION (437-441 Bedford Ave.), DENMAN THOMPSON IN THE OLD HOMESTEAD.
STAR (391-397 Jay St. nr. Fulton St.), IRWIN BROTHERS' BURLESQUERS.
EMPIRE (101-107 South 6th St.), BRYANT AND WATSON'S AUSTRALIAN BEAUTIES
COLUMBIA (Washington, Tillary and Adams Sts.), A BRACE OF PARTRIDGES
GAYETY (Broadway and Middleton St.), DEVIL'S ISLAND.
LYCEUM (Montrose Ave. and Leonard St.),
BIJOU (Smith and Livingston Sts.), CHAUNCEY OLCOTT IN SWEET INNISCARRA.
MONTAUK (565-567 Fulton St.), EMPIRE THEATRE COMPANY IN THE CONQUERORS—2d Week.
MUSIC HALL (Fulton St. and Alabama Ave.), VAUDEVILLE.

AT THE THEATRES.

Bijou—Kate Kip, Buyer.

Farce in three acts by Glen MacDonough. Produced Nov. 7.

The Honorable Wilhelm Coogan	Joseph Sparks
The Honorable Montezuma Gashwiler	Stephen Maley
The Honorable Flashby Keene	V. M. De Silke
Gustave L'Alouette	Ignatio Martinetti
Kate Kip	May Irwin
Tom Kip	Robert Lowe
Madame Yomi Tano	Macia Treadwell
Mrs. Wilhelm Coogan	Helen Brackett
Mrs. Montezuma Gashwiler	Helena Lacy
Polly Parsons	Jane Burby
Willie Trailer	Roland Carter
Gladys Brown	Vivian Blackburn
Lucy Brown	Faie Beresford
Miss Breeze	Ailleen May
Lillie Laubenheimer	Mademoiselle Alexa
Mr. Johnston, Mr. Smith	Harry Wachter
The Twins	Beth Erlich, Robbie Victor

Last Monday night Kate Kip, Buyer, did her first stroke of business in New York and did it well. For two hours and a half she retailed witty lines and coon songs to a large audience at the Bijou Theatre and got good returns in laughter and applause. May Irwin proved that her own business acumen is equal to that of the character she assumes by displaying her latest purchase in the way of a comedy. It fits her admirably, is quite in the style of the day, and when once the wrinkles are pressed out and a few superfluous threads, suggestive of the workshop, brushed off, the dramatic garment will be quite good enough to appear in for some time to come. The playwright, Glen MacDonough, is to be congratulated upon his excellent piece of work. Some people may say that May Irwin would look well in anything, and that they go to see the star and take the play as an unimportant matter of course. But to them Mr. MacDonough need only repeat the ancient saying that the best-dressed person is the one whose apparel is the least noticeable, and the critics will be silenced.

The opening scene of the comedy represents the law office of Tom Kip in New Rome. Every one knows that New Rome is a thriving little city "out West," and that it is in the way of becoming the capital of the State unless the rival town, New Athens, gets control of the Senate. Tom Kip's success in love depends upon his success in business. His success in business depends upon the rise of New Rome real estate. Said rise depends upon whether or not New Rome becomes the capital, and this important matter depends entirely upon the votes of the Hon. Wilhelm Coogan, the Hon. Montezuma Gashwiler, and the Hon. Flashley Keene, State Senators. This is the condition of affairs when Kate Kip, Tom's sister, arrives. She comes in with a glad smile and a black dress-suit case. Her train was wrecked three miles outside of the city limits. She hastily picked up what she supposed was her luggage, found a hand-car and pumped herself into New Rome a trifle behind time but in triumph. Two minutes after her arrival she is deep in her brother's affairs and planning to straighten them out. In order to get the support of the three politicians she represents herself as the long-lost daughter of two of them and promises to marry the third. Unluckily, the dress-suit case is found to be filled with masculine garments, and to account for them the ingenious Miss Kip adopts an anarchist, Gustav L'Alouette, as her husband pro tem. This expedient serves admirably for exactly six minutes, until a detective rushes in, identifies the dress-suit case as one belonging to a fugitive from justice and arrests Kate Kip on a charge of kidnapping. Her escape from the clutches of the law by the sawing in two of the desk to which she is chained, forms a very novel conclusion to the extremely laughable first act.

The second scene shows the drawing-room in the Hotel Coogan. Here Kate Kip is safe for the time being from the detective, and devotes her attention to the management of her several newly acquired relatives. Each of these gentlemen must be kept in ignorance of her connection with the others, and it will be easily seen that the complications which arise under such circumstances are far too numerous to describe singly. Suffice it to say that Miss Kip is equal to every emergency and comes out of each adventure smiling.

The last act takes place in the ante-room adjoining the temporary Senate chamber in New Rome. The voting on the momentous question of the permanent capital is about to begin. Kate Kip has her three Senators well in hand, but is obliged to keep her wits ever ready to allay the suspicions which are constantly arising in their minds. She keeps up the deception beautifully until New Rome has been declared the capital. This, of course, brings a happy termination to the comedy, and as Kate Kip gives her hand, and presumably her heart also, to the valorous Colonel Keene the final curtain falls.

As the capable heroine May Irwin was her jovial self, with all the humor of the part added. She beamed upon the audience and sang coon songs. The audience beamed back at her and applauded soulfully. Among her new ballads the one which made the greatest hit was "When Yo Ain't Got No Money Yo Needn't Come Round."

Next to Miss Irwin in popularity with the onlookers was Ignatio Martinetti, who played the French anarchist, Gustave L'Alouette. He made the most of his many opportunities and was quite as funny as any man should be permitted by law to be.

Joseph Sparks, as the Hon. Wilhelm Coogan, was much more than satisfactory. The part did not afford many chances for original work, being quite the conventional stage Irishman; but Mr. Sparks did all that any one could do in making it a success.

Stephen Maley also made the best of what was given him to do in the familiar character of the Western politician—in this comedy called Montezuma Gashwiler.

Others in the cast deserving of especial mention were Jane Burby as Polly Parsons and V. M. De Silke as the Hon. Flashby Keene.

Vivian Blackburn as Gladys Brown was wofully stiff, but her attractive appearance was quite sufficient recompense for the shortcomings in her acting.

The play was very prettily mounted, and the costuming of the ladies was exquisite. On Monday night one member of the company, who was cast for the swell parts, did not appear, and some of the rough places in the presentation may be accounted for by his absence.

There is a sufficient plot, of the Hoytian variety, behind the comedy; it is clearly worked out, and even the Federation of Woman's Clubs would have to admit that the play is perfectly clean.

Casino—A Dangerous Maid.

Musical play in three acts, by Sydney Rosenfeld; music by Leopold Schenck a 1 F. J. Eustis. Produced Nov. 12.

Kokos	Charles Plunkett
Ilona	Madge Lessing
Miklos	Julius Steger
Biros	James G. Peakes
Aranka	Helen Marvin
Count Istvan	Sidney Booth
Schmaltz	Sam Bernard
Lena	Marie George
Panagl	William Norris
Marks	Richard F. Carroll
Fanchette	Laura Burt
Diana	Nelie Delves
Dingler	Eugene Clarke
Acker	Alfred Kappelar
Garrotte	Sol Aiken
Firenzi	William L. Harvey
Juleska	Christine Blessing
Anna	Margaret McDonald

Chorus of Prima Donnas: Edna Aug, Agnes Yates, Mabel Russell, Elaine Selover, Sallie Randall, Anna Knell, Saditha Evans, Frances Palmer.

The Casino was crowded on Saturday evening, when its Winter season began with the production of A Dangerous Maid, a three-act musical play adopted by Sydney Rosenfeld from the Viennese success, Hot Blood. The performance left one much in doubt concerning the provocation for either of these titles. The music was by Leopold Schenck and Frederick J. Eustis.

The story was of the fairy-book type, showing how Ilona, a Hungarian peasant girl, to spite her lover, Miklos, threatened to elope with Count Istvan, and how she dreamed everything in the next five scenes. She thought that she did elope, and went to Vienna, where she became a great actress and incurred the hatred of Fanchette, another actress. And they met at a Summer garden, and called each other names and arranged to fight a duel. The vision changed to a forest glade, where, in pale morning mist, the girls fought with rapiers and Ilona was killed. And then she woke up, only to find it was all a dream. Miklos was at her side to lead her to the altar, and the curtains closed upon a wedding jubilation.

In the original this made, no doubt, a dainty and beautiful story, but Mr. Rosenfeld's book proved very far from poetic, while the frequent lapses into low comedy were highly incongruous. The cumbersome humor of the pun order jarred sadly, and so much there was of it that it quite overwhelmed the story, the girls, the scenery and the costumes that were all very pretty. A delightful entertainment may yet be evolved by the suppression of discordant elements, by display of more reverence for the delicate dream story that must have constituted the charm of the original. At any rate, it was a distinct departure from the "Tenderloin" school of dramatic effort which has long held the stage of the Casino, and the advance rumors of sensational developments turned out to be utterly groundless. The duel episode, for which much had been prophesied in whispers, was in reality a most decorous affair and gracefully managed but for the unfortunate introduction of a silly comedy scene immediately after its dramatic climax. The music was agreeable, but neither brilliant nor unusual.

Just which part was the title-role did not appear. It is reasonable to suppose that either Madge Lessing or Laura Burt was the "danerous maid," but neither seemed a bit so. Miss Lessing was pretty and sweet as the dreaming Ilona, singing nicely and playing with taste and grace. And Miss Burt, whose Casino debut it was, quite captivated by her dashing portrayal of Fanchette, spirited and thoroughly charming, and by her capital recitation of some familiar "I am an actor" lines. Marie George, though somewhat confused in dialects, made a hit by her comely self and her sprightly dancing. Helen Marvin, Christine Blessing, Margaret McDonald, and Nelie Delves, played nicely in minor roles, while Edna Aug, Agnes Yates, Mabel Russell, Elaine Selover, Sallie Randall, Anna Knell, Saditha Evans, and Frances Palmer were stunning representatives of Vienna's Rialto.

Sam Bernard made his bow at the Casino as an Austrian wigmaker with a Low Dutch dialect, and made, by his own irrepressible humor, a great many more laughs than his chances promised. William Norris and Richard F. Carroll as a Viennese "baldhead" and a stage-manager labored earnestly to amuse, but were not so successful. Julius Steger was a tuneful, impressive and sad-eyed Miklos, and Sidney Booth was a handsome, graceful Count Istvan. Charles Plunkett as Ilona's father, Sol Aiken as an author, and James G. Peakes, Eugene Clarke, Alfred Kappelar, and William L. Harvey in lesser roles were all more than equal to their opportunities. The chorus was large, well trained, melodious and of excellent appearance.

In the second act Mlle. Clara Lardinois made her American debut, singing two little songs with considerable success.

The production was staged lavishly, by Lederer and McLellan with gorgeous costumes and picturesque scenery. A novel feature was the absence of encores, brought about by a printed slip, inserted in the programmes and reading: "In order to avoid a needless prolongation of the performances, and realizing to what excess the encore practice has hitherto been carried in this city, the management have decided to enjoin the repetition, on the part of the company, of any of the musical numbers." Excepting one or two instances, the audience seemed quite content to abide the omission of the repetitions. And the wonder of it all was where the title came in.

Broadway—The Jolly Musketeer.

Comic opera in two acts; music by Julian Edwards; book by Stanislaus Stange. Produced Nov. 14.

Francois	Van Rensselaer Wheeler
Henri	Jefferson De Angelis
Capote	Winfield Blake
Antoine	Joseph Smiley
Gaston	Ole Norman
Didot Blanc	Harry MacDonough
Yvette	Maud Hollins
Verve	Bertha Waltzinger
Jacqueline	Helena Frederick
Marie	Edith Hendee

It is gratifying to place on record the fact that Jefferson De Angelis made a metropolitan success in his new comic opera, The Jolly Musketeer, at the Broadway Theatre last evening. The book of the opera is the work of Stanislaus Stange, and Julian Edwards supplied the score. Some years ago it was the usual thing for the librettist to outshine the composer in comic operas of American make. Of late, however, the major portion of the laurels are going to the composers. With no intention of disparaging the book of Mr. Stange, it must be said that Mr. Edwards' music carries off the honors in the present instance. When such expressions as "not much" and other examples of slang are placed in the mouths of French people of the seventeenth century, it can easily be seen that the librettest has not been any too particular in the matter of dialogue. It should be said, on the other hand, that the plot is both clear and clever, the dialogue is by no means devoid of wit, and the lyrics are quite pleasing. Mr. Edwards can scarcely be classed as a very original composer, but the score of The Jolly Musketeer is certainly meritorious, and many of the melodies are very taking.

We learn in the opening act that Didot Blanc, proprietor of the Cafe Richelieu, has a beautiful daughter. Yvette, who is loved by Henri, Count de Beaupret, a lieutenant of the King's Own Musketeers. We also learn that the Count has made love to every girl in the village, including Verve, Yvette's cousin. Yvette, solely to further her ambition, accepts the Count on condition that his aristocratic relatives shall receive her willingly. The Count's father, however, objects to his son's marriage with the daughter of an innkeeper, and the match is declared off.

At this juncture François, Marquis de Chantilly, and Captain of the King's Own Musketeers, devises a way to aid his friend toward obtaining both the girl and his father's consent. It seems that the Captain's life is forfeited to the Cardinal Richelieu for fighting a duel. Accordingly he marries Yvette, so that after his death the Count's father can no longer object to his son's marriage, to hide the widow, as Yvette will then be a Marquise.

The marriage takes place at short notice, unbeknown to the Count, and it proves a case of love at first sight both with Yvette and the Captain. The Count not understanding the Captain's motive in marrying Yvette is responsible for no end of humorous complications. Finally he is satisfied to accept Verve, the aforesaid cousin of Yvette. The Captain is pardoned by the Cardinal, and thus the opera ends with two happy couples instead of one.

Van Rensselaer Wheeler sang and acted the part of the Marquis of Chantilly with capital effect. Harry MacDonough's singing was not up to the mark, but his impersonation of Didot Blanc was otherwise satisfactory. Maud Hollins made a hit as Yvette. She sings delightfully, and her acting of the part was charming. In the dancing lesson in the first act, moreover, she proved herself possessed of exceptional grace.

Bertha Waltzinger was also seen to advantage as Verve. She sings as well as ever, and her acting shows marked improvement.

As for Jefferson De Angelis in the role of Count de Beaupret he brought his entire fund of comicalities into service in this role. He was humorous and acrobatic, and indulged in all sorts of hilarious antics, but, be it said to his credit, he was always artistic, and never passed the limit of good taste. Any operatic comedian who can keep an audience laughing at his drolleries throughout an entire performance is a full-fledged star, and Mr. De Angelis being no longer weighed down with an operatic nightmare like the Caliph is now on the right road to fame and fortune.

The composer, Mr. Edwards, led the orchestra in person last evening, and received his full share of applause. The production was under the efficient stage direction of Richard Barker, and the manager of the company is B. D. Stevens.

The costumes were both sumptuous and picturesque. The scenic settings of the first act represented the flower market in Amiens on a June morning. The second act showed the ballroom of the Château Chantilly, on the evening of the same day. Walter W. Burridge and Ernest M. Gros, the scenic artists, acquitted themselves with great cleverness.

The chorus contingent are also deserving of special praise, their singing, marching and dancing evincing thorough rehearsals. Long life to The Jolly Musketeer.

Irving Place—Kabale und Liebe.

Tragedy in five acts by Schiller. Revived Nov. 9.

Präsident von Walter	Fritz Hitzigrath
Ferdinand	Julius Strobl
Hofmarschall von Kalb	Gustav v. Seyffertitz
Lady Milford	Marie Kierschner
Wurm	Heinrich Heber
Miller	Franz Kierschner
Frau Miller	Lina Lothar
Luise	Ada Merito
Sophie	Ruscha Michaelis

Manager Conried achieved one of his signal successes on Wednesday, Nov. 10, when he presented Schiller's Kabale und Liebe Intrigue and Love, in memory of that dramatist's birthday. It was an interesting occasion, not only because it afforded an opportunity to see a well-played, well-mounted presentation of a play full of dramatic possibilities and now infrequently seen upon the boards, but also because several of the foreign stars of this season's company made their first appearance.

The conviction that will induce a manager to put on such a play for a single performance acted and staged as this one was, can produce only a sense of obligation and admiration on the part of playgoers. On this occasion they showed it by frequent and sincere applause.

This, the first appearance before a New York audience of Ada Merito, was entirely satisfactory. She has personal charm and plays with much intelligence, and, while her rendering of the part does not portray the young person of sixteen the play calls for, it is far more consistent with the actual character of this much tried girl according to the happenings of the play, than had she given it as a sentimental, romantic young creature. Her Luise had the poise of a wholesome young person suddenly developed into maturity by a great love. Such inconsequential exhibitions as there were in the part are inherent in the play and may be found in the drawing of the remaining characters. It may safely be remarked that Miss Merito's next appearance will be looked forward to with interest.

The most forceful bit of work of the evening was the portrayal of the father of Luise, the Fiddler Miller, by Mr. Kierschner, another new member. The difficult role of Lady Milford was given by Mrs. Kierschner with all the difficulties in high relief, and all the graces left out. She was very conscientious in the part, but her methods are too artificial for so high strung a character.

The miserable secretary, Wurm, the idiotic chamberlain, von Kalb, the villainous father, von Walther, and his heady son, Ferdinand, were played by Messrs. Heber, von Seffertitz, Hitzigrath, and Strobl, respectively, with a true appreciation of the essentials of these characters.

The farce, Lodge Brothers, which was so well received last winter, has been revived, and was played on all other nights during the week.

IM WEISSEN ROESS'L.

Comedy in three acts, by Blumenthal and Kadelburg. Produced Nov. 14.

Josepha Voglhuber	Anna Braga
Leopold Brandmayer	Gustav v. Seyffertz
Wilhelm Giesecke	Max Hänseler
Ottilie	Ada Merito
Charlotte	Auguste Burmester
Waltern Hinzelmann	Franz Kierschner
Klärchen	Elly Collmer
Dr. Otto Siedler	Julius Strobl
Arthur Sülzheimer	Rudolph Senius
Loudel	Edmund Hanno
Resi	Ida v. Cavally
Assessor Bernbach	Jaques Horwitz
Emmy Bernbach	Marie Reichardt
Räthin Schmidt	Lina Lothar
Melanie Schmidt	Auguste Fränkel
Forstrath Kracher	George Le Bret
Kathi, Briefbotin	Victoria Blume

New York has had Cyrano, the great success of the year in France, and last night Manager Conried gave the first opportunity to see Im Weissen Rössl (at the White Horse Tavern), the great success of the year in Germany.

More than the ordinary interest of a premiere at the Irving Place Theatre was occasioned by the performance of this farce, not only because it has been announced for early presentation in English by Daniel Frohman, but as well because of its recent and great success in Germany and Austria.

The mastery of the technique of the joke has so generally been conceded to Blumenthal and Kadelburg that plot, action and actors have come to be regarded as secondary agents, indispensable factors, as it were, however, by means of which the wit, the brilliancy and the cleverness of these playwrights is exploited. The experienced audience of a Blumenthal and Kadelburg play is perfectly conscious that it has come out not to witness an exhibition of histrionic talent or of dramatic skill, but primarily to be tickled by the Blumenthal and Kadelburg joke.

Novels have been dramatized, poems have been dramatized, and here at last there is something new—the dramatization of the joke. And it is well done, so mathematically well done, that the best of the joke—its spontaneity—is lost. But how the audience does fence with it! It sees the joke coming, it is tensed and tantalized by it, it is boisterously affected by the climax and luxuriantly indulgent during the recovery. The repetition of such tactics is calculated to produce the benignity which never fails to settle down upon the audience.

The play was given for two hundred consecutive times in Berlin, and if its reception last night by the Irving Place audience is any indication, it bids fair to be equally popular here.

The scene is laid in the Alps at the present time, and the entire fun is furnished by a company of Berlin tourists and the inhabitants of the Alpine tavern. Miss Braga was charming as the hostess of the inn, lacking, perhaps, the brusqueness one might associate with the part, but she was so thoroughly winsome that one gladly took for granted her portrayal. Max Hänseler, with his Berlin brogue, was very jolly. Miss Merito was

pleasing as the daughter, and the remaining characters were all played with care and credit.

The stage accessories were elaborate, and the performance will undoubtedly draw good houses.

Star—The Finish of Mr. Fresh.

Farce-comedy in three acts. Produced Nov. 7

Judge E. Z. Mark	Al H. Wilson
U. R. Fresh	John T. Tierney
Major Minor	George W. Day
Morse Wire	
I. Tooker Sniffen	Frank Glenn
Pike Gish	Harry Earle
Young Dock Weed	
Lawyer Hummelhowe	Thomas Ripley
Con. McCann, chief of police	Tom Flynn
Chuck	Charles B Ward
Musty Miller	John McCarthy
Mrs. Hawke	Anna Barclay
Cherry Pye	Belle Stuart
Ruby Hawke	Fanny Bloodgood
Mrs. E. Z. Mark	Nellie McCarthy
Phyllis Bloom	May Stuart
May June	Mabel Williams
Meta Mann	Kathryn Klare
Pearl Knott	May Montford

The average musical farce is not remarkable for clearness and plausibility of story, but for entire absence of plot or other *raison d'etre*, The Finish of Mr. Fresh, produced at the Star Theatre last week, wins the purse. What the author (providing there was one, for the programme gave no information in this respect) did, beyond writing the cast and synopsis of scenes, is a mystery. A comedy marriage, a comedy mother-in-law, who was imprisoned in her own house, and a comedy divorce trial figured in the entertainment, but how or why the deponent confesses his inability to state.

The above sentiments, however, should not be construed as an adverse criticism of the play. "Far be it from so," as Al Wilson, one of the company says. Considered as a vaudeville bill, the entertainment was thoroughly enjoyable. The vacuum caused by the absence of story was filled most acceptably by the specialties of the clever vaudeville people composing the company.

The biggest hit was scored by George W. Day in a really witty monologue and some songs, all delivered most skilfully. Indeed, so great was Mr. Day's success on Monday night that the audience, after listening to him for a quarter of an hour, wanted more, and applauded so demonstratively that the performance had to be suspended while Mr. Day came out several times and bowed his thanks.

The Stewart Sisters, whose act is so different from others of its kind that it is always refreshing, sang and talked with good results. Al H. Wilson had no end of funny stories to tell in German dialect, and needless to say they were well received. Fannie Bloodgood sang soubrettish ditties pleasingly, Kathryn Klare warbled "She Was Bred in Old Kentucky" with good effect, and Charles B. Ward sang of the Bowery in his well-known way.

John T. Tierney played Mr. Fresh in a breezy way. Frank Glenn, Harry Earle, Thomas Ripley, John McCarthy, Anna Barclay, Nellie McCarthy, and the rest of the cast were satisfactory, although their parts did not overtax their abilities.

MY FRIEND FROM INDIA.

The Symth and Rice Comedians, presenting H. A. Du Souchet's successful farce, My Friend from India, opened last evening for a week at the Star Theatre for the first time here at popular prices. There was a large audience, and the merry play went as cheerily as when originally seen at the Bijou with Walter Perkins as the intrepid barber. George Mack played the part at the Star, and did it very well. The cast included the charming Mabel and Ethel Strickland, Ada Gilman, Margaret Otis, Louise Arnott, Charles Bradshaw, Ernest Warde, Lester Gruner, and Charles Mitchell.

American—Carmen.

The Castle Square Opera company presented Carmen last evening in a manner which left little to be desired either by the critical musician or by the average opera goer, who considers the mounting and the singing of equal importance. The production was considerably better than that given of Bizet's masterpiece last season, and the introduction of the chorus of boys and the troop of cavalry was especially pleasing.

Lizzie Macnichol, in the title role, gave a very artistic performance and in the more passionate scenes surprised those who have seen her only in subdued parts. The Don Jose of Joseph F. Sheehan was satisfactory, and William G. Stewart as Escamillo added another to the long list of successes he has made at this theatre. Harry L. Chase as Zuniga and Frank Moulan as Morales rendered their parts very acceptably. Adelaide Norwood in the rather thankless role of Michaela won a full share of applause. The chorus, as usual, was above reproach.

The performance last night was the three hundredth given by the Castle Square company at the American Theatre, and to commemorate the occasion handsome photographic souvenirs were distributed by the management.

Last week the Castle Square company shook the dust of grand opera from its numerous feet and tripped gayly through The Pirates of Penzance. It is a number of years since this favorite work of Gilbert and Sullivan has been heard here, and the reception accorded to it proves that the old opera has by no means outlived its popularity.

Murray Hill—The Ironmaster.

The excellent stock company at the Murray Hill presented The Ironmaster last evening before an audience which made up in appreciation what it lacked in numbers. The drama was very well mounted, the costuming in this production being especially handsome, and every part was played sincerely and well.

In presenting George Ohnet's greatest play the company had in hand one of the most serious pieces of work that it has undertaken this season, and it must be admitted that the rendition was satisfactory in every particular.

Hannah May Ingham did the extremely emotional role of Claire with true feeling; William Redmond was a perfect Baron de Préfont, and Robert Drouet as Phillippe Derblay was conscientious and sympathetic. Mrs. Thomas Barry gave exactly the performance that one always expects from her—artistic and sincere. It would be unfair to praise any single one of the remainder of the cast without mentioning all. They were equally worthy of commendation. Next week The Silver King will be presented.

Matilda Heron's version of Camille was the election week attraction at the Murray Hill.

Fourteenth Street—The Village Postmaster.

Alice E. Ives and Jerome H. Eddy's pastoral play, The Village Postmaster, was revived last evening for a fortnight's engagement at the Fourteenth Street Theatre. A large audience breathed the refreshing New England atmosphere and loudly applauded the various melodramatic incidents, more especially the very commendable threshing machine, which estimable device is practically a stranger in New York. The play is an excellent one of its sort, and it was capitally enacted by a capable company.

Frank Mordaunt gave a fine sketch of a typical Down East political light; Jennie Weathersby made a hit as the Yankee spinster; W. H. Pascoe was an ardent, manly hero, and Adelaide Cushman and Maude Winter were both beautiful, brilliant and admirable in the leading female roles.

Then there were none but able people in the leser parts, each offering a careful, consistent character sketch. Dan Collyer and George Ober gave studies worthy to be bound in book form, and so did Grace Gayler Clark, Agnes Farnum, Annie Buckley, and clever little Vivian Townsend, whose Letitia Bean must have been a sketch from life.

The play was mounted carefully, and the staging was excellent.

People's—Tom Edson, the Electrician.

This week's bill at the People's Theatre is Charles E. Blaney's melodrama, Tom Edson, the Electrician, which was seen in New York twice last season. The play is dramatic and absorbing in story, and calls for elaborate scenic effects.

The company this season is headed by Joseph J. Dowling and Myra L. Davis. Mr. Dowling was earnest and convincing as the young electrician, and Miss Davis was bright and pretty as the flower girl. She introduced several specialties that were warmly applauded. The character part of Turner, the foreman, was played skillfully by Edwin Browne. Mrs. Edwin Browne was pleasing as the herone. William R. Morrow won favor with a good specialty.

The rest of the company was well selected. There was a large audience, that thoroughly enjoyed the performance.

Manager A. H. Sheldon gave last Sunday the first of a series of sacred concerts. An excellent vaudeville bill was presented, and a crowded house testified to the fact that the performance filled a long felt want.

John Martin's Secret is the underline.

The Wheel of Fortune was the bill last week at the People's, where it pleased the Eastsiders immensely.

Grand—A Stranger in New York.

A good audience greeted A Stranger in New York at the Grand Opera House last evening and liberally applauded the many pleasing features of the farce. The company is in most respects the same as that seen here last season. Harry Conor, Harry Gilfoil, and George A. Berne again made hits. Anna Boyd as Hattie was dashing and magnetic, and Florence Lillian Wilkes, who made a comely Virginia Pryde.

Last week James O'Neill appeared in Monte Cristo at the Grand Opera House, attracting large and enthusiastic audiences.

Third Avenue—Out in the Streets.

The stock company at the Third Avenue Theatre presents Out in the Streets this week, with N. S. Wood in the leading role, with which he has long been identified. Good support was given Mr. Wood. The house was of good size and very demonstrative.

Columbus—The Lion's Heart.

Carl Haswin, in an elaborate production of the romantic melodrama, The Lion's Heart, is the attraction at the Columbus Theatre this week. The company supporting Mr. Haswin is strong, and the scenery and stage settings are effective. Next week, Cumberland '61.

At Other Playhouses.

ACADEMY OF MUSIC.—Sporting Life is still successful in drawing large audiences.

BIJOU.—May Irwin in Kate Kipp, Buyer, continues to do a highly satisfactory trade in song and laughter.

DALY'S.—The Runaway Girl is in its last week before being transferred to the Fifth Avenue. On Saturday night the dramatic season begins with The Merchant of Venice.

EMPIRE.—John Drew in The Liars is still the attraction at this theatre.

GARDEN.—Richard Mansfield as Cyrano de Bergerac continues to come before enormous houses nightly.

GARRICK.—Annie Russell in Catherine continues.

HERALD SQUARE.—The fiftieth performance of Hotel Topsy Turvy was given last evening and souvenirs were distributed in honor of the event.

HARLEM OPERA HOUSE.—Hoyt's A Day and a Night is the bill for this week.

KNICKERBOCKER.—Viola Allen began her sixth and last week at this theatre in The Christian. On Thursday evening Edward J. Morgan will retire from the cast and Joseph Haworth will take his place in the part of John Storm. The engagement has been very successful.

LYCEUM.—A Colonial Girl is in its last week.

MADISON SQUARE.—On and Off is still on.

MANHATTAN.—The Turtle continues to draw well.

METROPOLIS.—The Finish of Mr. Fresh moved up to this theatre after its week at the Star, opening last night to a good house.

WALLACK'S.—This is the last week of A Lady of Quality. On next Monday Julia Arthur and her company will present Ingomar.

EZRA KENDALL.

Ezra Kendall, whose picture adorns the front page of THE MIRROR this week, has had a varied career since he began to "speak pieces" in public. His first big hit was made in a quaint character part in We, Us & Co., and his success prompted him to go out as a star in A Pair of Kids, which he has played from Maine to California and from Canada to the Gulf with the greatest possible success. The strong demand for good performers in vaudeville caused him to turn his attention to that branch of the profession. In speaking of his debut in vaudeville, Mr. Kendall said to a MIRROR man:

"Heeding the handwriting on the wall, I studied vaudeville for over a year before I ventured to amuse an audience single handed. The bridge that carried me over has lengthened to a pleasant path, along which I have gathered 'the root of all evil' to the satisfaction of a large family, who advise me to settle down, and to the hysterical delight of others, who advise me to 'settle up,' which keeps me doing 'stunts' in verbal gymnastics. I have had overtures to visit London, and it is just possible that I may; but I certainly would not pretend to entertain a London audience until I had thoroughly acquainted myself with the style of humor they most enjoy. It would be necessary for me to traverse the thoroughfares and tread the byways of such a great city for weeks to thoroughly familiarize myself with places and characters of public interest."

Mr. Kendall, after several months of the greatest possible success in vaudeville, accepted a tempting offer from Primrose and West for the season of 1897-8, and repeated his triumphs in the specialty with which he won so much popularity in vaudeville. When Primrose and West separated, Kendall signed with West, and was with the West organization until a few days ago, when the difference of opinion in regard to the necessity of Mr. Kendall's appearing in black face brought about the monologist's return to the vaudeville field. He has been welcomed by the managers with open arms, and, better still, open purses. He has more offers for time than he can possibly fill, at a larger salary than has ever been paid for an act of this kind. The demand for his services is so great in the West that he will not reach New York until February.

Mr. Kendall's strong hold is his originality. Every line of his monologue emanates from his fertile brain. On account of this he is obliged to hustle in order to keep his material fresh, as his best gags are appropriated almost as soon as they make their debut. In speaking of originality Mr. Kendall said:

"As to the satisfaction of being original, I would quote you these lines from Cyrano de Bergerac:

Be thou content with flowers,—fruit,—nay, leaves,
But pluck them from no garden but thine own!
And then, if glory come by chance your way,
To pay no tribute unto Cæsar, none,
But keep the merit all your own! In short,
Disdaining tendrils of the parasite,
To be content, if neither oak nor elm—
Not to mount high, perchance, but mount alone!

LAWTON'S LECTURES ON VOCALISM.

William H. Lawton, the well-known tenor, at the request of the members of the Farmelli Society is to give a course of lectures on "The Singing Voice," at Hardman Hall on Tuesdays, Nov. 15, 22 and 29, respectively. These lectures will be free to the public. The lecturer intends to prove that good vocalism depends primarily upon the correct use of the breathing apparatus, especially of the diaphragmatic muscle; and that faulty singing is largely due to false teaching, which starts with no instruction on this important point. Mr. Lawton will also endeavor to show, by example, that with proper inhaling and exhaling much can be accomplished to obviate the many throat troubles in singers; and that true diaphragmatic breathing will develop the chest, give the abdomen the correct position, and so assure perfect poise to the body.

He maintains that proper respiration produces exact carriage and this prevents the accumulation of fat and superfluous flesh below the waist. In urging proper resperitory methods, especially for girls and young women, Mr. Lawton will emphasize their value as calisthenic and health exercises.

It may be mentioned incidentally that Sandow, the modern Sampson, in his "System of Physical Training," indorses Mr. Lawton as the authority on breathing.

A NEW ALLIANCE.

Negotiations that have been pending for some time were consummated yesterday by the signing of contracts between Charles B. Hanford, R. D. McLean, and Odette Tyler—Mrs. McLean—forming a tri-star Skakesperean alliance. The new combination will begin operations at Louisville, Ky., on Dec. 8. The present repertoire will be retained with the addition of Romeo and Juliet and The Gladiator. Mr. Hanford's present company will continue in the meantime. Mr. Hanford will fill his engagements already made up to the above date. The tour will be under the direction of Thomas A. McKee.

Good Attraction wanted for Thanksgiving Matinee and Night: good money. Wire Mgr. Kadel Grand Opera House, Port Jervis, N. Y.*,*

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THE FUND BENEFIT.

The benefit performance for the Actors' Fund of America given last Thursday at the Broadway Theatre was successful in spite of the severe storm that prevailed. The absence of Joseph Jefferson, enforced by illness, and the omission of one or two minor features of the bill, still left a performance that greatly pleased a large audience, and $2,200 was netted for the noble charity of the dramatic profession of America. Manager William A. Brady, aided by the members of the Benefit Committee, did excellent work for the event, and all who participated, as well as the several prominent actors who sent donations, deserve praise for its success.

NEW PULLMAN SERVICE, NEW YORK TO AUGUSTA.

The Southern Railway announces, effective Monday, November 14th, a through Pullman drawing-room sleeping car will be operated between New York and Augusta on the Washington and Southwestern Limited, leaving New York daily at 4.20 P. M. Dining cars serve dinner and breakfast. For full particulars call on or address Alex. S. Thweatt, Eastern Passenger Agent, 271 Broadway, New York. *,*,*

WINTER EXCURSION RATES.

The Southern Railway announces, effective November 1st, excursion tickets will be sold at greatly reduced rates for the winter resorts of the South. The service this year for reaching the winter resorts will be perfect in every respect. The trains operated by this system are most luxuriously furnished, operating dining, sleeping, drawing-room cars. For full particulars regarding the rates call on or address Alex. S. Thweatt, Eastern Passenger Agent, 271 Broadway, New York. *,*,*

REFLECTIONS.

J. D. Oliver, of Oliver's Opera House, South Bend, Ind., is in the city, with headquarters at H. S. Taylor's Exchange.

The City Theatre, at Oswego, Ind., was destroyed by fire on Nov. 6, entailing an uninsured loss of $8,000.

George B. McLellan will retire this week from the Casino management and remove to London to direct there the foreign enterprises of the George W. Lederer company.

Mrs. George Ryer is ill at her home in Brooklyn.

The seventy-fifth performance of The Turtle at the Manhattan was celebrated on Nov. 7. The souvenir was an onyx paper weight surmounted by a realistic turtle made of metal.

MATTERS OF FACT.

Irene Myer's company has secured, through the Winnett Play Bureau, After Twenty Years. The Hand of Fate has been secured by Jessie Harcourt through the same agency.

Charles H. Prince has been appearing with Whitaker and Crossley's company in Maids to Order for several weeks. Mr. Prince was last season with The Geezer, playing Lord Dunraven, in which role he scored quite an individual hit.

Chicago's The Academy, Alhambra, and Lincoln are noted as three of the best holiday theatres in the country, and as these dates are still to be had they should prove valuable to some first-class organizations. Manager E. P. Simpson, of the Academy, is booking in conjunction with the Hogan and Hutton Amusement Company, who control the Lincoln and Alhambra theatres. The business this season at the above houses has averaged twenty per cent. better than last year.

T. H. Winnett has been appointed the sole agent for Charles Parsloe's well-known farce, A Grass Widow.

E. J. Lee, manager of the Court Theatre, Chicago, who has open time from Nov. 20, would like to hear from first-class combinations.

A strong attraction is wanted for Christmas at Amsterdam, N. Y.

The Eden Theatre, Paterson, N. J., has some desirable time which good attractions can secure by addressing Henry C. Toovey.

Eleanor Merron has retired from Tim Murphy's company and is at liberty.

Basil McHenry has succeeded Walter Ball as second advance agent of the Cameron company. The company was billed for Auburn, Ind., Nov. 10, but owing to diphtheria in the city the authorities prohibited all public gatherings. Mlle. Cameron is creating a furor among musical people at each appearance. Business is satisfactory.

Frederick Kensie is at liberty for the balance of the season. He played the leads with Oliver Byron's Stock company until recently.

The big parlor of the Oglethorpe, Brunswick, Ga., has been converted into a theatre auditorium. It is fitted with every accessory requisite for the proper running of a theatre and presentation of attractions. The new place of amusement will be named Oglethorpe Auditorium and will be managed by Hugh Porter.

THE VAUDEVILLE STAGE

A FAIR VIOLINISTE.

GIACINTA DELLA ROCCA.

Giacinta Della Rocca, to whom the above picture does not do any sort of justice, was in the bill at Keith's last week.

Miss Della Rocca made her American debut in the opening bill at Hammerstein's Olympia three years ago, and after her engagement there was finished she made a tour of the Keith circuit with great success. She is a very pretty girl with wonderful eyes, which look over her violin with a sweetly soulful expression.

THEATRES AND MUSIC HALLS.

Tony Pastor's.

Tom and Lillie English, the comedy duo, who have not been seen here for several years, are the stars of the bill. They come direct from the Alhambra, London. The others are Press Eldridge, comedian; Brown, Harrison and Brown, black-face comedians; Nat M. Willis and Mlle. Loretto, the tramp and gay soubrette; Cora Routt, comedienne; Hazel Tidd, soubrette; Deaves' marionettes; Tegge and Daniel, comedy duo; Tony and Flo Vernon, sketch team; the three Renos, acrobats; Brooks and Brooks, comedy duo; Lawson and Namon, bicyclist and bag puncher; the Ramsey Sisters, musicians, and Tony Pastor in new songs.

Weber and Fields' Music Hall.

Hurly Burly and Cyranose de Bric-a-Brac are the main features, with the full strength of the stock company in the cast. In the olio are the Van Aukens, bar performers, and Mlle. Olive, juggler.

Harlem Music Hall.

The Broadway Burlesquers are the attraction, offering an excellent bill, including Lottie Gilson, John Kernell, Fields and Lewis, Le Clair and Leslie, the Meeker-Baker Trio and other features.

Proctor's.

Nellie McHenry and her comedy company head the bill in Patchwork. Minnie Methot, a noted concert singer, makes her vaudeville debut. The others are Marie Wilma, sand and smoke artist; Lydia Dreams, ventriloquist; the Ben Harney Trio, rag-time people; Hanley and Jarvis, comedians; Mazuz and Mazette, comedy acrobats; the Marvelous Seymours, acrobats; the four Columbians, musical experts; Eldora and Norine, jugglers; Barry and Bannon, Irish comedians; the La Porte Sisters, duettists; Mazziotta, musician, and Foy and Clifford, dancers. The wargraph remains.

Keith's Union Square.

John W. Ransone makes his first appearance in a new specialty in which he impersonates Colonel Roosevelt. Charles Bowser and his company present a sketch called A Domestic Cyclone, and Alice Atherton becomes a vaudevillian once more, introducing some new songs. The others are the Sisters Coulson, rolling globe artists and dancers; Johnnie Carroll, assisted by Addie Crawford, in a singing sketch; the Valdares, bicyclists, who have just returned from Europe; the McCoy Sisters and Harry Marion, assisted by Minnie McEvoy, in a new sketch called Crossed Wires; Percy Honri, concertina player; Gallagher and Barrett, Irish comedians; the Review Comedy Four; Master John O'Hare, ballad singer; the Asbeys, statue posers; Armstrong Brothers, eccentric comedians; Hale Sisters, plantation act, and Charles Hooker, comedian. The biograph remains a feature.

Pleasure Palace.

Marie Jansen, comedienne; James Thornton, monologuist, and Willard Simms, mimic, are the stars of the bill, which includes LeRoy and Clayton, Irish comedians; Deets and Don, comedy duo; Frencelli and Lewis, operatic duo; C. W. Littlefield, mimic; Cooke and Clinton, sharpshooters; Clements, Marshall, and Little Sunshine, in a sketch; the Musical Ravens, melodists; Edwards, Kernell, and Williams, comedy trio; Kline and Clifton, comedy duo; W. Rosaire, wire walker, and Wormwood's dogs and monkeys.

Koster and Bial's.

Jane De Lorme, from the Folies Bergeres, Paris, whose debut was prevented last week by illness, makes her bow this week. The list also includes Williams and Walker and their company of forty; the Sisters Hawthorne, comediennes; Kelly and Ashby, grotesque acrobats; Monroe and Mack, comedians; the Fredericks Trio, acrobats, and Richard Carle's burlesque, Sir Andy de Bootjack, which is in its fifth week.

THE BURLESQUE HOUSES.

SAM T. JACK'S.—The two burlesques, first part and living pictures accompany an olio showing Rosa Masso, Borani Brothers, Eulalie, Mendoza Sisters, Gertie Golden, Fatima, and Ely and Harvey.

MINER'S BOWERY.—Fred Rider's Moulin Rouge company has a burlesque that introduces specialties by Cuerbo and Nolan, Cooper and Stewart, the Maccaris, Wills and Collins, Sisters Batchelor, and Harris and Walters. Next week, The Knickerbockers.

LONDON.—Roeber and Crane Brothers' company offer a straight olio, introducing Ernest Roeber, Crane Brothers, Alf Grant, West and Williams, Dupree and Haywood, Daily and Devere, and Ford and Dot West. Rice and Barton's Big Gaiety company follows.

MINER'S EIGHTH AVENUE.—Clark Brothers' Royal Burlesques, seen here a few weeks ago, have returned for another visit.

OLYMPIC.—Rice and Barton's Big Gaiety company are entertaining the uptown folk.

DEWEY.—T. E. Miaco's City Club company is here this week. In the company are Harry Thompson, Nellie Waters, Nestor Wrenn and Young, Bert Leslie and Carrie Fulton, Siegfried, Charland and Searles, and Lew Palmer. A Wild Night in Washington and The Divorce Court are the burlesques.

BIG SPECTACLE AT THE PLEASURE PALACE.

Modern vaudeville is certainly undergoing a revolution, thanks to Manager F. F. Proctor's lavish expenditure in the manner of his programmes. The latest sensational announcement comes from his Pleasure Palace, to the effect that, in addition to the usual big vaudeville bill, there will be produced on Monday, Nov. 21, for the first time on any stage, a grand military, patriotic and historical spectacle, entitled The Battle of San Juan Hill. To make the production more than usually perfect and impressive Mr. Proctor has utilized what was formerly the Garden of Palms, in the rear of his present stage, which gives him the enormous stage depth of 150 feet, and a width of 75 feet. This quite eclipses the famous old Drury Lane stage, and gives to the New York stage a new distinction.

In the production there will be over two hundred soldiers, thirty horses and a most elaborate display of scenery, painted especially from photographs taken on the spot. The people will be made up of actual participants in the battle. The Rough Riders, 71st Regiment, and the gallant negro troops will take part and fight the battle over again. The heroes of the fight, Roosevelt, Wheeler, Lawton, Kent, and Lieutenant Ord, will be enacted with life-like fidelity by capable actors. The manager who has the courage to invest nearly $15,000 in a single "act" certainly deserves encouragement.

The spectacle will be staged by R. A. Roberts, who has also written the book and arranged the entire production after the original suggestion of Mr. Proctor's general manager, J. Austin Fynes. Joseph A. Physioc has painted the scenery, most of it in cyclorамic form. The uniforms, it is promised, will be absolutely accurate. It is expected that the spectacle will be kept on the entire season.

CAMILLA URSO'S TOUR.

Camilla Urso, the great violinist, started on her big Western tour on Friday and opened on Sunday at the Fountain Theatre, Cincinnati. The following week she will be at the Chicago Opera House, whence she will proceed over the Orpheum circuit for five weeks, thence to Minneapolis and St. Paul, after which she begins a tour of the Chicago houses. She will return to the Pleasure Palace Feb. 6 and will be at Hyde and Behman's Feb. 13. Vaudeville is certainly booming when a violinist who is noted as the most classical performer of her time can be booked in this manner. Robert Grau has charge of Mme. Urso's business.

THE HIGHBALL FAMILY.

The West is a great place for hustling. Here is Edwin Milton Royle, who was so satisfied with his hit in Captain Impudence in the East that he did not bother producing anything new. During a six weeks' tour of the Orpheum circuit he did not only Captain Impudence, but produced two brand new one-act pieces, both of which have made hits. His latest, The Highball Family, a farce, was put on for the first time at the Orpheum in San Francisco on Sunday, Nov. 6, and scored a decided success. When he returns East Mr. Royle will have a first-class repertoire.

KEITH'S NEW "TIGER."

Tammany and Gus Hill have not a monopoly of the "tiger" business. B. F. Keith has one in the person of young "Jake" Manning, a son of the handsome white-haired officer whose duties are to keep order in front of the theatre and call out "Standing room only" every evening after eight o'clock. The boy looks very natty in his "tiger" get-up, which is perfect in every detail. He is kept busy opening the door for the patrons from noon till closing up time.

A BIG VENTURE FOR NEXT SEASON.

McIntyre and Heath's Comedians, under the direction of W. F. Crossley and C. F. Whitaker, will be one of the biggest vaudeville attractions on the road next season. Beside the stars, the great La Fayette, Montgomery and Stone, and Reno and Richards have been engaged. A very strong female star has also been signed, but owing to existing contracts her name cannot be announced just yet.

THE CYRANOSE CASE.

George A. Schutte brought an action last week to restrain Weber and Fields from using the title Cyranose de Bric-a-Brac for the burlesque now running at the Broadway Music Hall, claiming that he had written a burlesque with that title and copyrighted it a month ago. Justice Cohen, of the Supreme Court, denied Mr. Schutte's application.

SUNDAY CONCERTS AT KOSTER AND BIAL'S.

The Sunday evening concerts which were a feature last season at Koster and Bial's have been resumed. They will be given during the remainder of the season with a large orchestra and a coterie of first-class artists.

THE ORPHEUM IN OMAHA.

The Orpheum management has secured the Creighton Theatre in Omaha, and will open it on Dec. 4 with a vaudeville programme similar to those given at the other Orpheum theatres. The house will be known as the Creighton-Orpheum.

TERRIBLE ACCIDENT IN DETROIT.

As THE MIRROR went to press earlier than usual last week, it was impossible to print the news of an appalling disaster which happened in Detroit on Saturday, Nov. 5. Our Detroit correspondent writes of it as follows:

Some time ago mention was made regarding the new building which was being erected in close proximity to our new Detroit Opera House, to be occupied as a vaudeville theatre. It was rapidly nearing completion, and Manager Moore had hopes of soon being installed in his new place, but last Saturday afternoon the roof of the new building caved in and fell through to the basement, carrying everything with it. Twelve of the workmen engaged at the time on the building were killed, and many more were injured. It was a shocking accident, and it has cast a gloom over our whole city. Investigations were, of course, at once started to fix the blame where it belongs, but nothing definite has been determined as yet, and it will probably be a difficult matter to get at the real cause of the accident. The thought in every one's mind is that fearful as it was in its results, happening when it did, how much more awful might it be had it occurred later, when the building was occupied, and perhaps on the opening day, when the theatre would of a certainty been crowded to its doors. There certainly has been terrible carelessness somewhere. As the families of many of the workmen who were killed or injured in the catastrophe are in more or less straitened circumstances, relief committees were at once formed to take active measures toward assisting them. The theatrical people in the city were as usual not behind hand in this charity. At the Detroit Opera House on Thursday afternoon there will be a benefit matinee for the sufferers. Manager C. J. Whitney has donated the use of the house, and all the people connected with it have donated their services. Be it said to the credit of the profession, that every company at present in the city, those playing at the Detroit, at the Lyceum, at Whitney Opera House, at the Capitol Square, and at Wonderland, offered their services. Performers will be culled from all these companies for the matinee, and it goes without saying that it will be a good one, and it is probable that a large fund will be raised for the sufferers. Besides this, there will be a matinee at the Capitol Square on Friday afternoon for the same purpose, where everything will be donated and all receipts will go to the relief fund, and on Sunday there will be a benefit at the Lyceum. The accident demolished the building, destroying the walls, and it will probably have to be built over from the ground up. It will be a long time before J. H. Moore, manager of Wonderland, can hope to move from his present rather hampered quarters.

CORA TANNER'S NEW SKETCH.

Cora Tanner is rehearsing a new one-act comedy which she has recently received from London through Samuel French. All her time has been booked until May, with the exception of two weeks in December. She is also being booked for next season by her agent, Robert Grau.

LAST WEEK'S BILLS.

KOSTER AND BIAL'S.—The rag-time craze received another boom here last week, when Williams and Walker's big aggregation of colored talent were seen in a sort of black musical comedy in three scenes. There was a slight plot running through the piece. Bert Williams was a common everyday darky, who had won $30,000 in a lottery, and was being fleeced out of it by George W. Walker, who was a confidence man and general sport. The first scene was laid on a steamboat pier in Louisiana, the second on a New York street and the third in a grand ballroom, with a stairway reaching up into the flies. This was probably the most elaborate setting ever given a production of this kind, and the colored folks seemed to revel in it. A profusion of red incandescent lights and calciums and a splashing fountain helped to make the scene effective. The entire company made their appearance by walking down the staircase and the effect was dazzling. The entertainment was excellent in every way, except that it is a little too long, and there is a lot of time wasted in idle talk. This defect can easily be remedied. The songs were all well chosen, and many of them were heartily encored. By special arrangement with E. E. Rice the best songs of The Origin of the Cake-Walk were used, and they made pronounced hits. "My Ann Eliza," "Jump Back," "In Dahomey," "Get a Lady of Your Own," and "I Don't Like Dat Face You Wear" were the songs which received the most applause. Williams and Walker were as funny as ever, and Walker displayed some startling effects in the sartorial line. Goggin and Davis introduced their funny acrobatic tricks. Hodges and Launchmere added to the general gayety. Henry Williams proved his right to being called champion buck dancer of the world, by doing some very fancy steps without music. The performance wound up with a grand cake-walk by the entire company of forty. The production was staged by Frank Mallory, and Harry T. Burleigh led the rag-time music with great success. An event of importance was the reappearance after a separation of four years of Monroe and Mack ("Just Two Darkies"). They proved that they had not forgotten how to work together for the amusement of an audience, and won a great many hearty laughs. In a very funny poker game they were assisted by a man whose name did not appear on the bill. They introduced a novel idea in the way of a "sell" on the audience which made a big hit. THE MIRROR will not describe it, as it would probably be appropriated at once by every team of talking comedians in the business. The Hawthorne Sisters continued to make a decided hit with their songs, "The Lily of Laguna" being especially good. They were compelled to come back and bow several times after the curtain had fallen on their act. Lil Hawthorne appeared in a magnificent costume of black and silver, instead of the Rough Rider suit she wore at the beginning of the engagement. The Fredericks Trio, which was a quintette the last time the troupe was seen here, made their reappearance after an absence of three years. They do a remarkably strong act, and deserved the applause they received. The two younger members of the trio introduced a novelty in the shape of a sort of revolving bar on which they whirled around at a break-neck pace. Kelly and Ashby, the Brothers Avolo, and the Six Sennets continued their engagements, and Sir Andy de Bootjack, with Josephine Hall, Richard Carle, Richard Bernard, and Nellie Butler in the cast, began its fourth week.

PROCTOR'S.—Marie Jansen followed the example set by so many of her sisters in art, and made her New York debut as a vaudeville star. A new and pretty setting was provided, and everything possible was done to make Miss Jansen feel at home. She made her appearance in a dainty white dress and sang "Obe Mamma!" and another song. She then changed to a pretty boy's suit, in which she looked as fetching as ever she did in the old Casino days. "Hook and Eye" and "My Sweet Eileen" were the songs she sang in this costume. The first two songs did not make much impression, but the last two did, and in them Miss Jansen proved her ability to entertain a vaudeville audience. Her personality is as charming as ever. Anne Sutherland made her debut in vaudeville, assisted by Helma Hornmann and Frank Connor, in a comedietta called The Duel, by James M. Morton. The scene is laid in a studio, in which a pretty model is posing for an artist. They have a chat, in which she finds that he has been in love with a woman who jilted him for a baron, but who is now a widow. He becomes suddenly interested in the model and proposes to her, but she does not think he is sincere on account of the difference in their stations. She goes away to pose in another studio, and while the artist is musing the widow enters. She begins to exercise some of her old power over him, and he agrees to go out to dinner with her. While he is changing his coat in another room the Baroness sees the half-finished portrait of the model, and, maddened with jealousy, she destroys it. The model returns in a very pretty Carmen costume, and discovers the damage that has been done by the Baroness. There are a few hot words, and a pair of swords being handy they seize them and begin to fight, first having removed their dress waists. Just as the affair is growing exciting, the artist enters, separates them, and to the chagrin of the Baroness repeats his offer of marriage to the model and is accepted. The play is one which interests rather than amuses, but it is none the less acceptable on that account. Miss Sutherland, as the model, added another excellent impersonation to her list of successes and made a decided hit. She was especially good during the fencing scene. Helma Hornmann made a splendid picture during the duel, and Frank Connor was acceptable as the artist. The most pronounced hit of the vaudeville portion of the bill was made by Willard Simms, who is developing into a genuine vaudeville star of the first magnitude. He introduced a couple of splendid little pantomimes, one in a ballroom, and the other in a cable car, in which he was assisted by Jennie Graham. These were excellently done, and proved that Mr. Simms had made a close study of his subjects. His imitations of the Bowery concert hall singer, male and female, were received with shouts of laughter, and he was recalled several times. James Thornton made his first appearance since his long Western tour, and was warmly welcomed. He has a funny new rigmarole concerning his adventures in the town of Bucyrus, Ohio, which made a big hit. His songs were not new, but they were well received. Stine and Evans were as amusing as ever in The Frisky Doctor. Hall and Staley's musical burglar sketch was received with roars of laughter. Elvira Frencelli and Thomas Lewis were warmly applauded for their splendid singing of high-class solos and duets. Other pleasing acts were introduced by Gertie Cochran and her lecturer, Stirk and Anita, the Musical Ravens, Florence Moore, Lewis and Daly, Mlle. Stickney, and Harry Steele. The wargraph was retained.

KEITH'S UNION SQUARE.—Minnie Dupree, most charming of ingenues, made her second appearance in New York as a vaudeville star in the comedietta Too Happy by Half, which was originally done here by Maude Adams and John Drew. The scene is laid in England, and the story concerns the doings of a young married couple who have been spending the first six months of their married life in a quiet country village. A friend of the husband comes down from London, and during his visit the demons of unrest, jealousy and discontent enter the happy little home. The wife overhears her husband talking to his friend of their former escapades, and she decides to get a divorce. The husband manages to smooth things over by some tall lying, and the sketch ends happily, as they always do. Miss Dupree was, as usual, winningly winsome, thoroughly natural and decidedly artistic. The part is not good enough for her, but she handles it with great skill. J. Frank Sherry, as the husband, though a trifle stout, was quick in his methods, and many of his lines won laughs. Clifford Leigh, who enjoyed the distinction of being billed as "late with Mr. Daniel Frohman," played the visitor and Lucy Ainscot was a conventional maid. Max Cincinnati, a European juggler, made his American debut. He carries no cigar boxes, billiard balls or other paraphernalia, and does his tricks with a few coins, a high hat, an umbrella, some cigars and an overcoat. He begins by juggling the coins with the usual trick of flipping one of them up and catching it with his eye. He has many queer ways of tossing his hat in the air, but always catches it on his head. He lights two cigars and juggles with them and the umbrella and the hat, always catching the cigars in his mouth by the right end. He winds up by juggling with his overcoat, umbrella and hat, and at just the proper moment walks off the stage with the hat on his head, the coat on his arm and the open umbrella over his head. Kate Davis made her reappearance and scored heavily with her flexible voice, which she uses to advantage in some excellent imitations. Falke and Semon made a big hit in their musical comedy sketch, the eccentric make-up of the funny member of the team coming in for a big burst of hearty laughter. George Evans, whose sweet tenor voice and pleasant manner have won him many friends, was among the headliners and had to come back the usual number of times, and sometimes a bow or two were thrown in. Lucie and Eugenio Grisanto did an act resembling Mlle. Rombello's, painting pictures with colored sands. The three Schrode brothers won plenty of applause for their excellent comedy work in the acrobatic line. Ray L. Royce, one of the cleverest mimics on the vaudeville stage, was warmly welcomed, as he has established himself firmly in favor with Keith audiences. He presented his delightful series of impersonations, and scored the emphatic hit which his talent and versatility deserve. McBride and Goodrich have made several changes in their act, which goes with the usual vim. Giacinta Della Rocca, Welby, Pearl, Keys and Nellis, Mlle. Chester and her dog, the Nondescript Trio, Morell and Evans, and Whitley and Bell were also in the bill. Some new views were shown on the biograph, which does not seem to diminish in popularity.

PLEASURE PALACE.—Nellie McHenry, the volatile comedienne, made her first appearance in vaudeville in a condensed version of Nate Salsbury's old success, Patchwork; or, Hamlet on a String. The sketch is a conglomeration of songs, dialogue and comedy business. The characters are continually rushing in and out, and everything possible is done to give a bouncing, lively McHenry entertainment. The fun of Patchwork is a little old-fashioned, but the scene in which the rehearsal of Hamlet takes place made a big hit with the audience, who seemed to enjoy the horse-play very much. Miss McHenry is as full of spirit as she ever was, and dashed through the sketch with her accustomed breeziness. The best member of the supporting company was James Horan, whose "Gaily the Troubadour" brought a big laugh every time he introduced it. John Webster, Ed Egleton, and Jessie Welburn also did their share toward entertaining the audience. Al. Leech and the Three Rosebuds scored a decided hit in Joseph Hart's skit, Their First Lesson. Mr. Leech's new song and his great eccentric dance brought down the house, and the comedy business and singing of the Rosebuds were applauded liberally. Lottie Vincent, of the Rosebud family, has a very sweet and powerful voice, and deserves, as do all the Rosebuds, to be identified on the bill. The hit next in size was scored by Yorke and Adams, who conversed in a dialect peculiar to Hester and Essex Streets. They succeeded in keeping the house in almost constant laughter for twenty minutes. Lydia Dreams, the female impersonator-ventriloquist, assisted by his wife and some ingeniously devised mechanical figures, presented his ventriloquial and sketching act with much success. Leo Dervalto made the timid people hold their breaths while he ascended to the top of his spiral incline. The Clemence Sisters were seen in a new specialty. They opened with a march song in one. Then the drop was raised, disclosing a scene similar to the prison scene in Evangeline. The stouter of the sisters ap-

VAUDEVILLE. VAUDEVILLE. VAUDEVILLE. VAUDEVILLE.

CORINNE
IN VAUDEVILLE.

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Dec. 5, 12, 19.
Nothing after until April.

ROUTE: Nov. 13, Great Northern, Chicago; Nov. 20, Columbia, St. Louis; Nov. 28, Pastor's, New York; Dec 26, Jan 2, 9, and 16, Keith Circuit; Jan. 29, Orpheum, San Francisco, and Western Circuit for twelve weeks.

EMMA MARGARET
KRAUSE and ROSA
Assisted by their Dutch Pickaninnies.

Look at this route! Can you beat it? Nov. 14, Cook's Theatre, Rochester, N. Y.; Nov. 21, Pastor's Theatre, N Y. City (return date in four weeks); Nov. 28, Avenue Theatre, Pittsburg, Pa.; Dec. 4, Fountain Sq. Theatre, Cincinnati O; Dec. 11 and 18, Columbia Theatre, St. Louis, Mo.; Dec. 25 and Jan. 1, Great Northern, Chicago, Ill.; Jan. 16 and 23, Orpheum, San Francisco, Cal.; Jan. 30 and Feb. 5, Orpheum, Los Angeles, Cal; Feb. 14-19, Kansas City, Mo.

Booked solid until Feb. 19, 1899. Managers with open time after that communicate with our
Sole Managers, STOESSEL & BOOM, 10 E. 14th St., N. Y. City.

MAUD COURTNEY

In her original specialty, THE OLD TIME SONGS—(Copyrighted).

"Miss Courtney is the first one to make a specialty of this sort of thing."—CHICOT in *Daily Telegraph*, Aug. 6.

SEYMOUR AND EMILIE
HOWE EDWARDS
In the latest success by an American Team in London and the Provinces.

Abroad Indefinitely. Permanent address, Mirror office.

CARYL WILBUR
CLOSES WITH MISS LILLIAN BURKHART OCT. 30.

Propositions invited. Sketches wanted. Will join female star desiring to enter Vaudeville. Address 131 W. 40th Street.

HARRIGAN
The Original Tramp Juggler.

Keith Circuit. Address Agents

LILLIAN WILLIAM
GREEN AND FRIEND
IN THE COMEDIETTA, by RICHARD CARLE, ESQ.,
MRS. BRUNO'S BURGLAR.

A Refined Comedy and a Laughing Success. Address Agents, or 207 W. 43d St., N. Y.

FOR GOOD PIANISTS ONLY.

M. WITMARK & SONS have in press and will shortly issue a new and striking set of *PIANO COMPOSITIONS*, by the well-known Composer and Director, Mr.

CHAS. M. CONNOLLY
Musical Director A Contented Woman Co.

These pieces are of the bravura type, and will be found particularly effective for professional use. They have received the unqualified endorsement of the best people in the musical world. The first number is now ready—a character bit full of dash and brilliancy, entitled

"THE ROUGH RIDERS" (An Equestrian Scene).

Address WITMARK & SONS, 8 W 28th St., New York.

Communications to Mr. Connolly relative to songs, compositions, etc., as per route: McVicker's, Chicago, week of Nov 7; Milwaukee, Nov. 13; St. Paul, Nov. 20; Minneapolis, Nov 27; San Francisco, Jan. 22.

SUCCESS UNPRECEDENTED
AT THE HARLEM MUSIC HALL LAST WEEK.
RILLIE DEAVES
assisted by the talented young singing comedian EVAN A. GAMBLE,
in her new comedy sketch
Monday and Tuesday.
THIS WEEK—BALTIMORE, MD.

HURTIG & SEAMON, Sole Agents, 45 West 29th St., N. Y.

AS DEWEY DID, WE DO! WHO?
THE GREAT
MARINELLAS

The Strongest, Most Difficult and Artistic Lady and Gent Gymnastic Act in America. Big hit at Poli last week every afternoon and night. 2 Shows, return engagement, 3rd time, and followed in Two European Ring Acts. Big Hit on Moore Circuit, Keith's and Proctor's Circuit. *AT LIBERTY* to join any first-class Co. Dec 5. Act set in 30 seconds, ½ minute. Week Nov. 14, Proctor's Leland Opera House, Albany, N. Y.

THE SISTERS HAWTHORNE
LILLIAN and LOLA,
In their latest London success, THE LILY OF LAGUNA.

WHAT THE NEW YORK CRITICS SAY:

The Sisters Hawthorne were warmly welcomed last night on their reappearance at Koster & Bial's. They have made big successes, not only here but in Europe, and their success last night in The Lily of Laguna was greater than ever. *Press*, Nov. 1st.

With the introduction of the Hawthorne Sisters last night in the new operetta, The Lily of Laguna, considerable life has been infused into the bill.—*Times*, Nov. 1st.

The Hawthorne Sisters were the bright particular stars last night at Koster and Bial's and they scored a pronounced hit.—*World*, Nov. 1st.

At Koster & Bial's last night the Sisters Hawthorne added another victory to their record.—*Herald*, Nov. 1st.

There is no denying the fact that the Sisters Hawthorne were the hit of the bill last night at Koster & Bial's.—*Telegraph*, Nov. 1st.

The Lily of Laguna is a song romance as pretty, dainty and graceful as might be imagined, and went with great applause.—*Mirror*, Nov. 12th.

ALL COMMUNICATIONS TO KOSTER & BIAL'S.

JOSEPH HART,
AUTHOR OF
"THEIR FIRST LESSON."

"Presented by AL LEECH AND THE THREE ROSEBUDS made a solid hit. It's a clever act, of the sort vaudeville wants more of, and a dozen turns on similar lines would do vaudeville more good than a score of character sketches."
CHICOT.

HYDE & BEHMAN, Oct. 31st.

"Oddetta" and Mr. O. G. Seymour
Produce their new and novel act for the first time in N. Y. City
AT PASTOR'S THIS WEEK.

Anne Sutherland
Opened Proctor's, November 7, 1898, in THE DUEL. Big Success. For time and terms Address care MIRROR.

CHAS. HORWITZ
(Of HORWITZ & BOWERS.)

Writers of the Famous Song "BECAUSE." Charles Horwitz is the author of the following successful comedies, now being played in the best vaudeville theatres: The Mystery of the Mortgage for Henry E. Dixey, Miss Ambition for Hilda Thomas, A Royal Visitor for Mr. and Mrs. Harry Budworth, Nat M. Wills great parodies, also successful monologues sketches, etc., for Ray L. Royce, Carr & Jordan, Hughes & Hughes, Giguere & Boyer, Leontine Morgan, Fiscon & Erroll, Julia Ralph, Loney Haskell, Harvey Sisters and many others. For terms, etc., address CHAS. HORWITZ, care M. Witmark and Sons, No. 8 W. 29th St., New York City, N. Y.

JOE WELCH
HEBREW CHARACTER. UNIQUE AND ORIGINAL.

WEEK OF NOV. 28th OPEN. Address Keith's Theatre, Boston Mass

VAUDEVILLE. VAUDEVILLE. VAUDEVILLE. VAUDEVILLE.

JEANNE FRANKO

VIOLIN VIRTUOSO.

Direct from the Orpheum Circuit.

The biggest hit of any violinist ever made on the Circuit. Oct. 30 at the Great Northern Theatre, Chicago, re-engaged week Nov. 6.
From Nov. 13 until Nov. 26, Columbia Theatre, St. Louis. Address, Columbia Theatre, St. Louis.

peared in tights, and the pair sang a duet very nicely. The drop was lowered while they stood near the footlights and began a patriotic song. Toward the end of the last verse the drop was raised again, disclosing an immense American flag, with the pictures of several prominent military men in the stars. These young women deserve great credit for their efforts at getting away from the cut-and-dried duet business. They scored a decided hit, and were warmly encored. Juno Salmo displayed his flexibility, and a special setting in his contortion act. Flippant repartee was indulged in by Hanley and Jarvis; cornets were blown by Knoll and McNeill, clubs were juggled by Derenda and Breen; banjo music and vocalism were introduced by Hill and Whittaker; xylophones were tickled by Adelman and Lowe; songs were sung by Louise Sanford; acrobatics and juggling were done by Leavitt and Novello, and the Lenton Brothers and Fred Watson brought pleasing music from the piano. The wargraph was omitted, much to the relief of the regular patrons. Business was very big throughout the week.

TONY PASTOR'S.—Tony Pastor received a rousing welcome and delighted his patrons by singing, in his inimitable way, several new songs, including a parody on "She Was Bred In Old Kentucky," which made a big hit. Watson, Hutchings and Edwards kept the audience screaming with their sketch, The Dramatic Agent, which is one of the funniest things now before the public. The soubrette honors were divided between Cora Routt and Countess Von Hatzfeidt, with the odds slightly in favor of the giggling Cora. Antoinette Cyr and Eddie Hill played a return engagement and scored strongly with some excellent selections. Matthews and Harris put on a new act written for them by Arthur J. Lamb, called Caught Napping, and made a decided hit in it. The comedy business is good and some of the lines are very funny. Clements, Marshall and Little Sunshine, who seem to be kept steadily employed, were well received and won plenty of encores. Cooke and Clinton made several dozen hits with their trusty rifles. The Pantzer Trio doubled themselves into the cutest kind of bow knots and did other remarkable things. Harry and Sadie Fields worked very hard. Their act is middling and the finish, in which they do a Hebrew cake walk, is very good. Barry and Bannon in their impersonation of two Celtic tenement house dwellers made a pronounced hit. Others on the bill are Marie Sousa, the lady prestidigitator; Silbor and Emerson, Kilroy and Britton, and Letto and Delia.

HARLEM MUSIC HALL.—Marie Tavary was the headliner, and her fine voice was heard to advantage in several selections. Ben Harney, assisted by Edith Murray and "Strap" Hill, gave the audiences their money's worth of "rag-time. Other numbers on the bill were Lawrence and Harrington, the Gilssandos, the Goldens, Kine and Gotthold, the Ahearns, and Bennett and Rich.

WEBER AND FIELDS' BROADWAY MUSIC HALL.—Cyranose de Bric A Brac was condensed immediately after its first performance, and it now ranks as a genuine hit. All the superfluous dialogue has been cut and a lot of brisk business and bright lines have been added, which have improved the piece in every way. Hurly Burly is the same old howling success as before, and makes a pleasant preface to Cyranose. Mlle. Olive, the dainty juggler, scored a distinct success with her act, which is refined, original and artistic. She does several very difficult tricks with apparent ease and makes a pleasing appearance. The Van Aukens were warmly applauded for their remarkably fine work on the horizontal bars.

The Burlesque Houses.

SAM T. JACK'S.—The burlesques, first part and living pictures went on to big business, the notorious May Kellard making her stage debut. The olio included Hazel Terry, Fatima, Spencer and Anderson, and the Borani Brothers. A "midnight matinee" was given on election night.

LONDON.—Al. Reeves' Burlesque company filled the house at every performance, presenting a capital bill. There were two entertaining burlesques, and the olio introduced Al. Reeves himself, Barton and Ashley's lively cake-walk, Mitchell and Jess, Cope Sisters in fetching songs, and Dixie in rag-time exploits. Ben Hunn's quartette sang tunefully, and there were pretty costumes and good music to spare.

MINER'S BOWERY.—Sam Devere's company, seen the week before at the Eighth Avenue, repeated their success here to large audiences.

MINER'S EIGHTH AVENUE.—Bryant and Watson's American Burlesquers presented to big patronage the bill given during the previous week at the Bowery.

DEWEY.—The best all-around company seen at this house since the opening played to big business last week. It was the Broadway Burlesquers, under the direction of Fields and Lewis, who also do a capital talking act in the olio. The prime favorite of the company is Lottie Gilson, who sang "Military Mollie," "She Was Bred in Old Kentucky," and other songs which have won popularity through her efforts. She was received by her admirers with great acclaim, and was compelled to respond to encores until she was weary of singing. John Kernell was a good second, with his rich, juicy brogue and his testimonials from grateful patients. Le Clair and Leslie scored a decided hit in their travesty, and Leslie added his imitations, which were well received. The Mitchell Sisters, Merritt and Rosella and others scored hits. The burlesque has been rewritten and is now called A Naughty Night on the Casion Roof, and in it John Kernell and Harry Le Clair do some excellent work.

VAUDEVILLE JOTTINGS.

A funny mistake appeared in the programme of Weber and Fields' Music Hall last week. Mlle. Olive was billed as "Billy Olive, the dainty juggler." There are so many girls on the stage with "freak" names that nobody noticed that there was anything strange about the name of "Billy."

Mrs. Frances Stubbs, the mother of Rose and Nellie Beaumont, of Weber and Fields' Stock co., died at her residence in this city on Friday, Nov. 11. She had been ill for some time past. The funeral occurred on Sunday, and was largely attended. Much sympathy was expressed for the Beaumont girls in their bereavement.

Harry Pleon will make his reappearance in London at the Alhambra on Nov. 28.

Lottie Gilson, who made an emphatic hit last week at the Dewey, will shortly introduce a new song by the authors of "Military Mollie."

Harry Miner, Jr.'s, name was used recently by a young swindler named Harry Stuart Morrison, who fleeced an impressionable typewriter out of some diamond ornaments and money. She had him arrested.

Arthur Sidman has begun issuing his weekly postal cards, advising managers as to the hits he makes in the various cities he visits. He received some very favorable notices last week in Providence.

Horwitz and Bowers will play the Western circuits until January. They will put on their new act, The Whole Thing, soon, and will play it in New York later on. Their song, "Because," is a big hit everywhere.

Walter J. Plimmer received a telegram last week from W. H. Trueheart, manager of the Alhambra, Savannah, Ga., announcing the death of Laura Mortimer, and requesting him to notify her friends. As Mr. Plimmer does not know any of them he desires THE MIRROR to make the announcement of Miss Mortimer's death. The deceased met her death through her accidental discharge of a pistol belonging to a soldier with whom she was chatting.

Venetian Burlesquers notes: The co. is now in its sixth week, and since the opening business has been very good. At the Monumental Theatre, Baltimore, they broke the season's record, S. R. O every night and on Tuesday and Saturday turned people away. They have eight acts in the olio, and in the original burletta, The Street Fair, introduce the following novelties: Eight Ragger Girls, four French dancers, six Yankee girls, seven English hussars, six ice men, six Rough Riders, and Katherine Shack, dancer.

Paulinetti and Piquo have been very successful at the London Empire, and have been reengaged there for three months next year. In the meantime they will appear at the principal halls in the English provinces and on the Continent.

Annabelle, the pretty dancer, who has been absent from the stage for some time, will reappear shortly in an illustrated song act, in which some novel effects will be introduced.

Minnie Poore and May Edwards replaced the Beaumont Sisters at Weber and Fields' on Friday and Saturday evenings of last week, the Beaumonts being absent on account of the death of their mother.

The Griffiths Brothers, who made a tremendous hit at Koster and Bial's last season, in their Blondin donkey act, will appear there again this season. Cissie Loftus, Virginia Aragon, Henri French, the Rixfords, Jeanne Aleene, the Montrose Troupe, the Hengler Sisters, the Rappo Sisters, Ida Heath, and many others will cross the briny deep to play at Koster and Bial's.

Lillian H. Emery, having recovered from her recent severe illness, will shortly appear in vaudeville in a new one-act play by a well-known author.

Lydia Yeamans, assisted by F. J. Titus, and Frank Latona, the tramp musician, were the stars of the bill at the Empire Theatre, Belfast, Ireland, week of Oct. 31.

Beach and Bowers' Minstrels are now touring through Indian Territory to good business and are meeting with great success. In the co. are Bobby Beach, Otis Bowers, J. H. Smith, H. J. Freeman, Ben Brown, John Dale, Ab Dale, F. O. Tenny, Vic Erickson, Herman Reihl, Charles Richards, James Stewart, Ed C. Sampson, Frank Hammond, Tom Smith, Phil Boesh, Burt Gage, John Pollard, Si Wheeler, Alfred Anderson, Joe Gooms, C. E. Shook, Vernon Trio, Lou Knetzker, Dick Platt, Frank York, Charles Cass, J. R. Tooly, F. E. Bowers, and C. L. Kellogg. The whole co reads THE MIRROR every week.

Jennie Reiffarth, who is now making a big hit in Casey's Wife, may go into vaudeville next Spring if she can secure a suitable sketch.

Wilson and Waring have just finished their third engagement at the Palace, London. They have been in England a year and four months, and out of that time they have played forty-four weeks at the Palace, which is a remarkable record. They opened at Brighton Oct. 31, and will be on the Moss and Thornton tour until May, 1899, when they go back to the London Palace for three months more.

Lizzie Evans and Harry Mills produced a new comedietta, called Two Girls and One Man, written for them by E. E. Kidder, last week at the Grand Opera House, New Haven, Conn. The new sketch and the players received very favorable notices, and it would appear this clever team have scored another hit.

Gertrude Rutledge writes to say that she is not using Maude Courtney's medley of old songs and has not copied her dress or gestures. She has just closed a successful two weeks' engagement at the Dearborn Theatre, Chicago, and is the first performer to play there for two consecutive weeks.

The Grahams, Frank and Grace, have in preparation an entirely new act, with special scenery. They opened on the Castle circuit in Chicago Nov. 14. Their little daughter, Violette, who has been quite ill, has entirely recovered.

Papinta enjoyed a most successful engagement in New Orleans and opened last week at Hopkins', Chicago, for four weeks.

Charles W. Bowser has secured a sketch called A Domestic Cyclone, in which he will tour the vaudeville houses, assisted by Robert Sutherland and Lillian Billings.

Jess Dandy, the Hebrew impersonator, has been so successful in the West that he has more demand for his services than he can fill. In order not to lose any time he has canceled his dates on the Orpheum circuit. His time is booked solid to March 14, 1899.

Frank Cushman, of Waverly's Minstrels, was on Broadway this morning. He was in too much of a hurry to talk, as he was on his way to keep an appointment with his tailor to try on a new suit for his specialty, The Swell Darky. Frank is the fashion plate of minstrelsy. His two latest successes, "I've Got Money in the Bank" and "Who Dat Say Chicken," are big encore-winners. Mr. Cushman will create two new and distinct negro characters, changing from the swell darky to the old darky of plantation days, introducing totally different dialects. He is one of the most progressive minstrel comedians before the public.

"Senator" Frank Bell is very ill at his home in this city.

Caroline Cooke made a hit in the role of Phyllis Lee in The Charity Ball as presented by the Columbia Theatre Stock, Newark, last week. Miss Cooke appears in vaudeville at the Leland, Albany, this week.

Fred Lotto, the well-known character comedian, who has resigned from A Stranger in a Strange Land, will use a new mechanical device in his sketch, A Pair of Misfits, to be produced shortly in vaudeville.

Mark Bennett and Albert L. Rich are presenting their illustrated songs at the Harlem Music Hall this week. They expect to make as big a hit as they did when they made tehir last appearance there.

Alida Perrault, after an illness of four weeks, will again resume her work in an entirely new singing turn.

A lodge of the Benevolent Order of Colored Professionals (or Buffaloes) was instituted in this city on Monday, Oct. 31, by Supreme Deputy Billy McClain. This institution is almost identical with the Elks in every particular except name. The following efficient officers will conduct the affairs of the lodge for the ensuing year: Charles H. Thorne, Prelate; Emile H. Nelson, Vice-Prelate; Frank H. Bounty, I. S.; Charles Lincoln Moore, O. S.; Dr. Richard Conwell, Treasurer, and Tom Logan, Secretary. This new lodge will be hailed and known as Moore Lodge, No. 3, B. O. of C. P.

Cissie Loftus is still young enough to celebrate birthdays. She had one about a month ago, and before she has another she will have filled another American engagement at Koster and Bial's.

Lottie Mortimer was seen on Broadway last week looking very handsome in a stunning Fall gown.

Frank E. McNish writes that his new sketch, A Stage Quarrel, has made a decided hit in the West. He and Rosie Albro, his partner, were especially successful last week at the Dearborn, in Chicago. He says that Miss Albro is the strongest working partner he has ever had, and he has signed a life contract with her.

Flatow and Dunn are going on the road with their own company, which will be called Flatow and Dunn's Metropolitan Stars. Seven high-class specialty acts and the comedy Courage will comprise the bill.

Flora Maher and Thomas Jarvis, of the Gay Masqueraders, were married at Pittsburg, Pa., recently.

Lottie Collins, who won a world-wide reputation for her singing of "Ta-Ra-Ra-Boom-De-Ay," tried to commit suicide at her apartments in London on Nov. 9. She was found in her bathroom by her maid bleeding from wounds made in her neck with a penknife, and was taken to an hospital, where it was found that her injuries were not very serious, so she was taken back to her home. Miss Collins was very successful in America on her first tour, but her last appearance here at Koster and Bial's caused no commotion.

A slight fire caused by the burning out of a fuse in a cinematograph machine at Huber's Museum, in this city, on Nov. 6, almost resulted in a panic, as the place was crowded. Daniel Cooke, the operator of the machine, was badly burned while extinguishing the fire. The loss was less than $100.

At Pastor's on Tuesday afternoon last James A. Keane, Miss Emily Dodd, and Thomas Ricketts successfully presented a sketch entitled

BIJOU THEATRE,

TORONTO, ONT.

High Class Vaudeville Theatre. 2 Shows per Day.

WANTED—Recognized Artists at all times, reasonable salary. Clean Vaudeville or Burlesque combinations write. Break jump east or west.

M. S. ROBINSON, Mgr.

IRVING BERT SADIE
JONES, GRANT and JONES
THE MOST ORIGINAL COLORED ACT ON THE STAGE.
En Route Harry Williams' Own Company. Per. address care of F. A. Mills, 45 W. 29th St., N. Y

CAMILLA URSO
IN
Vaudeville, 1898-99.

ROUTE:

Fountain Theatre, Cincinnati,	Nov. 13.
Chicago Opera House, Chicago,	" 21.
Orpheum Circuit, San Francisco,	Dec. 4-11.
" " Los Angeles,	" 18-25.
Minneapolis, "Metropolitan,"	Jan. 8.
St. Paul, Metropolitan,	" 15.
Kansas City,	" 22.
OPEN,	" 29.
Hyde & Behman's, Brooklyn,	Feb. 6.
Pleasure Palace, New York,	" 13.

FOR TIME AND TERMS Address Sole Agent, ROBERT GRAU, 66 W. 53d St., N. Y.

WARNING.

Certain unscrupulous people have been and are at present using the title

"BON-TON BURLESQUERS."

Said title has been duly copyrighted by ED F. RUSH on the 7th day of May, 1897, and is number 28,264-C. Any person using the above title, or allowing it to be used, in any shape or manner, will be dealt with in accordance with the copyright law and prosecuted to the fullest extent

Three actions have already been commenced and others will soon follow

LEON LASKI, Attorney for ED F. RUSH,
237 Broadway, New York City.

Miss Engel Sumner
and Co. in THE DESERTER.
Clipper, Oct. 29.—"A very good one act comedy." "Much laughter and applause," etc.
N. Y. World, Oct. 25.—"Miss Sumner gave every evidence of fine dramatic ability and humorous expression," etc.
Many other expressions of favor.
Address Agents or 306 W. 32d St.

SISTERS COULSON
Keith's Theatre, New York.
Sole Representative, Joseph F. Vion.

MARIE
JANSEN
IN
VAUDEVILLE

Largest receipts in history of Hyde & Behman's Theatre.

Now on the Proctor Circuit.

MARIE JANSEN
The BOX OFFICE Winner.

For time and terms address
ROBERT GRAU,
66 W. 53d St., New York.

WANTED
FOR
Brennan's Vaudeville Theatre,
N. Broadway, Yonkers, New York,
High Class Vaudeville Acts
for week of Dec. 5th and later. A 1 pianist.
Address JOHN E. BRENNAN, Yonkers, N. Y., or FRANK D. PEASE, Booking agent, 1368 B'way, N. Y., Suite 24.

Absolutely Without a Rival,
OLIVE
THE DAINTY JUGGLER.
Re-Engaged Weber & Fields' Broadway Music Hall.
Time all filled until June, '99.

Dick Burton's Rival. They received four curtain calls.

Jules and Ella Garrison continue to meet with success in the English provinces. They are headliners in every bill.

A telegram received yesterday states that the Black Patti Troubadours opened a week's engagement at the Academy, Chicago, Ill., on Sunday before two immense audiences. Hundreds were turned away from the evening performance, which was one of the largest and most fashionable in the history of Simpson's Academy.

Lillian Burkhart, while in New Haven recently, purchased Artist Carl J. Blenner's portrait of Lettice Fairfax, and will hang it in the drawing room of her home at Bensonhurst, N. Y.

Joe M. Allen, of Allen and West, has been suffering with a severe attack of tonsilitis and had to rest last week. He is now on the road to recovery. The team will go West shortly to fill some important engagements.

Barr and Evans have made big hits with Muldoon's Picnic. They are playing important parts and also introducing their specialty.

"The Black Charmion" is the latest. We have the Black Patti and the Bronze Melba, and the imitator of the famous "lady of the lingerie" is right in line.

Leu Spencer, Billy Golden, and Roger Harding will put on a new plantation act, entitled In Front of the Old Cabin Door, opening Thanksgiving week with Leu Spencer's Greater New York Minstrels, playing Jersey and New York one-night stands, returing to play leading combination houses in New York and vicinity. The original Diamond Comedy Four, Al Campbell, Fred Rose, Steve Porter, and Will C. Jones, have accepted an offer from this co. and will open with it Nov. 21.

Jessie Wilburn has been engaged to support Nellie McHenry in her comedy sketch, Patchwork.

Jeanette Lilford has severed her connection with The Air Ship and will play in vaudeville, opening on the Orpheum circuit in December.

Bond and O'Brien have joined Bob Fitzsimmons and Edward Harrigan's Mulligan Guard Ball co. for the season.

Roeber and Crane Brothers' Vaudeville and Athletic co. continues to meet with great success on the road. They were particularly well received in Montreal.

Colby and Way opened their English tour at Liverpool and met with great success. They will be in London in February.

Moreland, Thompson and Roberts report that they received their entire three weeks' salary at the Alhambra, in San Francisco, although they played there only seven days before the closing. They speak in the highest terms of the management of the house. They are now filling a three weeks' engagement in Los Angeles, and will begin to play East on Dec. 4.

Solaret has been doing her own booking since Oct. 1, and has been as successful as an agent as she is in the dancing line.

"Honey, I Had You Once," the latest rag-time success, by Ed S. Jolly and S. B. Cassin, is received everywhere with applause.

Good artists are wanted for Brennan's Vaudeville Theatre, on North Broadway, Yonkers, N. Y., beginning Dec. 5. A first-class pianist can also obtain a position there. Applicants can obtain all information by applying to John E. Brennan, Yonkers, N. Y., or to Frank D. Pease, 1368 Broadway, New York.

(*Vaudeville Correspondence, see page 22.*)

VAUDEVILLE PERFORMERS' DATES.

Ando, Omne and Alright—Poli's, New Haven, 14-19.
Adams Sisters—Trocadero, Omaha, 13-19.
Adams, Geo. H.—Trocadero, Omaha, 13-19.
Atherton, Alice—Keith's, N. Y., 14-19.
Asbeys, The—Keith's, N. Y., 14-19.
Armstrong Brothers—Keith's, N. Y., 14-19.
Aldrich, Chas. T.—H. and B.'s, Brooklyn, 14-19.
Atkinson, Henry—Chicago O. H., 14-19.
Abacco Brothers—Chicago O. H., 14-19.
Andrews, Gus—Chicago O. H., 14-19.
Aimee, Mlle.—Louisville, Ky., 14-19, Pittsburg, 21-26.
Alburtus and Bartram—Wintergarden, Berlin, Germany, 30-Feb. 1, 1899.
Burkhart, Lillian—Leland, Albany, 21-26, Fall River, Mass., 28-Dec. 3.
Barry and Bannon—Proctor's, N. Y., 14-19.
Budworth, Mr and Mrs—Chicago O. H., 14-19.
Bonnell, Joe—Masonic Temple, Chicago, Ill., 14-19.
Baker, Sellery and Bartlett—Masonic Temple, Chicago, 14-19.
Byrne, J. H. W.—Wonderland, Wilmington, Dec. 14-19.
Bush, Frank—Keith's, Prov., R. I., 14-19.
Bloom and Cooper—Keith's, Prov., R. I., 14-19, Keith's, N. Y., 21-26.
Boyle, E. J.—Keith's, Prov., R. I., 14-19.
Brycha Ruzena—Sam T. Jack's, N. Y., 14-19.
Brown, Harrison and Brown—Pastor's, N. Y., 14-19.
Brooks and Brooks—Pastor's, N. Y., 14-19.
Bowser, Chas., and Co.—Keith's, N. Y., 14-19.
Bingham, James W.—Park Theatre, Worcester, 14-19.
Behrwell Trio—Keith's, Boston, 14-19.
Burton and Paul—Keith's, Boston, 14-19.
Brownies, The—Hopkins', Chicago, 14-19.
Bennetto—Haymarket, Chicago, 14-19.
Coles, The—Haymarket, Chicago, 14-19.
Cushing and Merrill—Olympic, Chicago, 14-19.
Colby and Way—Europe, 31—indefinite.
Cohans, Four—H and B.'s, Brooklyn, 14-19.
Coote and Kingsley—Castro, Fall River, 14-19, Keith's, Prov., R. I., 21-26.
Cashman, Henry C.—Castro, Fall River, 14-19, Keith's, Prov., R. I., 21-26.
Cawthorn and Forrester—Dearborn, Chicago, 13-29, Palace, N. Y., 21-26.
Cook and Clinton—Palace, N. Y., 14-19.
Cincinnati, Max—Keith's, Phila., 14-19.
Chester, Mlle.—Keith's, Boston, 14-19.
Caicedo, Juan—Keith's, Prov., R. I., 14-19.
Conroy and McDonald—Keith's, Prov., R. I., 14-19.
Cline, Maggie—Leland, Albany, 14-19.
Clements, Marshall and Little Sunshine—Palace, N. Y., 14-19.
Carroll, Johnnie—Keith's, N. Y., 14-19.
Coulson Sisters—Keith's, N. Y., 14-19.
Columbian Four—Proctor's, N. Y., 14-19.
Case, Chas.—Cook O. H., Rochester, N. Y., 14-19.
Conway and Leland—Park Theatre, Worcester, 14-19.
Craig Trio—Grand O. H., Pittsburg, 14-19.
Camp, John E.—Keith's, Boston, 14-19.
Corinne—Haymarket, Chicago, 14-19.
Damann, Carl, Troupe—Chicago O. H., 14-19.
Davis, Belle, Chicago O. H., 14-19.
Douglas and Ford—Cook O. H., Rochester, 14-19.
Doherty, Prof.—Keith's, Prov., R. I., 14-19.
Dixon, Bowers and Dixon—Grand O. H., New Haven, 14-19.
Dupont, Mamie—Orpheum, Kansas City, 14-19.
Deets and Don—Palace, N. Y., 14-19.
Deaves, The—Pastor's, N. Y., 14-19.
Damm Bros.—H. and B.'s, Brooklyn, 14-19.
Delorme, Mlle. Jane—K. and B.'s, N. Y., 14-19.
Davis, Geo.—Grand O. H., Pittsburg, 14-19.
De Boe, W.—Olympic, Chicago, 14-19.
Deltorellis—Masonic Temple, Chicago, 14-19.
Dean and Jose—Masonic Temple, Chicago, 14-19.
Davis, Kate—Keith's, Phila., 14-19.
Derenda and Breen—Cook O. H., Rochester, 14-19.
Dandy, Jess—Masonic Temple, Chicago, 13-19.
Diana—Gt. Northern, Chicago, 13-29.
Deliere, Blanche—K. and B.'s—indefinite.
Dreams, Lydia—Proctor's, N. Y., 14-19.
Dupree, Minnie—Keith's, Phila., 14-19.
Downes, T. Nelson—Hopkins', Chicago, 14-19, G. O. H., St. Louis, 21-26.
Eldridge, Press—Pastor's, N. Y., 14-19, Harlem Music Hall, 21-26.
Eutalie—Sam T. Jack's, N. Y., 7-19.
Eldora and Norinne—Proctor's, N. Y., 14-19.
Ellis, Mr. and Mrs. C. T.—Keith's, Prov., R. I., 14-19.
Ely and Harvey—Sam T. Jack's, N. Y., 14-19.
Empire Trio—Wonderland, Toledo, 14-19, Moore's, Rochester, 21-29.
Eckert and Berg—Chicago O. H., 13-19, Olympic, Chicago, 21-29.
Edwards, Kernell and Williams—Palace, N. Y., 14-19.
Evans and Mills—Keith's, Phila., 14-19.
English, Tom and Tillie—Pastor's, N. Y., 14-19.
Freddo and Forrest—Wonderland, Wilmington, Dec. 14-19.
Forbes and Quinn—Cook O. H., Rochester, 14-19.
Filson and Errol—Poli's, New Haven, 14-19.
Flatow and Dunn—G. O. H., New Haven, 14-19.
Foy and Clifford—Proctor's, N. Y., 14-19.
Fagan and Byron—Haymarket, Chicago, 14-19.
Fox, Will H.—Europe—indefinite.
Favor and Sinclair—Gt. Northern, Chicago, 14-19.
Falk and Semon—Keith's, Phila., 14-19.
Frencelli and Lewis—Palace, N. Y., 14-19, G. O. H., Pittsburg, 21-26.
Fredericks Trio—K. and B.'s, N. Y., 7-19.
Granat, L. M.—Orpheum, Los Angeles, Cal., 6-19.
Glissando Trio—Keith's, Boston, 14-19.
Goggin and Davis—K. and B.'s, N. Y., 7-Dec. 3.
Golden, Geo. Fuller—Grand O. H., New Haven, 14-19.
Gardiners, Three—Grand O. H., New Haven, 14-19.
Gladstone, Lotta—G. O. H., Pittsburg, 14-19, The Atré, Francaise, Montreal, 21-26.
Gallando—Keith's, Phila., 14-19.
Gallagher and Barrett—Keith's, N. Y., 14-19.
Geisler, Louis—Cook's O. H., Rochester, 14-19.
Gilson, Lottie—Harlem Music Hall, N. Y., 14-19.
Gleasons, The—Park Theatre, Worcester, 14-19.
Grant and Norton—Grand O. H., Pittsburg, 14-19.
Girard, Gilbert—Keith's, Boston, 14-19.
Golden—Gt. Northern, Chicago, 14-19.
Grahams, The—Olympic, Chicago, 14-19.
Guilbert—Chicago O. H., 14-19.
Harbecks, The—Keith's, Prov., R. I., 14-19.
Harrigan—Poli's, New Haven, 14-19.
Hodgkins and Leith—G. O. H., New Haven, 14-19.
Harnish, Mammie—G. O. H., New Haven, 14-19.
Hight, Pearle—Masonic Temple, Chicago, 13-19.
Honri, Percy—Keith's, N. Y., 14-19.
Hale Sisters—Keith's, N. Y., 14-19.
Hooker, Chas.—Keith's, N. Y., 14-19.
Harney, Ben, Trio—Proctor's, N. Y., 14-19.
Hanley and Jarvis—Proctor's, N. Y., 14-19.
Hart and De Mar—H. and B.'s, Brooklyn, 14-19.
Hart, Annie—Pastor's, N. Y., 7-19.
Hall and Staley—Keith's, Prov., R. I., 14-19.
Howe and Edwards—England—indefinite.
Hefron, Tom—Proctor's, N. Y., 21-26, Leland, Albany, 28-Dec. 3.
Howitz and Bowers—Masonic Temple, Chicago, 14-19.
Holmes and Orletta—Keith's Boston, 14-19.
Hall, Frank—Olympic, Chicago, 14-19.
Jansen, Marie—Palace, N. Y., 14-19.
Johnstones, Musical—Bijou, Pittsburg, 14-19.
Johnson and Dean—Orpheum, Kansas City, 14-19.
Kelly and Ashby—K. and B.'s, N. Y., Oct. 31—indefinite.
Kelly Trio—Chicago O. H., 14-19.
Knuball and Donovan—Haymarket, Chicago, 14-19.
Klust Brothers—Haymarket, Chicago, 14-19.
Kernell, John—Harlem Music Hall, N. Y., 14-19.
Kelly and St. Clair—Wonderland, Wilmington, Dec. 14-19.
Krause and Rosa—Cook O. H., Rochester, 14-19.
Kline and Clifton—Palace, N. Y., 14-19.
Latell, Ed—Orpheum, Kansas City, 21-26.
Leech, Al., and Three Rosebuds—Poli's, New Haven, 14-19.
Le Clair, John—Electric Park, Balto., 14-19.
Lorby Brothers—G. O. H., New Haven, 14-19.
Lynch and Jewell—Keith's, Prov., R. I., 14-19.
Leonard and Fulton—Keith's Prov., R. I., 14-19.
Lorraine and Howell, Orpheum, Kansas City, 14-19.
Le Roy and Clayton—Palace, N. Y., 14-19.
Littlefield, C. W.—Palace, N. Y., 14-19.
Lawson and Namon—Pastor's, N. Y., 14-19.
La Porte Sisters—Proctor's, N. Y., 14-19.
Levy, Ethel—H. and B.'s, Brooklyn, 14-19.
Lavender and Thompson—H. and B.'s, Brooklyn, 14-19.
Lawrence and Harrington—Park Theatre, Worcester, 14-19.
Mapes, T. J.—Masonic Temple, Chicago, 14-19.
Macarte Sisters—Gt. Northern, Chicago, 14-19.
Maziotta—Proctor's, N. Y., 14-19.
Mitchell Mason—Keith's, Boston, 14-19.
Morris, Felix—Keith's, Boston, 14-19.
Mitchell, Katie—Keith's, Boston, 14-19.
Morrellos, The—Chicago O. H., 14-19.
McAvoys, The—Keith's, Boston, 14-19.
Maer, Dick—Haymarket, Chicago, 14-19.
Murcal—Masonic Temple, Chicago, 14-19.
Montgomery and Stone—Dearborn, Chicago, 14-19.
Monroe and Mack—K. and B.'s, N. Y., 7-19.
Mariana Brothers—K. and B.'s—indefinite.
Moreland, Beatrice—Orpheum, San Francisco, 6-26.
Morrell and Evans—Keith's, Phila., 14-19.
McDonald Brothers—Harris Theatre, Pittsburg, 7-19.
Matthews and Harris—Poli's, New Haven, 14-19.
Maxwell and Simpson—Keith's, Prov., R. I., 14-19.
Moore, Eddie—Poli's, New Haven, 14-19.
McAvoy, James—Orpheum, Kansas City, 14-19.
May Villitta—Orpheum, Kansas City, 14-19.
Masso, Rosa—Sam T. Jack's, N. Y., 14-19.
Mason and Forbes—Keith's, Phila., 14-19.
Metweef Troupe—Keith's, Phila., 14-19.
McBride and Goodrich—Keith's, Phila., 14-19.
McCoy Sisters and Marion, Sam—Keith's, N. Y., 14-19.
McHenry, Nellie, and Co.—Proctor's, N. Y., 14-19.
Methot, Minnie—Proctor's, N. Y., 14-19.
Mazuz and Mazett—Proctor's, N. Y., 14-19.
Norrises, The—Wonderland, Wilmington, Dec. 14-19.
Neilson Sisters—Cook O. H., Rochester, 14-19.
Nelsonia—Grand O. H., Pittsburg, 14-19.
Norman, Mary—Orpheum, Los Angeles, Oct. 31-12.
Nobles, Milton and Dolly—Gt. Northern, Chicago, 13-18, Columbia, St. Louis, 21-26.
Nondescript Trio—Keith's, Phila., 14-19.
O'Brien and Buckley—Chicago, Oct. 30-19.
O'Hare, Master John—Keith's, N. Y., 14-19.
O'Donnell, John J.—Keith's, Boston, 14-19.
Papinta—Hopkins', Chicago, 6-Dec. 3.
Powers and Theobald—Keith's, Boston, 14-19.
Patrice—Haymarket, Chicago, 14-19.
Paulinetti and Piquo—Folies Bergere, Paris, November and December.
Pantzer Trio—G. O. H., Pittsburg, 14-19.
Rice and Cohen—Orpheum, San Francisco, Oct. 23-12, Orpheum, Los Angeles, 13-26.
Ravens, Musical—Palace, N. Y., 14-19.
Royce, Ray L.—Keith's, Phila., 14-19, Keith's, Prov., R. I., 21-26.

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Keith's Theatre, Boston,	- -	*98th week*
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" " *Philadelphia,*	-	*76th* "
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Hopkins' Theatre, Chicago,	-	*66th* "
Dearborn Theatre,	" - -	*11th* "
Grand Opera House, Pittsburg,	-	*37th* "
Wonderland Theatre, Detroit,	-	*4th* "
Orpheum Theatre, San Francisco,		*49th* "
Grand Opera House, St. Louis,	-	*41st* "
Fountain Sq. Theatre, Cincinnati,		*23d* "
St. Charles Theatre, New Orleans,		*9th* "
Cook Opera House, Rochester,	-	*21st* "
Nelson Theatre, Springfield, Mass.		*19th* "
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Redding, Francesca—Orpheum, San Francisco, 14-Dec. 3.
Rocca, Della—Keith's, Phila., 14-19.
Rawlston, Zelma—Masonic Temple, Chicago, 14-19.
Reagan, Jas. W.—Cook O. H., Rochester, 14-19.
Raymond and Kirkamp—Keith's, Prov., R. I., 14-19.
Review Comedy Four—Keith's, Prov., R. I., 14-19.
Royle, Mr. and Mrs. E. M.—Orpheum, Kansas City, 14-19.
Rutledge, Gertrude—Fountain Sq., Cin., 13-19, Grand, St. Louis, 21-26.
Rosaire, W.—Palace, N. Y., 14-19.
Routt, Cora—Pastor's, N. Y., 14-19.
Renos, Three—Pastor's, N. Y., 14-19.
Ramsey Sisters—Pastor's, N. Y., 14-19.
Ransone, J. W.—Keith's, N. Y., 14-19.
Rudinoff, M.—H. and B.'s, Brooklyn, 14-19.
Ralston, Bobby—Park Theatre, Worcester, 14-19.
Riley, Templeton and Riley—Keith's, Boston, 14-19.
Raymond Trio—Keith's, Boston, 14-19.
Salmo, Jano—Grand O. H., New Haven, 14-19.
Sheridan and Forrest—Wilmington, Del., 14-19.
Stanley and Jackson—Cook O. H., Rochester, 14-19.
Stevens Sisters—Orpheum, Kansas City, 14-19.
Sims, Willard—Palace, N. Y., 14-19.
Sa Vars, The—Keith's, Phila., 14-19.
Seymours, Marvelous—Proctor's, N. Y., 14-19.
Shaw, Alice J., and Daughters—Cook O. H., Rochester, 14-19.
Seymour and La Rose—Cook O. H., Rochester, 14-19.
Sidman, Mr. and Mrs. Arthur—Park Theatre, Worcester, 14-19.
Smith and Fuller—Chicago O. H., 14-19.
Thatcher and Marble—Orpheum, Kansas City, 14-19.
Ty-Bell, Orpheum, Kansas City, 14-19.
Tidd, Hazel—Pastor's, N. Y., 14-19.
Tegg and Daniel—Pastor's, N. Y., 14-19.
Tanakas—Haymarket, Chicago, 14-19.
Tow Zoom In Arabs—Gt. Northern, Chicago, 14-19.
Taylor Twin Sisters—Monopol Theatre, Rega, Russia, Oct. 7-Dec. 1.
Thornton, James—Palace, N. Y., 14-19.
Von Jeres, Les—Wonderland, Wilmington, Oct. 14-19.
Vernons, The—Pastor's, N. Y., 14-19.
Valdares, The—Keith's, N. Y., 14-19.
Valmore—H. and B.'s, Brooklyn, 14-19.
West, John W.—O. H., Wilkes-Barre, Pa., 14-19.
Wood, Edna—Rio de Janeiro April 9—indefinite.
Webb, Margaret—Poli's, N. H., 14-19.
West, John A.—Scranton, Pa., 21-26.
Wilton, Bell—Harris Theatre, Pittsburg, 7-19, Wonderland, Cin., O., 28-Dec. 5.
Welby, Pearl, Keys and Nellis—Keith's, Phila., 14-19.
Wormwood, Prof.—Palace, N. Y., 14-19.
Wills and Loretto—Pastor's, N. Y., 14-19.
Wilma, Marie—Proctor's, N. Y., 14-19.
Whitney Bros.—Cook O. H., Rochester, 14-19.
Welch, Joe—Keith's, Boston, 14-19.
Williams, Gus—Dearborn, Chicago, 14-19.
Yorke and Adams—H. and B.'s, Brooklyn, 14-19.
Zazelle and Vernon, Haymarket, Chicago, 14-19.

LETTER LIST.

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Askin, Harry (reg. letter).
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Arno, Chas.
Arnold, Eugene
Blanden, Leander
Burris, Robert
Blanden, Lon
Byers, Chas. P.
Bearhope, John
Beane, F. E.
Baker, Wm. M.
Blanden, S. Herbert
Barbour, Edwin
Brooks, Joseph
Brutz, Carl J.
Barron, W. H.
Bodden, C.
Bowen, Wm. J.
Baker, Percy F.
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Bartling, Chas.
Briton, Richard
Browne, Earle
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Bomers, Frederic V.
Brambels, L. A.
Bresen, Louis
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Brooks, Irving
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Cox, John
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De Caussin, Jean
David, Frank
Davies, Harry
Dixey, Henry E.
De Vernon, Frank
Darling, M. E.
De Grey, Sidney H.
D'Olse, Chas. Ed.
Dickson, W. L.
Davison, Arthur S.
Damarasch, Ellis
Drew, Sidney
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Euphrat R.
Everingham, B. C.
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Everton, Paul
Elton, Edmund
Fanshaw, A. L.
Fawcett, Geo.
Frederick, H. W.
Fletcher, Walter (box
Ford, Marcus C.
Fleming, C. H.
Freleigh, Peter
Fitzsimmons, Robt.
Foy, Richard
Fowler, E. A.
Fawcett, Edgar
Faversham, Wm.
Farnum, Greenleaf D.
Fleming, Chas.
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Fulford, Robt.
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Germunder, Geo. E.
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Groom, Alexander
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Harvey, Walter
Henessy, Frank D.
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Hall, Howard L.
Hanley, Hastings, Clawson
Humphrey, T. O.
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Harris, Hamilton
Howe, Phil.
Hill, Warren T.
Howard & Dorsett
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Hall, Lew
Hansell, Howell
Higgins, E. A.
Hunting, Barry
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Hearn, Fred G.
Hoey, Geo.
Hawley, Walter
Harris, Harry T.
Henderson, Al.
Harkins, David
Hudson, Alfred
Harris, Al.
Ingle, W. H.
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Jenkins, Gardner
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La Motte, Ira J.
Layton, Brightly
Lachaume, Mons. Cline
Leland, Robert
Luders, Gustav
Lane, Henry S.
Livingston, Arthur
Lang, Fred C.
Leech, John
Lane, Henry
Lewick, Gus
Lawrence, Edwin Gordon
Lester, Harry E.
Lorraine, Fred'k
Lewis, Fred J.
Lawrence, Walter
Lawrence, Chas.
Leo, Frank J.
Lee, E. H.
Leary, Thos. C.
Long, Howard (Spec. Del.)
Mgr. Our Boys
McCreedy, Wm.
Maguire, Jas. L.
McCloy, Fred
Mayer, Marcus R.
Montague, C. F.
Matchett, Wm. H.
Mikelsky, Chas.
Maher, John
McKay, Thos. D.
M'Velgh, Jack
M'Guber, James
Mgr. Heart of Oakes
Murphy, J. D.
M'Cready, Thos. E.
Maguire, Jas. L.
Mgr. Our Flat Co.
McArdle, E. A.
Mara, Frank
Murphy & Canfield
Martin, S. W.
Maxwell, Jacob R.
Mainhall, H.
Matthews, H. R.
Macklin, J. F.
Morgan, Billy
Murphy, C. F.
McDowell, Melbourne
McLeon, Alex
Monroe, A. M.
Maldoxal, H.
M'Donald, James G.
Marston, Lawrence
Murry, Jules
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Meyer, Billie
Miller, Henry
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Melville, Wash. T.
McCarthy, C. F.
Marble, Scott
Mgr. Trip to Chinatown
Mills, Robt.
McCallum, R.
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Meyer, Herbert
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Ogden, Wm. R.
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Periolet, Geo.
Peterson, Geo.
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Pearson, A. T.
Phillips, Wm. F.
Phillips, C. E.
Pye, Norman
Park, Wm.
Price, W. R.
Post, Guy Bates
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Powell, Frank
Parker, Ted (Spec. Del.)
Patterson, Loyd
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Randall, Peter
Rizlet, Thos.
Robey, Howard
Ripley, Tom
Reynolds, Frank
Rosskam, Chas. H.
Richardson, Fred.
Roak, S. E.
Rogerson, Clarence
Roe, C. J. W.
Roberts, Chas.
Reid, Hal
Randolph, Chas.
Rurco, Wm.
Reed, H. Irving
Reeves, Arnold
Roberts, John
Rose, Ed. E.
Ramage, David J.
Roberts, Fred
Rees, H. Z.
Roth, Nat
Raymond, Jack
Raley, J. H.
Rothstein, Fred'k A.
Reynolds, Harrington
Snow, H. R.
Satsuma, K.
Smith, Edgar
Sutton, Wm.
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Sawyer, Harry C.
Samuels, Geo.
Stahl, Richard
Sanford, Lyster
Sackett, Everett
Slocum, J. P.
Smith, Mark
Storm, Harry
Scott, Muriel
Sperin, Bernard R.
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Skinner, Otis
Spink, Geo. A. G.
Stokes, R. B.
Stern, Ben
Stuart, Augustas
Sullivan, S. F.
Standing, Francis
Shaw, Frank
Stephens, Law
Stevens, Alonso
Shaw, Chas. H.
Smith, Milton C.
Smith, Wm. B.
Shaw, Jack
Standing, Frank
Sackey, A.
Sullivan, Mark
Sullivan, Jno. T.
Tucker, John P.
Tolliver, Geo.
Tupper, Sheridan
Taylor, Jay
Thanhauser & Hatch
Templeton, John
Totton, Joseph
Titus, F. J.
Trumble, G. S.
Thanhauser, Edward
Thomas, Augustas
Thurner, E.
Taylor, Herbert F.
Trevor, Edwin
Turner, Chas.
Thayer, O. B.
Vogel, John W.
Vance, Harry J.
Verdi, Jean
Vendet, Harry
Vess, A. H.
Vance, Edgar R.
Wormkin, Frank
Whelry, R. J.
White, Fred
Wright, Leo. W.
Wills, John
Willard, E. S.
Wilson, Wm. R.
Wright & Hastings
White, Clayton
Wharton, John B.
Winslow, Herbert H.
Whitecar, W. A.
Wright, Wm. Henry
Witbeck, Sherman
Wessells, Geo.
Wharton, Jno. B.
Webb, Edw.
Warring, Robt.
Welsh, Jack
Young, Adams & Young
Zimmerman, Chas.
Zahner, Joseph

WOMEN.

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Avis, Ollie
Adaire, Elsie
Atkinson, Nance L.
Ardell, Jennie
Aubrey, Harriet
Ashley, Minnie
Atherton, Allie
Bradley, Mae
Bagley, Maude
Baker, B. Bakley
Beaudet, Rose
Burroughs, Marie
Bonner, Mable
Burleigh, R. M.
Baleigh, M. H.
Bascom, Allie
Black, Georgie
Barr, Emyline
Bateman, Victory
Blondell, Mrs. L.
Baker, Ella
Blankley, Misses
Bennett, Maggie
Baker, Florence
Bougard, Mary
Beasley, Margaret P.
Blard Sisters
Buckley, Anna
Boshell, Ada
Brothers, Edna Golden
Bryant, Louise
Ballou, Marion
Barrington, Frankie
Bowdell, Mrs. J.
Burgess, Lottie
Carmichael, Agnes
Crego, Catherine
Comstock, Nettie
Coombs, Jane
Crouch, Rose
Carlin, Rose
Clifton, Marion P.
Challenger, Bessie
Churchill, Mary
Cooling, Maud
Chapman, Edyth
Chandler, Maude
Curtis, Marie
Creighton, Bertha
Clay, Annie
Charters, Anita Vivante
Carlisle, Sybil
Courtney, Florence
Cowper, Eleanor M.
Church, Minnie
Campbell, Celon, Mrs.
Collins, Mrs. P. S.
Campbell, C. J., Mrs.
Coleman, Clara
Clarke, Adele, Mrs.
Desmond, Florence
Drangold, Agnes
Dean, Kate
Delroy, Dolly
Dixey, Mable
Dillon, Mrs. J. H.
Davies, Maud Reese
Dale, Margaret
Darling, Grace L.
Dwyer, Daisy
De Shon, Sahara
Dean, Laura B.
Daiby, Mrs. A. R.
Deroune, Marie
Dunne, Mary
Edwardy, Jerome, Miss
Eckert, Kate
Earlie, Edna
Evans, Margaret
Earle, Alma
Elton, Elsie
Ellsworth, Zula
Eddy, Jennie
Elliott, Maud
Evans, Margaret
Frisbie, W. H., Mrs.
Feree, Helen Mrs.
Fleming, Adelaide
Forrester, Gussie
Freda, Madam
Fanning, Miss M.
Farrance, Lulu
Franklin, Marie
Gilbert, Belle
Gardiner, Georgia
Gurney, Helen
Garth, Elizabeth
Garland, Gene
Gilmore, Alice
Goodwin, Annie
Godfrey, Carrie
Gapman, Charlotte
Goodman, Myra
Herring, Ella
Heywood, Ethel
Hensler, Mrs.
Haddan, Amy
Hilton, Allie
Hamilton, Beatrice
Henderson, Mrs. W. J.
Handy, Sadie
Holdman, Marie B.
Haslam, Maude
Hards, Mrs. Lea H.
Haynes, Gertrude
Hall, Pauline
Harmon, Ella W.
Hughes, Kittie
Hogan, Bessie
Hollis, Lorraine (reg. let)
Hamilton, Belle
Hoyt, E. W., Mrs.
Ivil, Marion (reg. let)
Judson, Helen
Jordan, Corina
Jerome, Belle
Jordan, Jessie O.
Jaunaschek, Nellie
Kune, Mrs. T. W.
Kimball, Corinne
Kopp, Norma
Karroll, Virginia
Kelley, Bertha
King, Clara B.
Lake, Julie
La Brahy, Marie
Lewis, Lillian
Larsen, Gussie
Lane, Lucil
Lowe, Ollie
Lewis, Baby
Lewis, Ada
Leithman, Mable
Lawrence, Madge
Lee, Jessie
Lure, Alethea
Lorraine, L., Mrs.
Lincoln, Frances
Lewis, Jeanette
Maynard, Meta
M'Robie, Ethel
Mawson, Mrs.
Markillie, Vera
Barbury, Jane
Marcus, Lillian T.
Mayo, Margaret
Morrell, Marie
McDowell, Claire
Mayo, Leslie
McDonald, Cute
M'Millen, Lida
Maynard, Meta
McCann, Geraldine
Mergentoan, Mrs. M. L.
M'Carthy, Mrs. C. F.
Merrilees, Jessie
Maitland, Anna
Melbourne, Lillian
Martell, Miriam
Mansfield, Gertrude
Mae, Harriet, Miss
Mason, Bertha E.
May, Myrtle
Martine, May
Neilson, Aggie
Namack, Mrs. Thos.
Norton, May
Nichols, Mattie
Norton, Billie, Miss
Odell, Mary
Ogden, Grace
O'Connor, C. F. Mrs.
Ourl, Adele Purvis
Parker, Marie
Polacheck, L. M., Mrs.
Prime, Hyberia
Pryor, Cora
Parker, J. D., Mrs.
Powers, Mable
Plaisted, Sadie E. (Spec. Del.)
Pettis, Jennie
Payne, Madeline
Robson, Sarah Fanny
Ruskin, Helen
Randall, Jo., Mrs.
Royal, Ruth (S. D.)
Ridgley, Ethel
Russell, Lillian
Rockwell, Florence
Reece, Leslie, Miss
Reeck, Ruth
Ridings, Mrs. H. J.
Richmond, Helen J.
Reed, Mrs. J. A.
Rockman, Ray
Russell, Lillian
Sullivan, Lillian G.
Symms, Laura
Sanders, J. R., Mrs.
Stewart, Rose
St. John, Mrs. Bert
Scares, Nettie
Selbie, Eva
Sturndorf, Leonice
Southerland, Rose
Soule, Brownie
Selback, Mayne
Seymour, Lottie
Solaret
Sprague, Estelle
Sears, Bertha
Sands, Margery
Scott, Edna
Shepard, Maud E.
Sampolis, Mrs. J. M.
Stuart, Marie
Stuart, Morin
Shaw, Alice
Snider, Lizzie
Shaw, Effie & Elsie
Tanner, Cora
Taylor, Mayme
Theurner, Rose
Tunison, Louise
Taylor, Marie
Tanquay, Eva
Vincent, Eva
White, Mrs. C. A.
Wilson, Vera
Whitehouse, Grace (S. D.)
Whyte, Katherine
Westcott, Eva
Ward, Lily
Wynn, Miss C.
Weber, May
Wesley, Teddy, Miss
Walters, Belle
Wilkins, Lottie
Wilson, Ella
Wilberham, Florence
Woods, Wm. B., Mrs.
Wolfe, Kitty
Wright, Stephen, Mrs.
West, Mrs. E.
Warner, Louise Paullin
Warren, Alice
Wheel, Francis

Three Live Managers
ENDORSE
EDWIN GORDON LAWRENCE
In the Stirring Military Drama of Russian Life.
For Her Sake
—Read what they say:—

SOULIER'S LYRIC THEATRE.
HOBOKEN, N. J., Nov. 5th, 1898.
MR. SAM C. MILLER.
DEAR SIR:—Your production of For Her Sake, now closing a three days' engagement at this theatre, is an artistic and finished production, catering to the best houses and audiences, having played to good business and giving entire satisfaction.
H. P. SOULIER,
Manager Soulier's Lyric Theatre.

SMITH'S THEATRE.
BRIDGEPORT

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Things were quite lively at the vaudeville houses the past week until the usual Chicago weather took a hand. Then it was off at all of the houses. This week brightness came with pleasant weather and business is again good. Colonel Hopkins' Stock co. is giving a splendid revival of East Lynne, and the specialties include Macart's dogs and monkeys, T. Nelson Downs, Two Brownies, and others. May Hosmer and Emmett Corrigan merit special notice for their splendid work in the revival of East Lynne.

The Haymarket over on the West Side, has one of the best bills of the season with Corinne as the topliner and Barney Fagan and Henrietta Byron as the real hits of the bill. The others are: Patrice, Zazelle and Vernon, Annie Suits and her pickaninnies, Bennetto, Kleist Brothers, the Tanakas, Harriet Nicholson, Kimball and Donovan, Dick Mack, Two Cohns, Morrissey and Dorr, James Le Clair, and the Cumbertsons.

Charles P. Salisbury continues to give great bills, and his beautiful theatre, the Great Northern, seems to be meeting with splendid success under his management. The entertainers this week are: Milton and Dollie Nobles, Sisters Macarte, Diana, Horace Goldin, Tow Zoon-In Arabs, Favor and Sinclair, and many other brilliant people who know how to entertain.

Olympic: Manager George Castle's programme is full of good things, as is the rule at this theatre. Hyde's Comedians furnish real enjoyment, with Helen Mora, McIntyre and Heath, Hayes and Lytton, Johnson, Davenport and Lorella, Reno and Richards, Lafayette, Canfield and Carleton, the Goodmans, William De Boe, Florence Hines, Wing and Von, Loredo, the Grahams, Cushing and Merrill, and Frank Hall.

Masonic Temple Theatre: The management is making a very substantial go of this popular place, and it is noticed that new faces are seen in the bills occasionally, which is refreshing, to say the least, and one is always sure of a good performance. Last week Manager Earl offered a double bill of minstrelsy and vaudeville, which caught on nicely. It was the first time anything outside of a straight vaudeville programme has ever been put on at the Temple. The Gay Parisienne, Mureal, is one of the features this week, together with clever Zelma Rawlston, the Deltorellis, Baker, Sellery and Bartlette, Pearl Haight, Horwitz and Bowers, Joe Bonnell, Jess Dandy, Dean and Jose, T. J. Mapes, and others.

Chicago Opera House: This place has always an attractive list of vaudevillians, and the current co. is not an exception to the rule. Harry Atkinson is the chief feature and his performance is thoroughly delightful. The Carl Dammon Troupe, Smith and Fuller, Felix the riding baboon, T. Wilmot, Eckert and Emma Berg, Belle Davis, Mr. and Mrs. Harry Budworth, Mons. Guilbert, Brothers Abacco, Marie Costello, Gus Andrews, the Morrells, the Kelly Trio, and various other people appear.

Dearborn Theatre: The Stock co. revive Niobe, and individual hits are scored by the several members of this excellent organization. Specialties by Montgomery and Stone, Gus Williams, and Cawthorne and Forrester, who were all received with great favor. The biograph is quite a feature, and Manager Brady is kept busy counting money.

The Black Patti co. is at the Academy with a lot of good things.

Notes: Eloise Mortimer has been making a hit in Chicago in her clever singing specialty.==Solaret closed a successful engagement and goes to St. Paul and Minneapolis to fill engagements.==Sam T. Jack's theatre is doing the usual big business. Burlesque is a great go at this theatre.==The Drexel also has a well arranged vaudeville show.

WILLIAM FITZGERALD.

BOSTON, MASS.—Boston's taste is turning more and more to the vaudeville. One indication is the inauguration of the series of Saturday evening entertainments at the Boston Athletic Association. The gymnasium of the fashionable clubhouse is temporarily turned into a theatre, and judging by the opening the novelty will be one of the delights of the Winter. For the first performance the entertainers were Gladys Van, the Savoy Mandolin Sextette, Burt Haverly, Doherty's dogs, Frank Bush, Harrigan, and Truly Shattuck. The audience was exclusively masculine and properly enthusiastic.

B. F. Keith, who has been largely responsible for making vaudeville fashionable in Boston, presents another splendid bill at his theatre. Mason Mitchell heads the programme (and, by the way, I wonder why Mr. Keith does not give his patrons programmes as well as an onyx entrance and art gallery). The other features are: Felix Morris in The Vagabond, the Hungarian Boys' Band (their positive farewell), Kittie Mitchell, the bright star of Around the Town and Sans Souci while it lasted; John E. Camp, the Grisantos, Joe Welch, Max Cincinnati, Riley, Templeton and Riley, Holmes and Orletta, the biograph, Behrwell Trio, Raymond Musical Trio, John J. O'Donnell, Powers and Theobald, Gilbert Girard, Burton and Paul, and Dick and Alice McAvoy.

John W. Isham's Octoroons are at the Grand in their musical burlesque, A Tenderloin Coon. Other features are Frank Walsh, Sidney Morris, and Thomas and Watson in A Devil of a Scrape.

Weber and Fields' Con-Curers co. is at the Howard this week, introducing in its olio: The Pantzer Brothers, Georgia Gardner and Edgar Atchison-Ely, Sam J. Ryan, the Clayton Sisters, George Dailey, Harriet Vokes, the Bernards, and John E. Drew. In the house olio are Lillian Perry, Oscar Dane, Pearl Van Ness, Daisy Wade Mayers, the O hornes, Paddy Murphy, Blanche Andrews, Bert Fitzgibbons, John Walsh, and Maude De Leon.

Nini Diva and the Bon-Ton Burlesque co. are at the Palace. The co. includes Agnes Behler, Jeanette Woods, Warren and Howard, Vernon and Mack, Morrison and Markey, Byron and Langdon, Alice Berwick and Mlle. Rosa.

Bryant and Watson are at the Lyceum with their American Burlesquers, who include Mildred Murray, the Monroe Sisters, Dick and Kitty Kuming, Watson and Dupre, Leslie and Curdy, and Perry and Burns.

At Austin and Stone's the vaudeville bill includes the Edwardes Troupe, Josie and Jessie Lynn, Chandon and Coburn, Al and Mamie Anderson, the Three Sisters Wright, Hamid Hadj, Spencer Brothers, the Alabama Comedy Four, Orville, Wild and Mackey, Ramir, McLean and Hall, and Bonnie Goodwin.

At the Nickelodeon they advertise that Evangeline Cignarros will tell the story of her escape from Morro Castle, and it is safe to say that many will think that they are going to see Evangeline Cisneros. The advertisement also features "Twelve Pretty Girls," under which are names including Joe Hunt and William Ellis.

JAY BENTON.

WASHINGTON, D. C.—Gus Hill's Vanity Fair Burlesque co. opened at the Lyceum 14 to a crowded house, presenting in admirable form two bright and engaging burlesques, A Winter Carnival and Creme de Menthe, with a strong and winning specialty olio sandwiched between. Those appearing were: The Darling Sisters, Sparrow, Morrisey and Rich, Pauline Maybew, Sisters Mahr, and Farrell and Staley. Joe Gans, the boxer, has been engaged to meet all comers. Weber's Parisian Widows opens 21.==The Bijou announces the Three Sisters Merkel, Nellie Burt, Walton and Doyle, John and Nellie McCarthy, Joe and Nellie Doner, and Joe Hardman, and the big local burlesque, Kann's Busy Corner. ==Notes: The refined operatic comedy sketch presented by Saxon and Brooks, with Miner and Van's Bohemian Burlesquers last week, at the Lyceum, scored a well deserved hit. It was the neatest and cleverest in that line ever seen at that house.==Billy Van, of this co., has the starring bee strongly buzzing. He goes out next season at the head of his own co. in a piece to be called A Misfit Hotel. It will be built on the last act of the farce they are now using as an afterpiece under the title of A Scrambled Egg.==Dave Schaeffer, the comedian playing at the Bijou Theatre, met with an accident which, luckily, was not serious, last Thursday by colliding with an electric car while riding a bicycle.

JOHN T. WARDE.

PHILADELPHIA, PA.—Keith's Theatre is now in its tenth year, during which time, Winter and Summer, its doors have never been closed, except on Sunday. Every year it has gained in popularity, and is now the greatest money maker in the Quaker City. The leading features on the programme for this week are Minnie Dupree and co. in Too Happy by Half, Falke and Semon, Kate Davis, the Savans, Mason and Forbes, Giacinta, Della Rocca, Metweef Troupe, Lizzie Evans and Harry Mills, Gallando, the biograph with new Jubilee views, Ray L. Royce, McBride and Goodrich, Welby, Pearl, Keys and Nellis, Nondescript Trio, Mlle. Chester and her dog, and Morrell and Evans.

Al. Reeves' Double co. in specialties, farces and burlesques are a big feature this week at the Trocadero. The new operetta, America, How Are You, introduces the entire co. in excellent singing, handsome costumes and stage effects. Business good the entire season. Harry Morris' Little Lambs 21.

The Big Sensation co., headed by Mlle. Zittella, will have crowded houses at the Lyceum. The specialists are Lina and Vina, Baker and Lynn, Nunn and Bradford, Anderson and Harmond, George A. Hammond, Grundy, Murray and Grundy. Clark Brothers' Royal Burlesquers 21.

The Kensington has Phil Sheridan's City Sports this week, with the Big Sensation, now at the Lyceum Theatre, for next week.

S. FERNBERGER.

NEW HAVEN, CONN.—Poli's Wonderland (S. Z. Poli, manager): People flocked to the Wonderland week of 7-12, S. R. O. being the rule. The Sisters Merkel, acrobats, are as fine an imported trio as ever came to this country. Crimmins and Gore are a fun making feature that score daily, and Wills and Loretta in The Tramp and the Soubrette are excellent. James Reagan, Walten and Doyle, the Donars, the Marinellas, the Marvelous Seymours, and Till's Marionettes complete the bill. For week 14-19: Filson and Errol, Al. Leach and Three Rosebuds, Harrigan, Mathews and Harris, Margaret Webb, Ando, Ouno and Alright, and Eddie Moore==Grand Opera House (Breed and McKenna, managers): Every seat was sold at the Grand for the opening of the engagement of the clever impersonator, Richard Harlow, and the people saw a good bill throughout. Randall and Baker opened the entertainment, and Laura Comstock followed. Evans and Mills in A Mock Marriage were pleasing, and their new skit, offered for the first time 10, entitled Two Girls and One Man, written for them by Edward Kidder, proved an excellent vehicle for these jolly entertainers. In the comedy Miss Evans appeared in two characters, Connie Jenkins, a jack of all trades not in society, and Alice Vernon, a young artist. Mr. Mills was well cast as Prescott Hall, a jack of all trades in society. Others on the bill were Lew Bloom and Jane Cooper, the McAvoys, Nellie Burt, Mazziotta, and Jessie, the riding baboon. For week 14: George Fuller Golden, Dixon, Bowers and Dixon, Three Gardner Brothers, Juno Salmo, Flatow and Dunn, Crowley and Foley, Hodgkins and Leith, Mammie Harnish, and the Brothers Lorbey.==Items: Richard Harlow was entertained by the University boys while here and was the idol of the matinee girl, as usual.—Rudinoff, the French mimic, brought to New Haven last September by Mr. Poli, spent 3-5 with Max Dessauer, of the Dessauer-Troostwyk School of Music. Rudinoff plays a return at Poli's next March.—Mrs. Breed, wife of Dr. Breed, of the Grand, is here at the Savoy with her husband.

JANE MARLIN.

PROVIDENCE, R. I.—Keith's New Theatre (Charles Lovenberg, manager): Another excellent bill was given here 7-12, the headliners being Felix Morris and Alice Atherton. Mr. Morris presented A Game of Cards in his usual artistic manner, and capable support was given by Walter Lennox, Foster Lardner and Rachel Crothers. Miss Atherton's singing was effective. Others on the bill were Dixon, Bowers and Dixon, Charles Grapewin and Anna Chance, C. W. Littlefield, the Sa Vans, Harry Edson and his dog, Riley and Hughes, the biograph, Sisters Coulson, Three Gardners, Conrov and McFarland, LaPorte Sisters, and Zimmer the juggler. Week 14-19, Juan Caicedo, Mr. and Mrs. Charles T. Ellis, Frank Bush, the biograph, Lew Bloom and Jane Cooper, Conrov and McDonald, Raymond and Kurkamp, Maxwell and Simpson, Hall and Staley, Doherty's poodles, Lynch and Jewell, the Harbecks, Leonard and Fulton, the Review Comedy Four, Edward I Boyle, and Timely Topics.==Olympic (A. A. Spitz, manager): Irwin Brothers' co. opened a week's engagement here 7 to S. R. O. and presented a programme which compared favorably with others seen at this house. Mr. and Mrs. Arthur Sidman, the Five Barrison Sisters, and Merrill and Newhouse presented the star acts, and others were provided by Thompson and Carter, Billie and Cordelia McLain, Scott and Wilson, Lillian Waltone, Sidney and Von Tilzer, Williamson and Stone, and May Kenney-Jackson. Selden's A Spring Chicken 14-19==Westminster Theatre (George H. Batcheler, manager): The well-known May Howard co. held forth at this house 7-12 and did good business. May Howard, Al H. Weston, the Miles Trio, Wilson and Massoney, Flynn and DeCosta, Irene Watson, and Moran and Wesley appeared in specialties. Gay Morning Glories 14-19.==May Kenney, of this city, made her professional debut at the Olympic 7-12, appearing in popular melodies. She will hereafter be known as May Jackson.

HOWARD C. RIPLEY.

JERSEY CITY, N. J.—Reilly and Woods' Big Co. opened at the Bon Ton 7-12 to excellent patronage. The co. deserves praise. An act called The Husband's Return serves as an opener. Then follows a strong olio by Pat Reilly, the De Filippis, the Dunbar Sisters, Sam, Kittie and Clara Morton in a new act that is replete with splendid singing and dancing. Clara Louise being an exceptionally clever young girl; the Weston Sisters, Baker and Reynolds, Bessie Lamb, the Melrose Brothers, and Frank D. Bryan. The Yankee Doodle Girls, a cake walk in which Pat Reilly does the comedy, and Clara Louise Morton acts as master of ceremonies, is good. Hopkins' Trans-Oceanics 14-19. Tom Miaco's City Club 21-26==The Bachelor Club, of Hoboken, offered these people in a programme presented 6: Hugh and Steele, Crawford Sisters, Percy Denton, Duvel and Wieman, Mills and Matterson, and Professor Irving.==The Dewey Theatre is to be opened here 12 by Frank Williams who will conduct it on the Nickelodian style.==Frank D. Bryan made a hit in his new specialty. After singing two catchy parodies Mr. Bryan takes a full stage to sing a song called "Santiago." He is made up in costume and facial expression to represent Lieutenant Colonel Roosevelt, the Rough Rider. He is assisted by seven of the lady members of the co., who display the Cuban colors and then change clothes until they represent an American flag. The act appeals to the patriotic and is thrice demanded at each performance.==Manager Tom Dinkins, of the Bon-Ton, went to Newark 8 to take a look at his Knickerbocker co. People were turned away and Mr. D. says the co. is even better than he had hoped for.

WALTER C. SMITH.

ALBANY, N. Y.—Leland Opera House (F. F. Proctor, manager; P. F. Nash, resident manager): Week 7-14 Clara Morris appeared in Blind Justice, assisted by F. C. Harriott. Her admirers turned out in full force and her efforts were greeted with applause. George Fuller Golden is very funny. Mazuz and Mazett are clever acrobats. Jane Whitbeck as sombrette has no equal. The Review Comedy Four, the Four Columbians, Gallando, Edward Estes, Deets and Don, George Austin, and Collins and O'Brien fill out an interesting performance. Maggie Cline and others open 14.==Gaiety Theatre (Agnes Barry, manager): The Australian Beauties opened 3 and remained till 5. The co. included Winifred Stewart, Higgins and Leslie, Hazleton and Vedder, Smith O'Brien, Williams and Adams, and Baroness Blanc. The Duke de Monte Carlo was the afterpiece, in which Harry C. Bryant and Baroness Blanc appear. Rice and Barton, with a large and well selected co., opened for three nights 7. Maud of the Tenderloin amused the large house. The olio included Barton and Eckhoff, Frankie Haines, Idylla Vyner, Elsieta, Touhey and Mack, and Miles and Raymond.==Fred Rider's Moulin Rouge 10-12. ==Item: The Gaiety Theatre has a new and much improved programme with a red and green frontispiece.

CHARLES N. PHELPS.

BUFFALO, N. Y.—The Dainty Duchess co. held the boards 7-12 at Shea's Theatre, and did a land office business, although the combination can hardly be rated with the exceptionally strong cos. recently booked at this house. The Mimic Four and the Burke Brothers scored heavily. Others in a good bill were Kessler and Carrick, Montague and West, Alcene and La Rue, Raymond and Clark, and Hayes and Bandy. Harry Williams' Own co. and the Four Cohans next week.==Miaco's City Club co. was the attraction 7-12 at the Court Street Theatre. Business good. In the olio were Fanny Everett, Law Palmer, Nestor, Wren and Young, Leslie and Fulton, Nellie Waters, Charland and Searles, Harry Thompson and Siegfried. Next week Weber and Fields' Vaudeville Club.==Goldin, the wizard, was in heavy type last week at the Empire, and scored a decided hit.==Letta Gladstone, the Glees, Ellsworth and Burt, the Nelsons, and Wormwood's Monkeys combined to make a strong bill.

RENNOLD WOLF.

SAN FRANCISCO, CAL.—The Orpheum had a good bill week Oct. 30-5. Hundreds were turned away nightly. Pearl Andrews proved to be a very pretty woman and an excellent mimic. Her take-off of John Philip Sousa was keenly appreciated. Carl Hertz worked some very clever illusions. Sells and Young are a team of smart pantomimists and acrobats. Raymon Moore sang several songs of the "Sweet Marie" style. The Rossow Midgets were exceedingly entertaining. John C. Rice and Sally Cohen scored again with The Honeymoon. Mr. and Mrs. Edwin Milton Royle and co. presented a new sketch, entitled The Highball Family, which was well received. The Newsboys' Quintette scored a genuine hit with dances and songs. Pauline Hall is billed for 6; also Beatrice Moreland. The biograph continues to attract with new views.

Lillian F. Smith still shoots at the Chutes. Kelly and Violette and McBride and James were among the other attractions last week. FRED S. MYRTLE.

NEWARK, N. J.—Waldmann's Opera House (Louis Robie, manager): Manager Robie's Own co. was the attraction 7-12. Grant and Durand, Shayne and the Three Gardners, Worden, M. S. Whallen, the California Trio, and Raymond and West were heartily welcomed. The cake walking contest was the cause of much merriment. The singing was especially good. The burlesque, Mixed Ale, closed a most successful programme. Business opened well. 14-19 The Night Owls. 21-26 The Glad Hand.

Waldmann's New Theatre (Fred Waldmann, manager): Joseph Hart's Specialty co. provided clean and wholesome entertainment 7-12. Charles T. Aldrich, M. Rudinoff, Stinson and Merton, Ethel Levey, Lavender and Thomson, Volmore, and the Brothers Damm were all pleasing. Joseph Hart and Carrie De Mar in The Quiet Mr. Gay met with instantaneous approval. Business opened fair. 14-19 Reilly and Woods. 21-26 H. S. Williams.

Items: Manager Waldmann has placed a fine asbestos curtain in his new house.==Manager Louis Robie, of Waldmann's Opera House, became so tired of the song "Break the News to Mother" that he will not permit it to be sung at his house.==Manager Louis Robie and the Knickerbockers co. were tendered a collation by the attaches of Waldmann's Opera House 7. The committee in charge of the affair were M. Lovett, Ed Wambold, George Turner, Dan Rowe, and Ed Muller.==Manager Waldmann, of Waldmann's New Theatre, has made an innovation upon the policy of that house by booking Francis Wilson and his company to present The Little Corporal during the week beginning Nov. 28. During that engagement smoking and drinking will not be allowed in the house.

INDIANAPOLIS, IND.—Empire: The house was dark Oct. 27-29 on account of the non-appearance of the Me and Jack co. Jermon's Black Crook co. gave a fairly good bill week of 31. A good olio and rather weak burlesque constitute Clark Brothers' Burlesquers, which closed a rather auspicious three-nights' engagement 9. Bixley and Weston, the Mignani Family, Dot Davenport, the Cosmopolitan Trio, Tenley and Simonds, and Howard and Emerson form the olio. Rose Hill Folly co. 10-12. Gay Masqueraders 13 and week.==Items: Jermon's Black Crook made radical changes here and the following people joined the co.: Ward and Brown, Mowatte Trio, Mme. Aimee, Zoe Matthews, May Weber, Mazey Barton, and Aimee Travis.—Dan Judge, of this city, has closed with Sells Brothers' Circus.—H. H. Hedges, advertising agent of the Empire, was presented with a handsome scarf pin by members of the Fields Club. W. W. Hewitt and H. D. McKenzie were also remembered.

CINCINNATI, O.—People's has had a very strong attraction week of 6-12 in The Gay Masqueraders; large houses nightly. In the olio were Adgie and her lions, the California Four, McCale and Daniels, Bud Snyder, Carmelli and Brown, Millie de Rossett, Everett Sisters, Clark Sisters, and Lena La Couvier. There were two burlesques, Columbia Forever and The French Girl in Greater New York. The Rose Hill co. follows.==During the same week the Fountain had another good bill of refined vaudeville. The programme as made up of stars of the first magnitude, including the Carl Dammann Troupe, Eckert and Berg, James F. Hoey, Johnson, Davenport and Lorella, Pete Baker, Josephine Gassman, Hines and Remington, and the Deltorellis. The biograph, as usual, was seen in an entirely new set of views.

ST. PAUL, MINN.—Olympic (John Balestra proprietor: B. Sodini, manager): A good bill week 7-13 opened to good business. Specialties by Coleman and Mexis, Hopper and Star, Charles Conkey, Walker and Willson, Laura Arnold, Bessie Green, Polly O'Neill, Charles Ellsworth, Violet Earle, Martha Smith, and Charles Gardner.==Palm Garden (A. Weinholzer, manager): Opened to good houses week 7-13. Blanche St. Claire, Bessie Davis, Mollie Viola, May Floyd, Lillie Gardner, Marie Meredith, Sam Green, Bobby Carroll, Bobby Fountain, and Harry A. Stone are in the co.==Tivoli (John Straka, proprietor): Week 7-13 a large attendance. Mae Raymond and Eva Ross, and the orchestra were pleasing.

FT. WAYNE, IND.—Wonderland (Stouder and Smith, managers): The opening of the Wonderland, the new vaudeville theatre, occurred 7 under the management of Stouder and Smith, local-managers of the Masonic Temple Theatre. Local appreciation of the venture was apparent, the house being packed. The enterprising young managers have spared no expense in fitting up a very attractive house. Following attractions for week 7-12: Curio Hall—Texas Jack, William Fields, Little Lola Cotton, Professor T. Manweiler, Lillian Mathias, Emoch; theatre—Mons. Mathien, Professor Zero, Rutherford Sisters, Keno and Wayne, and the Middletons. Attractions good: well received.

SAVANNAH, GA.—Tivoli (Wiley Williams manager): The Macks, Dot Stanley, Howard and Earl, Sefton and Deagis, Mabel Sefton, Will Wilson, Ivy Moss, Margie Holland, Marjorie Phelps, Mazie Long, Vera Holland, and Willy Williams week 6-12. The receipts at the Tivoli week Oct. 31-5 were $3,400. The house was packed by members of the Seventh Army Corps nightly.==Alhambra (W. H. Trueheart, manager): Week 6-12: Henderson and Norton, Elsie Seymore, Emma Barrett, Georgia De Ive, Villa Henshaw, Carrie M. Scott, Alice Dillon, Mons. Wynes, Flossie La Field, Fannie Norton, Charles Ward, and W. H. Trueheart to S. R. O. every night.

LOS ANGELES, CAL.—Orpheum (J. H. Rosenthal, manager): Circus, politics and counter attraction cut neither ice nor the attendance Oct. 31-5, business being heavy. Mary Norman in her society caricatures made a most deserved hit. Lydia Barry and George Felix scored heavily, Mr. Felix being particularly clever in his quiet acrobatic comedy. Louis M. Granat proved a great success and the Flood Brothers made a hit. The holdovers, Johnson and Dean, were called on to do everything they knew. Beatrice Moreland repeated A Game of Golf to applause and Howard's ponies continued to amuse. Fresh faces 7: The Rossow Midgets, Maude Courtney, and Edward F. Reynolds.

BALTIMORE, MD.—Weber's Parisian Widows are at the Auditorium and present a very enjoyable bill. The Manhattan Comedy Four, Gilbert and Goldie, Cushman and Holcombe, Royce and Black, the Burman Sisters, and Lizzie Van are the stars. Reilly and Wood's Big Show will follow.==Miner and Van's Bohemian Burlesquers began a week's engagement at Kernan's Monumental. A feature of the performance is the original farce-comedy, A Scrambled Egg. Van and Nobriga, Evans and Vidocq, Saxon and Brooks, Fisher and Jansen, Myrtle Tressider, and Tommy Burnett introduce specialties. Vanity Fair co. 21.

The Lexington (Ky.) Opera House under Chas. Scott's management has been doing the business. The last four attractions played are recorded as follows: Why Smith Left Home, $757.00; Richards and Pringle's Minstrels, $618.00; James, Kidder, Warde Co., $1030.00; A Milk White Flag, $868.00.

NEW YORK THEATRES.

BROADWAY THEATRE
Evenings at 8:15.
Initial Production in New York
of the New Comic Opera,
The Jolly Musketeer
BY
THE JEFFERSON DE ANGELIS
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Special matinee Thanksgiving Day.

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MURRAY HILL THEATRE
Lexington Ave. and 42d St.
MATINEE EVERY DAY AT 2.
PRICES ALWAYS! | MATINEES, 25c. NIGHTS, 50c. | THAT'S ALL!
Henry V. Donnelly Stock Co.
This week— THE IRON MASTER
The cast includes
ROBERT DROUET, WILLIAM REDMUND,
WALTER ALLEN, EMMETT C. KING,
R. P. STETSON, CHAS. D. WALDRON,
EDWIN NICANDER, HERBERT O'CONNOR,
MISS HANNAH MAY INGHAM,
SANDOL MILLIKEN, ROSE BEAUDET,
DOROTHY DONNELLY, MRS. THOMAS BARRY.

5th Ave Theatre
BROADWAY & 28th ST.
Edwin Knowles, Manager.
Theatre closed this week owing to the continued indisposition of Mr. Jefferson.
SPECIAL.—Commencing next Monday, THE RUNAWAY GIRL. Box-office open daily, 9 A. M. MR. WARD, Treasurer.

DALY'S THEATRE, Broadway and 30th Street.
Evenings at 8:10. Matinees at 2.
Thirteenth and Last Week Here.
A RUNAWAY GIRL.
THE MERRIEST AND VERY BEST MUSICAL COMEDY EVER GIVEN HERE....
Matinees Wednesday and Saturday.
Sat. Eve., Nov. 19, THE MERCHANT OF VENICE, Miss Rehan as Portia.

AMERICAN 42d Street and 8th Avenue.
Second Successful Year of the
CASTLE SQUARE OPERA COMPANY.
Evenings, 1,000 Reserved Seats, 25c. and 50c.
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CARMEN
Sung in English by American Singers.
Next week—CHIMES OF NORMANDY.

HERALD SQUARE THEATRE 35th St. & Broadway.
CHAS. E. EVANS, - - - - - - Proprietor.
The Latest Paris and London Success,
Hotel Topsy Turvy
Mats. Wed. and Sat., 2:15. Evenings at 8:15.

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UNION SQUARE THEATRE
E. F. ALBEE - - - - - General Manager
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Devoted to Mr. Keith's Original Idea.
CONTINUOUS PERFORMANCE.
Successful since July 5, 1898.
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WM. A. BRADY & F. ZIEGFELD, Jr., Lessees and Mgrs.
Ziegfeld's Comedy Company.
THE TURTLE
Furiously Funny French Farce.
Turning Away Money The New Sensation.

PASTOR'S Continuous Performances. 14th St., near 3d Av.
Daily from 12:30 to 11 P. M.
Tom and Lillie English, Musical Artists from London; Press Eldridge, Brown, Harrison and Brown, Wills and Loretto, Cora Routt, Hazel Tidd, The Great Deaves, Tegge and Daniel, Tony and Flo Vernon, 3 Renos, Brooks and Brooks, Lawson and Namon, Ramsey Sisters.

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Matinees Wednesday and Saturday.
HURLY BURLY
and the new burlesque,
CYRANOSE DE BRIC-A-BRAC.

DEWEY THEATRE 14th St.—3d and 4th Aves.
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Week beginning Nov. 14.
CITY CLUB BURLESQUERS.
Bright, Breezy, Funny.
Matinees daily. Select Sunday Evening Concerts.

KOSTER & BIAL'S ADMISSION, 50c.
WILLIAMS AND WALKER
And their own co. of 40 artists.
HAWTHORNE SISTERS and FOREIGN VAUDEVILLE

STAR THEATRE Broadway and 13th St.
Evenings at 8:15. Mats. Wed. & Sat at 2:15.
My Friend From India.

PEOPLE'S THEATRE, New York.
A. R. SHELDON & CO., - Lessee
This week—TOM EDSON, THE ELECTRICIAN

SAM T. JACK'S THEATRE
Broadway and 29th Street.
THE HOME OF BURLESQUE.
TWO BIG SHOWS EVERY DAY
2 and 8.
Burlesque, Living Pictures, Foreign Stars.

WILLIAM REDMUND.

No one familiar with William Redmund's rugged personality and stalwart physique would possibly imagine this fine actor to have been weak and delicate in his boyhood. Such, he tells us, was the case.

"When I was thirteen years of age I left London, my birthplace, to travel to Margate. I was sent to Margate to die of consumption. At eighteen I was rowing stroke in a four-oared galley, and had abandoned all notions of dying."

"Margate agreed with you better than London," suggested the MIRROR man, who had come to interview Mr. Redmund.

"Yes," he replied; "my health improved directly with the change of locality. I lived on the water, and was considered a crack oarsman."

"How did you come to take to the stage?"

"Oh, naturally enough. My uncle was a civil engineer, and he used to devise all the mechanical effects for Sadlers Wells' Theatre. The house was then managed by Phelps and Greenwood. Samuel Phelps, as you of course know, was the great English tragedian, and his son, Edmund, was my schoolfellow. Sadlers Wells' Theatre was virtually our play ground. So you see I was bred in the theatrical atmosphere."

"After you went to Margate you lived in another atmosphere?"

"Oh, I still retained an active interest in theatricals. I remember buying all the London papers to read about Henry Irving's debut as Hamlet. I took them down to the end of the pier and read them carefully. I was particularly struck with one pregnant comment in all the notices. The critics all said, 'Here is an actor who lets the audience see him think.' This one comment stuck fast in my memory, and it furnishes the text for a small sermon on the art of acting. I hold that an actor should show in his face what he is thinking about. When he has an 'aside' he ought to be able to express its meaning in his face as well as in speech. Not long ago a certain playwright was quoted as saying that 'asides' were bad art, that a play should tell its story without any 'asides.' I am glad to see Bronson Howard immediately took up the cudgels to champion the cause of 'asides.' He proved that they were both dramatic and necessary, and that they became ridiculous only through the awkwardness of the actor who has never learned to speak an 'aside' properly. I hold that an 'aside' can be spoken looking full in the face of one's fellow-player. But pray pardon this digression. You don't want theories about acting. You want my career."

"You finally abandoned rowing for acting?"

"Yes. It came about in this way: Our rowing association stood in need of funds and we gave an amateur theatrical performance to replenish our treasury. So successful was our show that we came to combine amateur acting with rowing. During the Summer months we were oarsmen; during the Winter months we were actors. One of our performances was given under the direction of Sarah Thorne, the well-known actress, and when she offered me the position of juvenile lead with her regular traveling company I was glad to embrace the opportunity of becoming a professional actor. I made my debut as Brown in Old Men and New Acres."

"You served your apprenticeship in the provinces?"

"Yes; I played for three years in the provinces and then went up to London to play second old men at the Standard Theatre, where I remained for three years. During that time I made my first hit, playing the title-role in the first stage version of Jules Verne's remarkable work, Michael Strogoff. A friend of mine came to me with the book, and said, 'Here's the very part for you. It can't help proving a success.' So I took the novel, and, with the help of John Douglas, made the dramatization. Frederic De Belleville played the Czar.

"From the Standard I went to the Princess' Theatre for three years. We produced Drink for 333 nights. Charles Warner was the Coupeau, Amy Roselle was Gervaise, and I was Lantier. We also did The Streets of London, Never Too Late to Mend, and many other plays that since became well known."

"When did you play with Booth in London, Mr. Redmund?"

"I had the honor of playing with Edwin Booth at the Princess' Theatre. The engagement lasted eight weeks, and was extremely successful. I played Edmund to his Lear, and one of the London critics was good enough to say that I was 'the only histrion who succeeded in dividing the interest of the play with Mr. Booth.' When the Princess' Theatre was closed by Gouch for reparirs, I went to the Olympic, where I managed the house for Robert Buchanan. Eight Day Queen and other plays by Mr. Buchanan were produced during his seven weeks' occupancy of the Olympic."

"Then you came to America?"

"Yes; Eugene Tompkins, who had seen me play in Michael Strogoff, brought me over as leading man for the Boston Theatre. I held this position for three years until Mr. Tompkins decided to abandon the stock company and play combinations. So I went starring with my wife, Mrs. Thomas Barry, appearing in René, Herminie, The Midnight Marriage, and other plays of my own composition. Mrs. Barry and I starred together for six years, our combination being known as the Redmund-Barry company. I next joined forces with Alexander Salvini, and we continued together for three years, until Augustin Daly made me an offer and I became a member of his stock company. I finished one season with Mr. Daly and then young Salvini wanted me back again. I agreed to his proposition, and we were going out as co-stars when his sudden death cut short his brilliant career. Last year I began the season with Frederic Warde, but business was bad and I found it more profitable to accept a stock engagement at the Imperial in St. Louis. Mr. Gumpertz engaged me for three weeks and I remained for twenty-one, playing everything and anything, all lines of business from Brutus to Don Cæsar. Mr. Gumpertz used to come around to my dressing-room and say, 'Redmund, you're a riddle. One week I think you're a comedian and the next week you disappoint me by showing that you're a first-class tragedian.' Modern managers forget that a leading man who was brought up in the old school was capable of playing anything."

"Romantic drama is your forte?"

"Nonsense! People imagine because I starred in romantic drama that I have one line of business. I tell you that I pride myself on being able to play anything. I have been praised for my Bob Acres, and last season in St. Louis when I essayed Brutus for the first time I won five curtain-calls. Mr. Gumpertz was standing in the first entrance when I came off, and I said, 'Now tell me what I am?' The manager replied, 'Redmund, you're a chameleon,' Well, I must say I'm sorry for the actor who isn't a chameleon. He's missed his vocation."

"You must have met some interesting people during your London career?"

"Plenty of them."

"Who, for example."

"Charles Reade, for one. He was the best friend I ever had in the business. Our friendship, which lasted till Reade's death, began with a quarrel. I was given a play by Reade to rehearse for production. The piece was put on in a hurry, and after I had arranged the 'business' and rehearsed it as thoroughly as time and circumstances would permit, Reade forwarded a revised manuscript with new 'business' indicated. Of course, it was too late to rehearse the revised version, and Reade was hopping mad when he attended the first performance to find that his instructions had not been obeyed. He came 'behind' and proceeded to pitch into me, and we had it out hot and heavy. When the storm abated Reade saw things in their proper light and admitted that he was in the wrong. The play which caused the dispute was The Turn of the Tide, taken from his own book, 'Hard Cash.' I played a minister, and after our quarrel Reade always called me his 'minister,' and we grew to be fast friends. He it was who taught me stage management. Reade was an expert stage-manager. Where he acquired this art I don't know. It came naturally, I suppose. He had a reason for everything; every move and every change of position was carefully thought out. The place for a stage-manager to do his work is at his desk, not on the stage. When he goes on the stage to rehearse his people he should know exactly what to do, why to do it, and how to do it. Only one person can produce a play, and his authority should be absolute."

CUES.

Eddie C. Bald, the cycling champion, is winning unanimous praise for his work and his play, A Twig of Laurel. Bald is pronounced the best actor-athlete yet seen, and his race scene scores heavily. Lansing Rowan has made a hit, too, as his leading lady.

William Lavin has resigned from the Castle Square Opera Company.

Olga Nethersole's American tour will begin on Nov. 21, at Cleveland, O., in The Second Mrs. Tanqueray. Her support will include T. B. Thalberg, Luigi Lablache, Frederic Thorne, Leonard Outram, Hamilton Reville, O. S. Homewood, W. Grahame Browne, Charles Wellesley, W. S. Mills, Ceciley Richards, Madge McIntosh, Lillian Hingston, Kate Emerson, and Madge Field.

Mary Marble, of A Milk White Flag company, and John W. Dunne, of the managerial firm of Dunne and Ryley, were married at Canton, Ill., on Oct. 29. After a brief honeymoon journey they will join the company at Quincy.

The Royal Italian Opera company was not vanquished by its recent unpleasant experience at the Casino, and will soon be on the road again under the direction of A. S. Harris. No "angel" will hover over the organization hereafter, nor will any new operas be presented. Old favorites and small cities will be the policy of the management.

R. F. Sullivan was released from A Grip of Steel company that he might play the part of Pat Sheedy in the coming production of Red, White and Blue at the American Theatre.

The success of Sporting Life at the Academy of Music has been so pronounced that Manager Jacob Litt has arranged to extend the original contract for a ten weeks' run, indefinitely. Business continues very large at the Academy, the receipts last week having been the largest in any ante-election week in years.

Iler, Burke and McDonald, the acrobatic trio, shortly will appear in a new farce, entitled A Jolly Lot. Engaged for the company are the La France Sisters, Ed and Lena Davenport, Bethem and Byrne, and P. J. Griffin. Ed Rose will be manager and Frank Healy advance agent.

Charles Ellis presented his new play, A Modern Woodman, at Rock Island, Ill., Oct. 11, before a large audience composed in part of the officers and members of the Modern Woodmen of America. The play was well received and will immediately be taken on the road through the Western States, where the order is popular.

Mrs. James Arbuckle is spending a few weeks visiting her son, Maclyn Arbuckle, of the Why Smith Left Home company.

The tour of Ward and Sackett's Comedians, playing A Bachelor's Honeymoon, arrived at Orange, N. J., Nov. 1. The roster: Walter Walker, Maud Stover, Madge May, Anna Hathaway, Mildred St. Pierre, George Morehead, Franklin Hill, Emil Hock, Frank Lynden, and Enilde Williams.

Academy of Music, Olean, N. Y. Open time for repertoire or high-class vaudeville.

IN OTHER CITIES.

(Received too late for classification.)

NEW ORLEANS.

After a thorough renovation the Academy of Music opened its regular season 6 with the Murray-Lane Opera co. as the attraction. Nanon was the opera presented, and a better performance of this tuneful operetta has never been seen in this city. Clara Lane was the Nanon of the evening, and sang the title-role in a delightful manner. Her drinking song in the first act was particularly fetching and elicited an encore. J. K. Murray's fine baritone was heard to advantage in the celebrated waltz song. Laura Millard was seen at her best. Tom Green, the tenor, and Fred Frear, the comedian, of the co., did well. L. N. Pasling, musical director, had the chorus well in hand, and should be credited for the smoothness of the performance. The co. has a repertoire of thirty operas, and will be seen here during the entire season of 1898-99. The Beggar Student 13. Faust 20.

The Two Orphans was the bill at the St. Charles Theatre 6-12, and was presented in a very satisfactory manner. The specialties presented add to the length and merit of the performance. Smith and Fuller, instrumentalists; Mlle. Rombello, sand modeler; Robetta and Doretto, acrobats, together with the biograph, are the vaudeville attractions offered. The Mysterious Mr. Jones 13.

Willie Collier made his first appearance here as a star 6, presenting The Man from Mexico. Business ordinary. Stuart Robson 13. Warde-Kidder-James co. 20.

At the Grand Opera House the Greenwall Stock co. is now in its sixth week, and after a series of high-class comedies the co. demonstrated its strength and versatility by presenting the comedy drama The Little Detective 6-9. Margaret May played the tottle-role with considerable spirit, and in the six characters impersonated her work was excellent. The others in the cast did well, but the play itself did not seem to please and Led Astray was put on for the rest of the week. Divorce 13.

Ward and Vokes appeared here in The Governors 6-12, and drew magnificently during the week. The two comedians are as funny as ever, and together with their competent co. give a clever and laughable performance. A Hired Girl 13.

The much heralded season of French opera is upon us. The old French Opera House has been treated to a general renovation, and all the mechanical and electrical appliances necessary for an up-to-date theatre have been introduced. F. Charley, the manager, is in the city, and is a busy man preparatory to the opening 15, when La Juive will be presented. The co. arrived 7, and consists of ninety-one people.

J. MARSHALL QUINTERO.

DENVER.

The Smyth and Rice Comedy co. presented The Old Coat at the Broadway Oct. 29-5 to light business. And without reason, for this co. is an excellent comedy organization, and Lieutenant Aliderdice's farce has much merit to it, being bright and clean and with much genuine fun in it. Much of the material and the plot as well is not especially novel, but a good entertainment is provided, and the audiences were well pleased. Many of the bright things in the farce and much of the dash and vim of the present production were undoubtedly contributed by the clever co. appearing therein. Frederick Bond is a host in himself, breezy, unctuous and delightful. He plays comedy with such thorough appreciation and such fine spirit, and during the many years I have followed his performances I have never seen him do anything badly. John F. Ward, in a part scarcely equal to his well-known capability, did some delicious work, and John B. Maher, in a somewhat unimportant role, was artistic and clever just as he always is. Edward S. Abeles proved a refreshingly natural and virile juvenile. May Vokes, in one of those famous caricatures of hers, was unlike anything ever seen or heard of in real life, but was excruciatingly funny just the same. Helen Reimer was excellent in a somewhat uniquely conceived character part. Secret Service next.

A Bunch of Keys played at the Tabor Oct. 29-5. Ada Bothner's Teddy and other features of the performance are so well known as to render comment upon them unnecessary.

Hi Henry's Minstrels did excellent business at the Orpheum 29-5. So well were they received that they will play a week at the Tabor 6-12, having taken the date left open by the cancellation of Humanity.

The Frank Readick co. did Monte Cristo at the Lyceum 29-5, with specialties.

F. E. CARSTARPHEN.

ST. PAUL.

Clay Clement presented The New Dominion and A Southern Gentleman at the Metropolitan Opera House 6-9, opening to a good audience. Mr. Clement has a well-balanced co., and the play was cast fittingly and finely staged. Mr. Clement is held in high estimation by our theatregoers. His Baron Von Hoenstauffen is an enjoyable creation and an admirable piece of character acting. Mrs. Clement is a beautiful and charming Josephine Dulaney, interpreting the part with excellent spirit. Nellie McEwen sustained the role of Flora May Randolph with grace and dignity. Phosa McAllister did a neat piece of acting as Mrs. Randolph. Gertrude and Thomas O'Malley, Jeffrey D. Williams, H. S. Duffield, and William B. Mack were clever. A Southern Gentleman was given an admirable production 7 to a large audience. Vaudeville 11, 12. Sousa's Band 13. The Moth and the Flame 13-19.

Why Smith Left Home was produced by a very clever co. at the New Grand Opera House 6-12 to full houses. The play was pleasingly staged. The ladies are attractive personally and were handsomely gowned. The comedy is clever, the lines bright and catchy, and the complications very amusing. Maclyn Arbuckle is happily cast as John Smith, the part fitting him perfectly. Marion Giroux made a very favorable impression in the difficult role of Mrs. Smith, which she handles with discrimination. Rose Snyder was excellent in the role of the aunt, Mrs. Billetdoux. Mrs. Annie Yeamans does a neat bit of character work as Lavinia Daly. Dorothy Usner was very clever as Julia. C. J. Williams, Fred W. Peters, M. R. Snyder, Harry Webster, Blanche Chapman, Gertrude Roosevelt, and Jessie Conant did well in their respective roles. The Dawn of Freedom 13-19.

Mrs. Ed R. Salter (Lottie Williams) is expected in St. Paul Wednesday, 9, and will remain with Manager Salter during the engagement of Why Smith Left Home co. in the Twin Cities.

Dorothy Morton and Hubert Wilke occupied a box at the Metropolitan 7.

Bury Irwin Dasent joined Why Smith Left Home co. as representative 8.

GEORGE H. COLGRAVE.

BUFFALO.

The Bride Elect was seen at the Star 3-5. A Misfit Marriage was the bill 7-9, and can hardly be compared with other plays by the same author. Clayton White, Charles Hawkins, Meta Maynard, and Millie James gave clever interpretations of their roles. Jefferson De Angelis Opera co. 10-12. The Highwayman 14-16. The Bostonians 17-19.

John and Emma Ray had A Hot Old Time at the Lyceum 7-12 and the returns were most gratifying. The farce proper contained little in its favor, as the plot was fearfully and wonderfully concocted, but numerous clever and entertaining specialties were intermingled in the action of the piece, and audiences could make little or no adverse criticism. Hayes and Healy made the hit of the show in their specialty and the Rays, Genaro and Bailey, Dolph and Susie Levine, and Sophia Burnham contributed strongly to a successful production. The audience Election night was the largest in the history of the house, every seat being sold and standing room at a premium. A Grip of Steel will follow.

Fred R. Wren's People's Theatre was thrown open to the public for the first time 7. The stock co. presented The Two Orphans and was enthusiastically welcomed by a large audience. Several excellent vaudeville turns were intermingled with the stock production, and the outcome of the new venture seems bright in the extreme. Next week, On Time.

The relief benefit for Flora Mitchell, which took place at the Lyceum 6, proved an entire success and netted a goodly sum.

Weber and Fields' Vaudeville Club co. laid off here 10-12.

Sidney Ossoski, manager of the Shattuck Opera House, Hornellsville, was in town with friends 9.

The local Lodge of Elks kept open house Election night. Returns were read from a private wire. Many professionals were present.

Election returns were read in all the local theatres 8. At the Court Street Theatre two shows were given during the course of the evening, and Shea's remained open until midnight.

The baggage of Weber and Fields' Dainty Duchess co. went astray somewhere on the road and failed to show up 7, thus precluding the possibility of a matinee. A special train brought in the missing baggage in time for the evening performance, which drew a phenomenally large audience.

Tommy Farron was the topliner at Wonderland last week.

Kate Dahl, last season featured with The Dazzler, was in town last week with A Hot Old Time.

W. S. Cleveland has returned to this city, after the sudden termination of his minstrel season.

RENNOLD WOLF.

COLUMBUS.

Shenandoah was given at the Southern 7, 8, with Maurice Barrymore and Mary Hampton in the leading roles. The rest of the cast was competent and the mechanical and scenic effects were elaborate. Primrose and Dockstader's Minstrels 10. The Prisoner of Zenda 11, 12. Henry Miller 14-16.

The old stock days seem to have returned at the Grand, where the greenroom is a new adjunct and the voice of the callboy is again heard as in days of yore. The Gold Mine was presented 7-12 by the Valentine Stock co. in a splendid manner. The stage settings were elaborate, and the cast was one of the best balanced of the season, the work of Rose Stahl being exceptionally commendable. Ben Graham has strengthened the co., his experienced work being thorough. The work of the old favorites, Eugene Ormond, Robert Rogers, and Louise Mackintosh was splendid as usual. An Unequal Match 14-19.

The High Street has been enjoying phenomenal business: 6-8 The Commodore, a nautical drama of the pyrotechnical type, with a fair cast, did a splendid business, the performances seemed to please. A Guilty Mother 10-12. Superba 14-16. Tammany Tigers 17-19.

J. B. DAVIS.

CHARLES H. YALE'S THE EVIL EYE.

The flattering notices which are constantly being given to The Evil Eye by the Western newspapers prove that Charles H. Yale has secured a worthy successor to his Devil's Auction. Sidney R. Ellis, the author of the extravaganza, is personally managing the company, and under his watchful eye the presentations are perfect in every detail. The Evil Eye, or the Many Merry Mishaps of Nid and the Weird and Wonderful Wanderings of Nod is described as "a kaleidoscopic mechanical trick, laughter-provoking novelty" throughout the entire performance of which there is not one dull moment. "Two very good eyes are needed to keep up with the show," says the St. Paul *Dispatch*, "and it is easily the newest and best that has ever been brought here." One of the most novel and attractive features of the entertainment is the electric ballet in which the dancers are covered from head to foot with numberless miniature lamps, and yet have perfect freedom to go through with the most intricate evolutions. From a business standpoint the tour is proving equally gratifying to the managers. Since the opening in Philadelphia the receipts at every performance have been large, and at McVicker's Theatre, Chicago, The Evil Eye broke three records in the way of big houses. On the night of Oct. 18 the report showed the largest number of paid admissions ever taken at the theatre. Altogether, Messrs. Yale and Ellis are having a very satisfactory season, and are to be congratulated upon the unqualified success of The Evil Eye.

Johnstown (Pa.) Opera House is Johnstown's best Theatre. Good time open. Terms reasonable.

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Evans' Ale delight in its sparkling brilliancy, mellow flavor, and creamy head.

Those Who Don't

will never know the satisfied feeling that goes with Evans' Ale.

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Men whose success in whatever they engage depends on perfect physical condition, will be interested in the claims made for The Niagara Vapor Bath Cabinet.

A Rotelimah, Robert Stone of the famous Sportsmen's Inn, on the Wissahickon River, near Philadelphia, Pa., writes: "I don't want my place to become known as a Sanitarium, but the Niagara Vapor Baths that I got for all night guests' rooms are making just that sort of reputation for the Inn. They are the greatest things in the world for drawing all the debilitations out of a man and clearing his head and body in good time for another day."

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Vapor Baths are an acknowledged household necessity. Turkish, Hot Air, Vapor, Sulphur or Medicated Baths at Home. It Purifies system, produces cleanliness, health, strength. Prevents disease, obesity. Cures Colds, Rheumatism, Neuralgia, La Grippe, Malaria, Eczema, Catarrh, Female Ills, Blood, Skin, Nerve and Kidney Troubles. Beautifies Complexion.

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SPECIAL MEETING.

NEW YORK, November 10, 1898.

In accordance with a resolution passed at the Annual Meeting of the Actors' Fund of America, held at Hoyt's Theatre, on June 7th, 1898, a special meeting of this Association is hereby called to meet at its rooms, No. 12 West 28th Street, New York City, on Tuesday, December 20th, 1898, at 11 o'clock A. M., to consider the matter of an Actors' Fund Home and Sanitarium, together with the desirability of changing the date of our annual meeting, and such other matters as may come before it.

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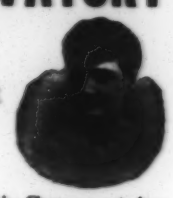
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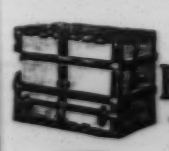

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